

**November 16, 2021**

**Hello WMTA Madison District Members!**

**WMTA Madison District Auditions: Sunday, March 13, 2022**

**Registration open: Wednesday, January 1, 2022**

**Registration closed (Application Due Date): Tuesday, February 14, 2022**

**WMTA Badger Keyboard South Competition: Sunday, May 22, 2022, UW-Parkside**

**WMTA Badger Vocal/Instrumental (also for adults and duets): Saturday, May 21, 2022, UW-Stevens Point**

**MEMBERSHIP AND REGISTRATION INFO:**

1. For a complete listing of District Auditions information, go to the sidebar on the [www.wisconsinmusicteachers.com](http://www.wisconsinmusicteachers.com) homepage for any topic on District Auditions.
2. If you are new to District Auditions (never participated before), you will have to contact the State District Chair to activate your Ovation account. **Do this as soon as possible** to avoid being too late to register.
3. The Ovation system is open and available at any time for teachers to check their information and their student's point history, as long as you are current on your WMTA dues. Last year's members have access until December 31, but you must be a current WMTA member or pay a non-member fee of \$100 to have access after that. You may log in at [ovation.wmta.net](http://ovation.wmta.net), using your first-initial-last-name as your username (i.e. jsmith), and your MTNA ID number (i.e. 9876543) as your password.
4. If your student is unable to attend the Madison District Auditions, but still wants to participate, please check out <https://www.wisconsinmusicteachers.com/district-auditions> to find other districts and dates. Whitewater and Waukesha/Milwaukee are the two closest districts with a different date that may work better for your student. You will need to contact the District Chair for that district for permission to participate in their District Auditions before registering.
5. Do not register another teacher's students under your name. If you have students that have transferred to you from another teacher, you must let the District Chair know ASAP so they can transfer the student's information to the new teacher's name in the Ovation system.
6. There will be an updated Ovation Teacher's User Guide after January 1, due to the Ovation "makeover" being done this year. It will be located in the District Auditions section of the WMTA site, with directions to help you step-by-step through all of these processes.
7. Ovation will be **open for District Auditions registration starting Saturday, January 1, 2022**. You may enter and edit your registrations as much as you want up until the application due date of **Monday, February 14, 2022**. After that date, the system will be locked, and you will no longer be able to make changes.
8. After the application due date, any partially completed registrations will NOT be eligible, even if the fees are paid. It is your responsibility to triple-check, and make sure all details are correct and accurate! No changes to repertoire or theory level are allowed after the application due date. It will be easier on yourself if you start your registrations right away in January, and **not delay** the registration process until the last minute.

## **WHAT'S NEW THIS YEAR:**

Teachers will have to print their students' judging forms off of Ovation, and students will have to bring the sheets with them to District Auditions. Teachers will be responsible for administering theory tests to their own students, using the standards and procedures set by WMTA.

## **REGISTRATION FEES:**

The fee form is accessible on the Ovation system, once you have completed your registrations. The payment itself does not have an online option yet, so for now, this part of the process is still check only.

**The registration fees are the same as they were in 2021:**

**D2 and D2NM - \$20 each**

**D3, State, and Duets - \$25 each**

After your registrations are complete, print and send the fee form with your check. Your payment must be postmarked by Monday, February 14 – the application due date. Please do not send certified mail, and send only one total check. **Please make your check out to WMTA, and send your fee form and check to: Kristine Bengtson, 1753 Camelot Drive, Madison, WI 53705.**

## **TEACHER WORK SHIFTS:**

WMTA Auditions are heavily driven by volunteers, and all teachers are required to work on Auditions Day in their home district when they have students entered, no exceptions! Concurrent to that requirement, it is generally recommended that teachers plan ahead to fill one work shift for every six students entered, either by the teacher or a proxy volunteer recruited by the teacher. So then, 0.5-6 students – 1 shift (required), 7-12 students – 2 shifts, 13-18 students – 3 shifts, etc. It is up to the teacher/volunteer to sign up for their own shift(s). The link to the online sign-up list will be up soon. If you want to switch shifts with someone, that is set up by you, not the District Chair. If you get a substitute, send them the link to sign-up list. There will also be a volunteer potluck lunch for all volunteers working on Auditions Day! Information will be made available as work shifts fill up.

As always, if the teacher cannot attend their scheduled shift, or their entire shift, it is the teacher's responsibility to find their own substitute, and make sure the work sign-up is updated. If a teacher or their substitute does not show up for their work assignment, the teacher may be subject to a \$75 fine from WMTA, dependent on circumstances.

If you have any questions during the registration process, e-mail me at [emilypianostudio@gmail.com](mailto:emilypianostudio@gmail.com), and I will work to find the answer.

Thank you, and I'm looking forward to a successful Auditions day!

Emily Schultz, NCTM  
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Kristine Bengtson, Records  
Denise Taylor, Judging  
June Zeeh, Awards