

[View this email in your browser](#)[View this email in your browser](#)

Nuances

The Newsletter of MAME

January 2021
Volume 3, Issue 5

President's Message

Around the world and across millennia, most cultures have greeted the arrival of a new year with celebration. Even Bach, no stranger to composing for an occasion, composed a chorale prelude celebrating the passing of the old year. In modern times, we observe the new year with fireworks, parades, family gatherings, and sporting events. I expect that your New Year's party likely looked different this year, but I'm willing to bet that most of us will be filled with an enthusiasm for change unlike anything in years past.

Your MAME board will be ringing in the new year with several January events – a PSP meeting, the Honors Festival, and our first Young Artist Recital of the year. (Also a board meeting on January 15.) All MAME events will be virtual through May 2021 -- regardless of any changes to public health recommendations-- since committees and teachers need to plan appropriately for each event. I have enjoyed seeing our members at various fall events and look forward to connecting with all of you in the near future.

After a most challenging year, I delightedly bid farewell to 2020 with a glass of champagne, and now I'd like to extend to you my heartiest wishes for a most HAPPY NEW YEAR!



[Denise Taylor](#)
MAME President

MAME Honors Festival

The MAME Honors Festival is an opportunity for area piano students to audition for the Honors Recital. This is a competitive event adjudicated by a professional musician. The event is open to piano students of both MAME members and non-members. The Honors Recital will feature selected students to perform in an online recital compiled from the audition videos.

Due to the COVID-19 cases in Dane County, the church we were going to use for auditions is not open to the public. Keeping in mind the safety of our entrants, we have made the decision to invite the participants to record on their choice of piano. Please see the updated Honors information with the change of venue noted.

[Subscribe](#)[Past Issues](#)[Translate ▼](#)[RSS](#)

Students in grades 5-12 who are playing at a Magrath Level 6 or higher or WSMA Class A or B are welcome to enter. There are 3 divisions: Junior (grades 5-8), Senior (grades 9-12), and Comments only (grades 5-12, not considered for recital selection).

[Click here](#) for UPDATED festival information and instructions.

The code to enter to receive the MAME member fee is: WSMA15

[Jane Peckham & Mickey Lytle](#), co-chairs

Board Meeting in January

Reminder that the next board meeting is scheduled for **Friday, January 15th, 2021** from **10 - 11:30 AM**. Board members, please watch your email for login details and an agenda soon. All board meetings will be held via Zoom through May 2021.

[Denise Taylor](#)

Performers Supporting Performers

Performers Supporting Performers (PSP) will be meeting again on **Friday, January 22nd, at 10 AM** via Zoom. Any MAME members interested in playing in an informal setting are encouraged to attend. Listeners are welcome, too! Please use the link below to access the meeting.

Time: Jan 22, 2021 10:00 AM Central Time (US and Canada)

Join Zoom Meeting

<https://us04web.zoom.us/j/73019148064?pwd=UVNEbXEwUjVFMXpINFUvc3hBRFBwQT09>

Meeting ID: 730 1914 8064

Passcode: N40eUB

[Linda Johnson](#)

Young Artist Recital

Remember, registration for the **January 30th** Young Artist Recital is due by **January 16th**. Please send an email to yar@madisonmusiceducators.org. The recital chair will get back to you about how the Zoom recital will take place. The official registration form is not needed and there is no fee for this recital.

[Cynthia Stephan](#) - YAR Facilitator

Masterclass for Advanced and Late Intermediate Piano Students with Christopher Taylor, Professor of Piano at UW-Madison

MAME is excited to present a piano masterclass with UW-Madison Professor Christopher Taylor on **Saturday, February 13th, at 4:00 - 5:30 PM** over Zoom. Participants are asked to arrive 15 minutes early to get tech and camera set up with MAME Programs Co-Chair David Barach. Masterclasses are a great opportunity to learn by watching someone teach. This masterclass is targeted for advanced and late intermediate piano students of all ages, including young students and adults.

technology concerns; we don't want that to be a barrier to participation. We hope to get back to you promptly regarding whether your students were selected for this event. All MAME teachers are encouraged to attend regardless of whether their students are playing in the class, and the event is also open to the public.

The Zoom link is:

<https://us02web.zoom.us/j/83009377003?pwd=czdiU0lvRXdiTFRyNHN3M2lSZXVUZz09>

(Note: business meeting will begin at 3:30pm)

[David Barach & Jeff Stanek](#), co-chairs of Programs & Masterclasses

Exploring Music Repertoire

by Shad Ryan Wenzlaff

We recently enjoyed learning about the efficacy of a COVID vaccine, which was nevertheless tempered by [this message](#) from Dr. Fauci's message regarding herd-immunity.

[Wait... I thought I was reading an article about exploring music resources? Well, it is...] ...What this all means is we will continue to rely on our ZOOM or FACETIME or SKYPE or WHEREBY or our chosen what-cha-ma-call-it online platform for some time to come. In order to keep energy in our teaching and set some useful goals for student, it's advisable to host an online or virtual recital. I decided, at the prompting of some of our Nuances readers (thank you for your emails!) to highlight some resources that are available to help make that happen – since it seems that a safe spring recital will be out of reach again for 2021.

[This online resource](#) is chock full of suggestions and hints.

One highlight from this guide, which I'm sure many of us will appreciate, includes "Collecting Pre-Recorded Performances for Events". The guide suggests:

When collecting video or audio recordings, there are generally two approaches to consider. Your intended use of the videos will determine which approach to adopt: Instruct students to upload videos to a platform like www.YouTube.com or www.Vimeo.com. The link is then shared with the event organizer. This is the easiest method and typically results in fewer technical hiccups. The video may be configured as "unlisted" so it's viewable to anyone with the link but not accessible to the public. For additional security, the video may be configured as "private" which allows the video to be shared only with a specific group of people.

Second, if it's simply too much for you to manage a studio event right now (COVID fatigue is very real!) remember that MAME offers Young Artist Recitals, and Honors Auditions, and I will share information in February about a virtual Adult Music Social. If you click on the [Honors Festival guidelines](#), you will find an excellent step-by-step guide for managing student performance videos – I highly recommend spending some time reading it.

I'd also like to share another [online resource](#). I found it easy to read, and it includes some links to resources you can purchase to help make this all happen for your studio.

Finally, I can't help myself from deprecating technology just a little so I'll share a pitfall I recently experienced while setting up virtual events and enhancements from within my studio. I didn't realize videos – hundreds of videos – had accumulated in my downloads folder. I recently endured a day-long foray into troubleshooting why my computer wouldn't do what it needed to do. I had completely run out of memory (yes, I somehow managed to completely use the 140 GB drive on my laptop). I require each of my intermediate and advanced students to send me a video of their practicing or performing 8-24 hours before their lesson so we can watch and discuss their performances together. I do that because of the inevitable "glitch" that prevents me from appreciating the nuance that junior spent her evening mastering.

My very best for a productive and safe 2021. I hope we all emerge from it together. As always, if you have any suggestions for a music resources, please email me. I've started to draft next month's EMR, and would like to acknowledge a recent email from my friend and yours, Jo Anne Wroblewski – watch for her EMR contribution in February.

[Shad Ryan Wenzlaff](#) - EMR Chair

Free Piano Music

Gene Dewey, widower of former MAPTA member Bea Dewey, would like to give away piano music from Bea's piano studio. Please contact Gene directly at (608) 230-3373 for more information.

[Denise Taylor](#)

Board Meeting Minutes

Are you curious about what happens at our board and/or general meetings? Please click [here](#) and [here](#) to check out our most recent board and general meeting minutes.

[Morgan Hansen](#)

Additional MAME Resources

Make sure to like and follow us on our [Facebook page](#), and check out our [website](#) and [Google calendar](#).

[Mickey Lytle](#)



MAME gratefully acknowledges our 2020-21 Sponsors:

Platinum Sponsor

Heid Music

Gold Sponsor

Farley's House of Pianos

Individuals and Businesses are invited to become Sponsors of MAME. Your support builds our programming and helps us fulfill our mission to cultivate dynamic and impactful music educators in our area. MAME is a 501(c)3 and your sponsorship is tax-deductible as allowed by law.

Email mame@madisonmusiceducators.org for more information.

Submissions:

Complete submissions of articles, events and other music-themed features are welcome. All submissions are due by the 21st of each month to be considered for publication.

Nuances Editor: Yana Avedyan (nuances@madisonmusiceducators.org)

Copyright © 2021 MAME, All rights reserved.

You are receiving this e-mail because you are a registered member of MAME for 2020-2021. If you no longer wish to receive these e-mails, click "unsubscribe" at the bottom of the page.

Our mailing address is:

MAME
PO Box 44152

[Subscribe](#)

[Past Issues](#)

[Translate ▼](#)

[RSS](#)

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

This email was sent to <<Email Address>>
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)
MAME · PO Box 44152 · Madison, WI 53744-4152 · USA

