



2021 MAME Honors Festival Auditions and Recital Information

The Honors Festival is an opportunity for area piano students to audition for the Honors Recital. This is a competitive event adjudicated by a professional musician. The event is open to piano students of both MAME members and non-members.

The Honors Recital will feature selected students to perform in an online recital compiled from the audition videos. Date and time of the online recital will be provided via email to all entrants in early February.

Interested in become a MAME member?

<https://madisonmusiceducators.org/become-a-member/>

Auditions

Saturday, January 30, 2021 from 8:30 a.m. to 4:00 p.m.

**Madison Christian Community Church (see item #7 for public health protocols)
7118 Old Sauk Road, Madison, WI 53717**

Online Registration opens: **December 1, 2020.**

Registration deadline: **January 11, 2021.**

Audition fee: \$25 per student of MAME members; \$40 per student for non-MAME members.

(MAME members, please refer to your December and January Nuances for the code to enter for your member discount rate.) Students may enter up to two pieces not to exceed 6 minutes total for evaluation; the fee is the same whether entering one or two pieces. Fee is payable via credit card during online registration. No exceptions.

Auditions Information:

1. Repertoire must be memorized and not exceed six (6) minutes.
2. Repertoire must be at Level 6 or above as shown in Magrath's "Pianists' Guide to Standard Performance and Teaching Literature." Teachers may also use as repertoire guidelines the WSMA Solo and Ensemble lists for A and B repertoire, as well as the Federation list for Medium Difficulty and above.

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3. The festival is open to students grade 5 through 12. There are three entry divisions in this festival: Junior (grades 5-8), Senior (grades 9-12), and Comments Only (critique only; not considered for the Festival Recital).
4. Auditions for all entrants will be held in person, masked, physically distanced, & video recorded by accompanying adult. The piano keys and bench will be cleaned in between each entrant, with audition times spaced apart to allow for reduced physical contact. Adherence to Health and Safety Protocols issued by the hosting facility and Dane County Public Health will be required of all entering the building. Guidelines for filming and submitting the audition are provided within this document. **If Dane County is not allowing indoor gatherings at the time of the audition date, entrants should video record their auditions at home.**
5. Entrants will be evaluated according to accuracy, musicality, musicianship, and performance ability; a limited number of those who audition will be selected for inclusion in the online recital.
6. Participating teachers must be available to volunteer (or provide a substitute adult volunteer) on the audition recording day for approximately two hours.
7. Students may not request special scheduling accommodations. Junior level auditions will begin recording in the morning, followed by Senior level auditions. Students will be given a time period to have the room and piano used for video recording. This time includes warm-up time and recording device set up time.
8. If a student enters two pieces, the judge will evaluate each one independently and may suggest only one for the recital.
9. Audition times will be sent via email on January 15. Email honors@madisonmusiceducators.org if you don't receive your audition time by that date.
10. Adjudicator decisions are final.

Information about the Honors Festival can also be found at our website: www.madisonmusiceducators.org.

Please feel free to email co-chairs Jane Peckham and Mickey Lytle with any questions at honors@madisonmusiceducators.org.

Adjudicator: Colleen Adent, Portland, Oregon

Colleen's formal musical training began at the age of four, after the discovery that she had perfect pitch and the ability to play by ear. Having earned her Bachelor of Music degree from Biola University, she has continued her studies with Harold Gray, Lina Baranov, and Cathy Kautsky. She advanced to the quarterfinals in the Van Cliburn amateur competition. Colleen performs as a soloist with orchestras and chamber groups world-wide. Her sensitive and thoroughgoing insights as a teacher promise to give our students extraordinary adjudications. See colleenadent.com for more information.

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ENTRY FORMS AND FEES ARE DUE JANUARY 11, 2021

1. Submit your entry form: <https://forms.gle/J8otc5HqyRfygY376>
2. Submit your entry fee: www.csmusic.info/mame
 - a. MAME members please refer to the December/January Nuances (or email honors@madisonmusiceducators.org) for your member discount code.

VIDEO PERFORMANCES ARE DUE BY 5:00pm January 31, 2021 (after being recorded at MCC on January 30 at your assigned time).

Please refer to the information in this packet for instructions on recording, uploading, and scanning.

1. Record your video(s) and upload to youtube (required)
2. Scan a PDF of your music score(s) (recommended) with measures numbered
3. Submit your video link(s) (required)
4. Submit your score PDF(s) (recommended)

Information you will need to know in order to complete the online entry form:

Student Name: _____ Contact Email: _____
Teacher Name: _____ Contact Email: _____
Is teacher a current member of MAME? _____

Student Division: Junior (Grade 5-8) Senior (Grade 9-12) Comments Only*

*Please select "Comments Only" if the student wants to receive professional judging comments but does not wish to participate in the recital. Any participating student may audition for "comments only" but must still submit the registration fee. By indicating "Comments Only" the student will not be considered for the recital.

FIRST PIECE

Composer: _____ Duration of first piece: _____
Title of piece: _____

(Please include opus #, movement, etc.)

OPTIONAL SECOND PIECE

Composer: _____ Duration of second piece: _____
Title of piece: _____

(Please include opus #, movement, etc.)

Participating teachers must be available to volunteer (or provide a substitute adult volunteer) on the audition recording day for not less than two hours. Teachers will be contacted via email to confirm volunteer schedule. Indicate your preference:

_____ January 30, 2021 morning
_____ January 30, 2021 afternoon

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Video Recording Guidelines:

1. All videos must be submitted via an unlisted youtube link by 5pm on January 31, 2021.
2. All videos must be recorded on January 30, 2021, during the entrant's assigned time. Entrants will not exceed their assigned time in the recording room. There will not be time for multiple takes of your piece. It is suggested you record your piece twice during your allotted time in the room and choose your preferred recording for submission.
3. Video recordings must be made with one fixed camera angle, focused so that the performer is visible at all times. Pianists should have their face, fingers, and feet visible at all times.
4. To ensure quality and consistency of the videos, set up the camera from the audience's perspective and use appropriate performance attire. A suggested camera location will be marked on the floor of the audition room.
5. Entrants should NOT introduce themselves or announce the piece being recorded.
6. The performing musician will record a visual of the fully purchased score at the onset of each video to confirm the purchased status of the score(s) from which they are playing their memorized selection(s).
7. A performance bow at the conclusion of the performance is suggested.
8. Video must contain repertoire submitted on the original entry form. For entrants submitting more than one piece, make a separate video for each piece. You will upload both videos to your registered CSmusic account.
9. No editing is allowed.
10. Review your video(s) before submitting to check sound quality. Please test your equipment upon arrival at your assigned time.
11. A high-speed internet connection is recommended when you upload your video to youtube.

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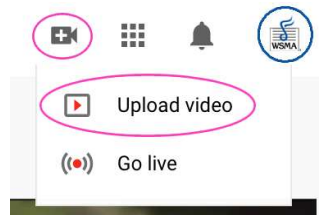
Video Upload Instructions

Video Upload using YouTube

1. Sign in to [YouTube](#).

Select “Create a video and more” in the upper right corner, then click “Upload video.” If you do **not** already have an account, you will be prompted to create one when you select “Upload video.” Follow the prompts to do so, then proceed to the next steps below.

2. Click “select file” and locate the file you’d like to upload OR drag the file into the popup window.
3. Follow the prompts and **ensure your video is uploaded as “Unlisted.”** If it is private, the judge will not be able to view it.
4. Copy the link created.
5. Prior to January 30, you will have created an account at CSmusic, submitted your application, and paid your entry fee. Find your application on your CSmusic applications page (<https://www.csmusic.net/applications/>) and click the Edit Application link.
6. Within your application, paste the URL of your YouTube selection(s).



Music Score PDF Instructions

Music PDF using Genius Scan - While you are encouraged to provide a PDF of your music for the judge, it is not mandatory. There will not be a penalty if you are unable to provide a judge’s copy. Judges are able to provide more specific and complete comments if they are able to view the score. **Do not submit a PDF if you do not own the original score!** No one except the judge will be able to view the PDF. Please see the final page of this document for a cover page to use for your PDF of the score.

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MAME Honors Festival has secured permissions for the 2021 Honors Festival Entrants to upload PDFs from the following publishers: Alfred, Kjos, and FJH. If you are using scores from any other publishers, you will need to secure permission individually.

Teachers will need to secure permission individually from Hal Leonard. Here is the link for Hal Leonard permissions (https://www.halleonard.com/licensing/pre_contest.jsp) and here are the publishers Hal Leonard represents (<https://www.halleonard.com/publisherList.jsp>). If the publisher of your students' music is not one of the above listed publishers, you will need to research the contact email of the publisher and send an email asking for permission.

Sample verbiage:

*My name is (your name) and I am a private piano instructor in Wisconsin. I am seeking permission to create scanned copies of **(name of publication, name of publisher)** for virtual adjudication purposes. These scores will be stored on a secure server by the contest host for use by judges alone, and will be deleted following adjudication.*

*Thank you for your consideration,
(your name)*

If you would like to use a smart phone to create a digital copy of your music, Genius Scan is a free app that allows you to take pictures of each page and combines them into one file.

Genius Scan -

1. Install [Genius Scan app](#) onto your electronic device.
2. Open the application on your device and allow access to your camera.
3. Click the blue and white camera icon on the lower right corner.
4. Scan/take a photo of each page of your music (in order) by pressing the orange button for each page.
5. Once all pages are scanned, click the "check mark" at the bottom right.
6. Scroll through your scans/photos and make sure they are in the correct order and clear.
7. Rename your file at the top of the screen with the title of your piece (it defaults to the time/date of your scan).
8. Share/send your pdf to your email by clicking on the greater than sign at the top right.



You can also upload this PDF to Google Drive or save it to your device.

9. Upload your PDF to your CSmusic applications page.

Use this as the cover page for your MAME Honors Festival PDF. Follow this page with the cover of the book and the pages the judge needs to evaluate your playing. If your music was purchased online as a digital download, include proof of purchase in place of the book cover.

This PDF is of a legally purchased music score. It is for use only by the adjudicator of the 2021 MAME Honors Festival for educational assessment purposes.

As part of the license/copyright permissions received from publishers, **the performing musician will record a visual of the fully purchased score at the onset of each video to confirm the purchased status of the score(s) from which they are playing.**