



Nuances

The Newsletter of MAME

December 2019
Volume 2, Issue 4

President's Message

It's been an exciting fall for MAME programming. I loved meeting several new teachers at our November Masterclass. I hope just as many (if not more!) attend our February masterclass, it will surely energize your teaching.

MAME goes quiet during the month of December to allow teachers to plan for any year-end events in their studios and of course an end of year vacation. But do remember that the Honors Festival is just around the corner, with a paperwork deadline of January 10, 2020. Read below for details.

I hope everyone has a wonderful holiday season and I'll see you in the New Year!



[Denise Taylor](#)
MAME President

MAME Honors Festival

The Honors Festival is coming soon. Let's encourage our young musicians! Please note that the auditions and the recital are on the same weekend this year: Saturday, February 1 (at Madison Christian Community, located at [7118 Old Sauk Rd, Madison](#)) and Sunday, February 2 (at [UW-Madison Morphy Hall](#)). Please fill out the attached [student](#) and [teacher](#) forms and send them in no later than January 10, 2020. If you have questions, please contact Shad Wenzlaff - wenzlaffsh@yahoo.com (608) 663-9899 or Jane Peckham - janempeckham@gmail.com (608) 332-2466.

Please click [HERE](#) to view the adjudicator form.

[Shad Wenzlaff](#) and [Jane Peckham](#)

WMTA District Auditions

This is my 8th year as District Chair, and those 8 years have seen an incredible amount of change and growth in WMTA Auditions. From the adoption of our Ovation online registration system, the creation of MAME, and all the little things streamlined in between, the Auditions have become a credit to each community they serve, and are better equipped than ever to be an educationally and musically rewarding experience. Everyone in MAME is automatically a member of WMTA, so you all should have received the informational e-mail on November 19 with all the details on our upcoming WMTA District Auditions, taking place Sunday, March 8, 2020, at the UW Mead Witter School of Music. In case you didn't get the e-mail, all the relevant information has been uploaded onto the District Auditions page of the MAME website [here](#).

All types of students, from beginning to advanced, young to old, are encouraged to participate in this enriching annual music festival! Even if you don't enter students, all teachers in MAME are encouraged to volunteer and participate in the lunch potluck! Without volunteers, District Auditions could not possibly happen. Sign up for a work shift online [here](#) – there are many spots that need to be filled! Thank you!

[Emily Schultz](#), NCTM
Madison District Chair

Madison Area Friends of Piano (MAFOP) Piano Play-A-Thon

The **2020 Piano Play-a-thon** is quickly approaching. This year's date is Saturday, February 8, 2020. It will once again be held at [Barnes & Noble West Towne](#). Please see the attached [invitation letter](#) along with [information](#) about the Music Therapy program at American Family Children's Hospital. MAFOP has agreed to donate the money raised at this year's play-a-thon to this program.

We look forward to seeing everyone in February.

[Jeanne Felix](#), MAFOP Representative

In Case You Missed It...November Masterclass Was a Great Success

Madison area music teachers were treated to a delightful Masterclass November 9, presented by Dr. Kayme Henkel, NCTM. Pianists age four through eleven performed, bowed, got coached, and took their talents to new levels under Dr. Henkel's positive and inspiring leadership.

Four-year-old Tara learned how to properly position her arm, hand, and wrist when playing "Twinkle, Twinkle Little Star." Emerson, age seven, found out that his rendition of "Russian Dance" could keep a steady (and fun) beat. Another seven-year-old, Levin, played a brilliant Clementi Sonatina, and surprised himself when discovering how he could add to the dynamics and the excitement of his performance.

On the "older" side, Elsa, age eleven, played a Bach Minuet, and got it to feel like a real dance. Breck, also eleven, added color and shape to his "Swirling Leaves, and Alex, age ten, blocked the chords in his Clementi Sonatina to bring out their color and shape.

Most importantly, all the children were happy to discover new levels of ability, and new secrets of music hidden in their selections. Dr. Henkel approached them on their own level of comfort, praising, challenging, always inspiring. Teachers who were present were glad they came!

[Ann Cue](#)

Proposal to Amend MAME's Bylaws

At our October meeting the MAME board approved three changes to our bylaws. These changes need to be approved by the membership at the next meeting, which is not as complicated as it sounds! Bylaws explain our operational structure, and they are available to read on our [website](#).

The three changes we want to make are, in short:

1. Change terms for the executive board to three years, eliminating term limits.
2. Require an annual audit for the Treasurer.
3. Change “Professional Goals” committee to “Steering Committee”.

We will vote on these changes at the February meeting (February 15, 2020, 3:20 pm, at [Heid Music](#), immediately preceding the masterclass), so please be sure to attend. You can also send your vote via email to mame@madisonmusiceducators.org (please write “Bylaw Vote” in the subject header). The precise wording of the changes can be found [here](#).

[Denise Taylor](#)

Welcome, New Members!

Welcome to the new members who have joined this past month:

Kangwoo Jin
509 N Lake St Apt 404
Madison, Wi 53703
(812) 340-1362
kjin5@wisc.edu

Jung Won Lim
714 Cone Flower St
Middleton, Wi 53562
(608) 512-6305

jungwonlim@charter.net

We look forward to seeing these new members at the many events which MAME offers this year.

There are now 7 student members and 1 more active member for a total of 68 members.

[Debbie Yee](#) - membership chair

Board Meeting Minutes

Are you curious about what happens at our board and/or general meetings? Please click [here](#) and [here](#) to check out our most recent board and general meeting minutes.

[Ben Garber](#)

Additional MAME Resources

Make sure to like and follow us on our [Facebook page](#), and check out our [website](#) and [Google calendar](#).

[Mickey Lytle](#)



MAME gratefully acknowledges our 2019-20 Sponsors:

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Sponsor

Brian Mott, Registered Piano Technician

Individuals and Businesses are invited to become Sponsors of MAME. Your support builds our programming and helps us fulfill our mission to cultivate dynamic and impactful music educators in our area. MAME is a 501(c)3 and your sponsorship is tax-deductible as allowed by law. Email mame@madisonmusiceducators.org for more information.

Submissions:

Complete submissions of articles, events and other music-themed features are welcome. All submissions are due by the 21st of each month to be considered for publication.

Nuances Editor: Jennifer Zuhlke (nuances@madisonmusiceducators.org)

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