



# Nuances

## The Newsletter of MAME

October 2019

Volume 2, Issue 2

### President's Message

MAME is off to a great start this year, with a wonderful program on body mapping and general meeting in September. I'm surprised by how much this has changed my day-to-day movement and awareness, not just for teaching. And who wouldn't welcome less body tension? At the new member luncheon afterwards, everyone agreed it was a fantastic program. Kudos to David Barach for organizing it.

Our board met last month for our first of five meetings this year. Of course we shared ideas and strategies for upcoming events, but we also discussed the need for long-range planning for our organization. MAME is in its second full year after extending the rich history of MAPTA. We realize that successful organizations plan not just for the current year but also for many subsequent years. To that end, we are pleased to announce two initiatives:

1. Members of our board would like to mentor members interested in leadership positions. If you are new to the organization or just looking to invest more deeply into Madison's teaching community, I encourage you to [contact me](#) and I will put you in touch with a board member who seems well suited to your interests.
2. The second initiative is to form a Steering Committee with the primary objective of determining multi-year (such as 3-year, 5-year and/or 10-year) planning. Let's build on our success, increase MAME's visibility, and

strategize our financial resources. We are inviting our general membership to join the steering committee. Come to our first meeting and have a say in MAME's future! This is scheduled for Tuesday, October 8, 10:30-11:30am at [Tuvalu Coffeehouse](#) in Verona.

Coming up this month is the culmination of three years of planning from your Performers Play Together committee: the big PPT event on October 20. It represents the work of twelve teachers and a dedicated committee. It's sure to be a triumph; congratulations teachers and students!

To me, there's a palpable energy in MAME and it's thanks to you: our members! Read on for some of the upcoming MAME events and articles of interest.



[Denise Taylor](#)  
MAME President

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## Performers Play Together Update

MAME is gearing up to present **PPT: Performers PlayTogether**. Our theme for 2019 is *Music We Love*. The performance is free, and open to the public. It will be held Sunday, October 20 at 2:00pm at [Mitby Theater](#) (Madison College Truax Campus Main Building, 1701 Wright Street). Our guest conductor, Jeremy Hanson, joins us from the McPhail Center for Music in Minneapolis, MN.

If you are a teacher participating in PPT, you will be receiving a detailed email from Shad Wenzlaff on October 1. Please look for this in your email inbox. It will include details regarding both rehearsals (October 13 at Heid Music and October 19 at Mitby Theatre), notes on how best to prepare your students for the rehearsals, what to expect when you arrive, and details about each piece. As a reminder, it is imperative that all students attend both rehearsals. Both rehearsals are required in order for students to participate in the performance.

We are looking forward to a fun musical afternoon on Sunday October 20. All MAME teachers are invited to attend this wonderful event on Sunday October 20.

[Lana Robotewskyj](#), [Debbie Yee](#) and [Shad Wenzlaff](#), PPT Committee Chairs

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## Upcoming Masterclass Opportunity for Beginner and Intermediate Students

MAME is excited to present a masterclass with Kayme Henkel on Saturday, November 9 at 4:00pm at Heid Music. Masterclasses are a great opportunity to learn by watching someone teach. We are seeking students for the class spanning all the way from age 4 to adult. Dr Henkel has expressed interest not only in students with a finished work, but also students who are midway through their process with a work. Memorization is not a requirement. Pieces can be very short—for example, 16 bars—or they can be longer. Since short pieces will be involved, as well as young students who can handle limited time on stage, some students might be scheduled for less than a half hour.

When you're thinking of which students to ask, it's not a question of who plays the best, so much as who is socially ready to benefit from and thrive during a lesson on stage. If the student will be asked to play a partially-completed work, they should particularly be able to have a mindset that it's okay to make mistakes in this situation.

Please send name, age, repertoire choice, and roughly estimated music length for interested students to [david.barach@gmail.com](mailto:david.barach@gmail.com) before Friday, October 18. We hope to then get back to you promptly regarding whether your students were selected for this event. All MAME teachers are encouraged to attend regardless of whether their students are playing in the class, and the event is also open to the public.

[David Barach](#)

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## Upcoming Fall Adult Music Social

The Fall Adult Music Social will be held on Sunday, November 17 at 2:00pm.

Please encourage all your adult students to participate in this opportunity. The event is fairly informal and will help musicians at all levels to become more comfortable sharing their pieces with others. Selections can be memorized or played with music. Adult students who would first like to learn more about the social are also welcome to attend without playing that afternoon. Those attending are requested to bring a small plate of cookies or other food to share.

Contact Cheri Lewis at (608) 222-5125 or at [studiolewis@charter.net](mailto:studiolewis@charter.net) with any questions. Cheri Lewis will be hosting the event at her home: [1706 Wild Oak Circle, Madison, WI 53713](#).

[Cheri Lewis](#)

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## Monster Concert

### MADISON AREA FRIENDS OF PIANO (MAFOP)

There are still available times for teachers to register their students for the upcoming Monster Concert. The Monster Concert will be held on Saturday, October 26 at [Barnes & Noble East Towne](#). Piano students will play their favorite fall pieces dressed in costume (costumes are optional). Contact Jeanne Felix at [jmfelix@netzero.net](mailto:jmfelix@netzero.net) to register your studio for this fun event. There are both morning and afternoon times available and you may reserve times in 15 minute increments. Thank you to Farley's House of Pianos for providing the piano for this event.

Let's show the community how much fun it is to play the piano!

[Jeanne Felix](#)

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## 19th Annual Sonatina Festival

This year's Sonatina Festival will be held on Saturday, November 9, at [Madison Christian Community](#). Registrations are due Friday, October 11. For more information: [www.sonatinafestival.org](http://www.sonatinafestival.org) or email [musicbymickey@gmail.com](mailto:musicbymickey@gmail.com)

[Mickey Lytle](#), NCTM, festival founder and coordinator

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## MTNA Conference March 21-25, 2020

We are fortunate that the [MTNA conference](#) will be held virtually in our backyard -- Chicago, Illinois! Every year the conference is held in a different city throughout the country, and this will be your most economical year to attend the MTNA conference in a while, so I encourage you to mark your calendars, save your money, and try to go. Whether it's your first year of teaching or you're a seasoned professional, there is so much to be gained by attending the annual conference. Rates will go up significantly if you register after December 5, and there are reduced rates for students. You'll be getting plenty of reminders from MTNA directly, but I wanted to be sure it's on your radar....

[Denise Taylor](#)

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## Organ Scholarship Opportunity

The Association of Church Musicians for Dane County stewards a scholarship for organ study. It is called the Ruth Pilger Andrews Scholarship. We have \$1500 in funds available each year to subsidize lessons, excursions, seminars, etc. Much of this goes unclaimed.

If you have a piano student who is interested in the organ and who would appreciate financial assistance, this could be of interest. To apply, please visit [madisonacm.org](http://madisonacm.org), and click on **Ruth Pilger Andrews Fund**. The application is located there.

If you have questions, please contact Sigrun Franzen at [franzen.sigrun@gmail.com](mailto:franzen.sigrun@gmail.com), or (608) 579-0941. I am the chair of the scholarship committee. I can also help students make connections with churches if they do not already have a place to practice.

[Sigrun Franzen](#)

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## Pedals, Pipes and Pizza - An experience with the Pipe Organ

The Association of Church Musicians will once again sponsor a hands on pipe organ experience for youth from Madison and area communities on Saturday, March 14, 2020 from 8:45am to 1:00p.m. This experience will be for both interested intermediate to advanced level piano students and for young people who are already studying organ. The hosting churches are on the eastside of Madison – [St. Luke's Episcopal](#) and [Lake Edge Lutheran](#). All will begin together at Lake Edge, the beginning students then working at St. Luke's and the experienced students participating in a master class with a professional organist. Later in the morning the students will perform a mini recital followed by pizza lunch and a recital by our guest organist. Piano teachers are kindly asked to make this opportunity known to their students. Questions should be directed to coordinator Ken Stancer ([music@standrews-madison.org](mailto:music@standrews-madison.org)).

[Ken Stancer](#)

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## **MAME announces its Member of the Year 2019!**

Each year, WMTA encourages their local associations to vote on a Member of the Year who will be noted in the fall conference booklet. At our September board meeting, a committee was formed to vote on this year's member of the year and I'm pleased to announce it's Debbie Yee! Here's a bio to help you get to know her better:

Debbie Yee served on the committee to merge our former organization MAPTA into our new local association of WMTA. Since being a founding member, she has worked tirelessly as MAME's Membership Chair, reaching out to old and new members to make sure they're keeping current on membership and that we list their names and teaching skills accurately in our directory and our website. Debbie also created and distributed our directory of members. We are lucky that Debbie brings a wealth of experience to MAME: she graduated with a degree in Music Therapy in 1973 from Michigan State, then worked with disabled adults and in music therapy in California before getting her MBA in hospital administration from UW in 1983. After starting a family, she focused professionally on her private piano studio, which has now been in operation for more than 40 years. Debbie prides herself on including students with various disabilities in her studio, including cerebral palsy, autism, Parkinson, ADHD,

and dyslexia, to name but a few.

[Denise Taylor](#), President

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## Have You Completed Your Local Form Yet?

Welcome to the 2019-20 year of MAME, and an extra special welcome to our new members! Have you completed your local form yet?

As a reminder, when you process your membership through the National organization online, there are several pieces of information National doesn't collect that is integral to the smooth operation of our local organization.

Several members have not yet filled out their local form. We invite you to make sure your referral information and published website information is updated and accurate by submitting this [online form](#). This is also the place to indicate your preferred areas to help out as well as finding out how to receive your (optional) printed directory. The form takes less than five minutes to complete but is invaluable to our chairpersons, ensures we publish accurate listings, and really helps in making sure that MAME serves you as best as it can.

Make sure to like our [Facebook page](#) and subscribe to our [google calendar](#) to stay updated on our upcoming events and meetings!

[Mickey Lytle](#)

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## Welcome, New Members!

Welcome to the new members who have joined this past month:

Lisa Allred  
6102 Scotch Pine Way  
Fitchburg, WI 53719-5142  
lisaallredmusic@gmail.com  
(608) 807-8443

Kaju Lee

1 University Plaza  
Platteville, WI 53818  
leekaj@uwplatt.edu  
(608) 342-6113

John Scoville  
2648 S Stoughton Road Service Rd  
Madison, WI 53716  
johnharrisonscoville@gmail.com  
(913) 488-1693

Jeff Stanek  
515 Maple Ave  
Madison, WI 53704-5842  
stanek@pianowithjeff.com  
(608) 509-7330

We look forward to seeing these new members at the many events which MAME offers this year.

At present there are a total of 62 members which includes 2 patron members, 3 student members and 57 active members.

[Debbie Yee](#) - membership chair

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## Board Meeting Minutes

Are you curious about what happens at our board and/or general meetings? Please click [here](#) and [here](#) to check out our most recent board and general meeting minutes.

[Ben Garber](#)

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## Additional MAME Resources

Make sure to like and follow us on our [Facebook page](#), and check out our [website](#) and [Google calendar](#).





**MAME gratefully acknowledges our 2019-20 Sponsors:**

**Gold Sponsor**

Farley's House of Pianos

**In-Kind**

Heid Music

Individuals and Businesses are invited to become Sponsors of MAME. Your support builds our programming and helps us fulfill our mission to cultivate dynamic and impactful music educators in our area. MAME is a 501(c)3 and your sponsorship is tax-deductible as allowed by law. Email [mame@madisonmusiceducators.org](mailto:mame@madisonmusiceducators.org) for more information.

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**Submissions:**

Completed submissions of articles, events and other music-themed features are welcome. All submissions are due by the 21st of each month to be considered for publication.

Nuances Editor: Jennifer Zuhlke ([nuances@madisonmusiceducators.org](mailto:nuances@madisonmusiceducators.org))

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