

November 19, 2019

Hello WMTA Madison District Members!

WMTA Madison District Auditions: Sunday, March 8, 2020

Registration open: Wednesday, January 1, 2020

Registration closed (Application Due Date): Monday, February 10, 2020

**WMTA Badger South Competition: Sunday, May 17, 2020, Wisconsin Conservatory of Music, Milwaukee
(For vocal/instrumentalists, adults, or duets): Saturday, May 16, 2020, UW–Stevens Point**

MEMBERSHIP AND REGISTRATION INFO:

1. For a complete listing of District Auditions information, go to the sidebar on the www.wisconsinmusicteachers.com homepage for any topic on District Auditions.
2. If you are a current member of WMTA but have not participated in District Auditions before, you will have to contact our WMTA State District Chair, Sandra Statz, at sandra@statzmusic.com so she can authorize you to log in to Ovation.
3. The Ovation system is open and available at any time for teachers to check their information and their student's point history, as long as you are current on your WMTA dues. Last year's members have access until December 31, but you must be a current WMTA member or pay a non-member fee to have access after that. You may log in at ovation.wmta.net, using your first-initial-last-name as your username (i.e. jsmith), and your MTNA ID number (i.e. 9876543) as your password. You may e-mail the WMTA executive assistant (Katie Butler, WisconsinMTA@gmail.com) at the central office if you do not know your MTNA ID number.
4. If your student is unable to attend the Madison District Auditions, but still wants to participate, please check out <https://www.wisconsinmusicteachers.com/district-auditions/audition-dates-contacts-and-fees> to find other districts and dates. Whitewater and Waukesha/Milwaukee are the two closest districts with a different date that may work better for your student. You will need to contact the District Chair of that district for permission to participate in their District Auditions before registering.
5. If you are not currently a member of WMTA, you must send in your non-member fee of \$100 before you can gain access to Ovation. Write your check out to WMTA and send in the mail to your District Chair. Do not use certified mail. Allow up to one week for processing before you are able to log in to Ovation.
6. Do not register another teacher's students under your name. If you have students that have transferred to you from another teacher, you must let the District Chair know ASAP so they may transfer the student's information to the new teacher's name in the Ovation system.
7. There is an updated [Ovation Teacher's User Guide](#), both in the District Auditions section of the WMTA site, and ALSO the [District Auditions page of the MAME website](#), with directions to help you step-by-step through all of these processes. I highly recommend that you visit and refer to it often!
8. Ovation will be **open for District Auditions registration starting Wednesday, January 1, 2020**. You may enter and edit your registrations as much as you want up until the application due date of **Monday, February 10, 2020**. After that date, the system will be locked, and you will no longer be able to make changes.

9. After the application due date, any partially completed registrations will NOT be eligible, even if the fees are paid. It is your responsibility to triple-check, and make sure all details are correct and accurate! No changes to repertoire or theory level are allowed after the application due date. It will be easier on yourself if you start your registrations right away in January, and **not delay** the registration process until the last minute.

REGISTRATION FEES:

The fee form is accessible on the Ovation system, once you have completed your registrations. The payment itself does not have an online option yet, so for now, this part of the process is still check only.

The registration fees are the same as they were in 2019:

D2 and D2NM - \$20 each

D3, State, and Duets - \$25 each

After your registrations are complete, print and send the fee form with your check. If you do not have a printer, ask a friend or go to your local library or copy shop to print it. Handwritten fee forms are longer accepted. Your payment must be postmarked by Monday, February 10 – the application due date. Please do not send certified mail, and send only one total check. **Please make your check out to WMTA, and send your fee form and check to: Kristine Bengtson, 1753 Camelot Drive, Madison, WI 53705.**

TEACHER WORK SHIFTS:

WMTA Auditions are a volunteer-driven event, and all teachers are required to work for their local Auditions when they have students entered, no exceptions! This year, it is up to you to sign up for your own shift. The link to the online sign-up list is [here](#). If you want to switch shifts with someone, that is set up by you, not the District Chair. If you get a substitute, send them the link to sign up.

As always, if you cannot attend your scheduled shift, or if you cannot complete your entire shift, it is your responsibility to find your own substitute, and make sure the work shift sign-up is updated. If a teacher or their substitute does not show up for their work assignment, the teacher may be subject to a \$75 fine from WMTA, dependent on circumstances. This year, there will also be a volunteer potluck lunch for all volunteers working at our Auditions! Information will be made available as work shifts fill up.

If you have any questions during the registration process, e-mail me at emilypianostudio@gmail.com, and I will work to find the answer.

Thank you, and I'm looking forward to a successful Auditions day!

Emily Schultz, NCTM
Madison District Chair
emilypianostudio@gmail.com (preferred)
(608) 345-1134 (voicemail)

Kristine Bengtson, Records
Denise Taylor, Judging
June Zeeh, Awards