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# Nuances

## The Newsletter of MAME

August / September 2019

Volume 2, Issue 1

### President's Message

Welcome to MAME's 2019-20 season! It's hard to believe summer is almost over, but there's a certain energy in the air as we get ready for the new school year. I'm eager to reconnect with old friends and meet new ones at our various meetings and events.

This is a long Nuances so be sure that your email program allows you to read it entirely (you may need to expand it at the bottom). Very soon our Directory should be coming to your inbox as a .pdf file. Please watch for it because it gives a comprehensive overview of our year and provides contact information for our current members.

We have an exciting year ahead but I want to especially call attention to our Performers Play Together event, which is fast approaching. There's still time to enter students so be sure to read about it below. (For those new to MAME, PPT is a kind of "monster concert" offered every three years where students learn

duets and perform as an ensemble with a conductor.) See below for more information.

As you probably know, MAME is an all-volunteer organization. We have a dedicated board who works tirelessly to bring events to you and to make sure everything runs smoothly. Please be sure to thank them for their hard work!



[Denise Taylor](#)  
MAME President

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## First Board Meeting!

Board members, please mark your calendars! The first board meeting this year will be held on Friday, September 6, from 10:00-11:30 am, upstairs at [Heid Music](#). (You'll see in the directory that board meetings are scheduled this year for 9/6/19, 10/25/19, 1/24/20, 4/3/20, and 5/15/20. All same time, same place.) Look forward to seeing you again soon.

[Denise Taylor](#)

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## Upcoming MAME Program: "Bodies and Instruments: Could it be easier?"

**Date:** Friday, September 13, 10:00 am

**Venue:** Heid Music ([7948 Tree Ln, Madison, WI 53717](#))

**Presenter:** Kathy Privatt, Alexander Technique International Certified Teacher and Associate Professor of Theater Arts, Lawrence University

**Description:** What's where under our skin, and how does it work? This exploratory session will walk through the body, experimenting with structures,

functions and coordination in service of making music. Musicians other than pianists are invited to bring their instruments as we'll be investigating ease in the movements associated with music-making. All attendees are invited to participate as they are able.

[David Barach](#)

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## Performers Supporting Performers (PSP)

Performers Supporting Performers will meet Friday, September 20, at 10:00 am at Ruth Heinecke's home, located at [400 Oak Valley Road, Mount Horeb](#). Brush up on a piece, or challenge yourself to learn some new music! PSP gives our members the opportunity to play for each other in an informal, nonjudgmental setting. Players and listeners are welcome! Contact [Ruth](#) with any questions.

[Ruth Heinecke](#)

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## Performers Play Together Update

Performers Play Together (PPT) has had an exciting summer of pre-registration, planning, and lassoing all kinds of details.

If you're new to MAME, PPT stands for Performers Play Together, an event that will feature up to 12 performers on the stage at a time, unified by the baton of a guest conductor. Our performance at [Mitby Theatre](#) on October 20 (2:00pm) is free and open to the public. PPT fulfills one of MAME's most important missions: to unite piano teachers in their quest to develop professionally and offer quality musical experiences for all of our students. This is truly a community effort.

If you have not had a chance to pre-register, it is important that you email Lana Robotewskyj ASAP: [lanarobotewskyj@gmail.com](mailto:lanarobotewskyj@gmail.com). We currently have 12 teachers pre-registered, and over 100 student performers for 19 individual pieces.

There are 10 pieces with openings remaining for additional students (Listed by

level - easier to late-intermediate): *Melody* by Chopin, *Rock Along/Old MacDonald*, *Ode to Joy* (Intermediate), *Cantina Band*, *Clocks*, *A Thousand Years*, *Raider's*, *Swanee*, and *Don't Stop Believing*. There is also the piece for adult students, *Canon in D*. **Lana will confirm via email which parts and how many pianos are available; openings are available first-come first-serve.**

The two rehearsals are mandatory for all performers and teachers - so please save the dates: Sunday October 13 at [Heid Music](#) (noon - 4:00 pm) and Saturday October 19 at [Mitby Theatre](#) (9:00 am - 5:00 pm).

Even if you don't plan to have students play, you are invited to join us for one of these volunteer opportunities:

- Hold the 'bow' sign during the performance
- Perform on the teacher selection *Mama Mia*
- Work backstage during the performance or rehearsal, helping to manage students on and off stage
- Contact [Shad Wenzlaff](#) if you are available to help us write and submit one more grant application.

### **Registration dates and fees:**

**Final/Priority Registration** with payment: Postmarked by 8/29/19. Click [here](#) for the registration form.

Cost per MAME student: \$25

Cost per non-MAME student: \$35

**Last Call Registration** with payment: Postmarked by 9/13/19.

Late Fee Cost per MAME student: \$35 applies to registration forms received after 8/29

Late Fee Cost per Non-MAME student: \$40 applies to registration forms received after 8/29

[Lana Robotewskyj](#), [Debbie Yee](#) and [Shad Wenzlaff](#), PPT Committee Chairs

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## **WMTA Annual Conference**

If you are not involved in Performers Play Together, I strongly encourage you to attend the WMTA annual conference which will be held this year October 18-19 in Eau Claire, WI. The registration deadline is September 25, and there are

discounts for one-day attendees, first-time attendees, and collegiate student rates. Plan for presentations, a Friday night banquet and recital, and exhibit booths. You can get all the information including a list of presenters and the biography of the guest artist Carolyn True on the [WMTA website](#).

[Denise Taylor](#)

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## 19th Annual Sonatina Festival

The 19th annual Sonatina Festival aims to raise awareness, appreciation, and understanding of the Sonata and Sonatina musical forms. As many music auditions and competitions are held in the spring, this festival encourages musical preparation during the fall semester by providing a performance goal for pianists of all ages and levels. We hope to see you in Madison on November 9 for this exciting day of music-making!

Please visit [www.sonatinafestival.org](http://www.sonatinafestival.org) for more information.

[Mickey Lytle](#), NCTM, festival founder and coordinator

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## MAME's Email Policy

*Nuances* is delivered once a month to your inbox and it is our primary form of communication. We also send email reminders for our regular programs/general meetings. Years ago the board decided not to send any other mass emails to our membership unless it is a paid advertisement; please bear that in mind if you request the *Nuances* editor to email the entire membership. All members are welcome to submit articles or announcements to *Nuances*. They are due by the 21st of each month in order to be included in the following month's newsletter. Also check our [Google Calendar](#) and [Facebook page](#) for updates, as well as our [website](#). Our [website](#) has a "[bulletin board](#)" which frequently has listings for job openings and used pianos for sale, among other things.

[Jennifer Zuhlke](#), *Nuances* Editor

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## Board Meeting Minutes

Are you curious about what happens at our board and/or general meetings? Please click [here](#) and [here](#) to check out our most recent board and general meeting minutes.

[Ben Garber](#)

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## Additional MAME Resources

Make sure to like and follow us on our [Facebook page](#), and check out our [website](#) and [Google calendar](#).

[Mickey Lytle](#)

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**Submissions:**

Completed submissions of articles, events and other music-themed features are welcome. All submissions are due by the 21st of each month to be considered for publication.

Nuances Editor: Jennifer Zuhlke ([nuances@madisonmusiceducators.org](mailto:nuances@madisonmusiceducators.org))

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