



# Nuances

## The Newsletter of MAME

November 2018  
Volume 49, Issue 3

### From the Acting President

Fall leaves are here, Pumpkin Spice Lattes rule, and MAME events are in full swing! Last month was a whirlwind of activities, including the first of three Composition Festivals, a meeting on navigating WMTA auditions, a Masterclass for Advanced students, and Performers Supporting Performers.

This month will see the Fall Workshop -- our all-day clinic featuring Dr. Jessica Johnson and a masterclass of local students. If you have to choose only one event this semester, I recommend this one. It's a great way to energize your teaching and socialize with your colleagues!

Also featured this month: our Young Artist Recital series will launch, and the Adult Music Social is scheduled. MAME tends to be quiet in late November and December but our teachers are busy preparing for the Honors Festival, district auditions, and lots more in the new year.

Our President Linda Johnson hopes to resume duties at the beginning of 2019, and until then please bear with me while I learn the ropes. I have a renewed appreciation for how much time and effort our dedicated members commit to help our organization succeed!

I look forward to seeing you at a future event.



[Denise Taylor](#)  
Acting President

---

## MAME Fall Workshop

The Fall workshop is coming very soon! This year's event will be held on Friday, November 9 at Christ Presbyterian Church, [944 E. Gorham St, Madison](#), from 9:00am - 2:30pm. This year's presenter will be Dr. Jessica Johnson of the UW-Madison School of Music. She will give two presentations in the morning, followed by a masterclass in the afternoon. Those of us who have seen Dr. Johnson know she's outstanding – inspiring and enlightening at the same time. For more details on this event, click [here](#).

At this point, pre-registration is finished, but you can still register on-site. It would be helpful if you let Denise Taylor know you're coming so we have enough handouts. Unfortunately same-day registrations cannot be included in the catered lunch but BYO bag lunches are certainly welcome during our lunch hour!

If you have a student who would like to play in our masterclass, we may have space for one more student, especially a younger beginner or late beginner. Please submit your student's name, age, piece (title and composer) ASAP to Denise Taylor at [vp@madisonmusiceducators.org](mailto:vp@madisonmusiceducators.org).

I look forward to a wonderful day, see you there!

[Denise Taylor](#)

---

## Performers Supporting Performers

PSP will meet on Friday, November 16, at 10:00am at Lana Robotewskyj's Melodiya Piano Academy studio, [3120 Edmonton Drive, Suite 700, Sun Prairie.](#)

All MAME members are welcome to join us to play (any level of music) in an informal setting. Listeners are always welcome!

[Ruth Heinecke](#)

---

## Fall Adult Music Social

The Fall Adult Music Social will be held on Sunday, November 18 at 2:00pm.

Please encourage all your adult students to participate in this opportunity. The event is fairly informal and will help pianists at all levels to become more comfortable sharing their music with others. Pieces can be memorized or played with music. Adult students who would first like to learn more about the social are also welcome to attend without playing that afternoon. Those attending are requested to bring a small plate of cookies or other food to share.

Call Cheri Lewis at (608) 222-5125 with any questions. Cheri will be hosting the event in her home ([1706 Wild Oak Circle, Madison, WI 53713](#)).

[Cheri Lewis](#)

---

## Music Composition Workshop

Our first composition event was quite fun & informative. The 2 students & their teachers who were able to participate learned a lot about composing. The next event will take place at [Shad's Studio](#) on the near north side (Maple Bluff) on Saturday, January 19 from 4:00-5:30pm. Please email me by December 15 to reserve a spot.

Students of all ages and abilities are invited to join us!

At this second event in January, students will be required to bring an "improvisation" that 1) they can share twice (nearly-exactly the same each time) and 2) is between 30 and 60 seconds in duration. Together, with the help of the teacher (who must be present), we will both notate these "improvisation themes" and discuss strategies for developing these improvisations into FASCINATING compositions that can be shared and performed. Plan ahead, since developing such an improvisation can take 5-6 lessons (or more) - but it's not as hard as it sounds. Dedicating even 5 minutes per lesson will give students a new mode of learning music.

I will be at the Fall Workshop, so see me there if you have a question. Or please email me at [wenzlaffsh@yahoo.com](mailto:wenzlaffsh@yahoo.com) if you have any questions or would like some inspiration regarding how to get your students improvising and composing.

[Shad Wenzlaff](#) (Music Composition Festival Chairperson)

---

## MAME Honors Festival

The Honors Festival is coming soon. The auditions will be January 26 and the recital will be February 3. Please fill out the attached [student](#) and [teacher](#) forms and send in no later than JANUARY 11, 2019. If you have questions, please contact Liz Agard ([lizcatsc@att.net](mailto:lizcatsc@att.net) or 608-238-2730) or Nancy Wynn ([nancy6763@att.net](mailto:nancy6763@att.net) or 608-504-0114) .

[Liz Agard](#) and [Nancy Wynn](#)

---

## Exploring Music Resources: "Pedagogical Perspectives of Selected Intermediate Piano Music by Chen Yi"

By Shuk-Ki Wong

A teacher's dedication to exploring new repertoire is essential to successful

teaching within the studio. Although teachers may find it challenging to teach music with unique cultural elements, remaining open to diverse music from different cultures can introduce students to fresh and exciting repertoire and broaden their musical horizons. This column will explore two intermediate solo piano works by Chen Yi, that blend eastern and western musical idioms.

[Click here to read the entire article.](#)

---

## Madison Area Friends of Piano (MAFOP)

### **Piano Play-A-Thon:**

The 27th annual Piano Playathon will be held on Saturday, February 9 at [Barnes & Noble West Towne](#). There will be a piano on both levels of the bookstore with students playing throughout the day. This event is a wonderful way for students to share their talents while helping those in need. This fundraiser benefits the Music Therapy Program at American Family Children's Hospital. The 26th annual Playathon raised almost \$10,000!

If your studio has participated in the Piano Play-A-Thon in the past, you will receive registration information in late November. If you have not participated in the past but would like to learn how you and your students can participate in this worthy event, contact Lori Schultz at [lschultz2@uwhealth.org](mailto:lschultz2@uwhealth.org). American Family Children's Hospital is a special place where amazing things are done for its young patients. To see some examples of the medical miracles that happen every day please visit <http://www.uwhealthkids.org/amazingkids>.

[Jeanne Felix](#)

---

## WMTA District Auditions

WMTA Madison District Auditions will be held on Sunday, March 17 at the [UW Mead Witter School of Music](#). The deadline for applications and fees is Monday, February 18. This year's Badger South Competition will be on Saturday, May 11, at UW-Whitewater. More information will be sent to MAME

members via e-mail at the end of November.

-For more information on District Auditions, go to [wisconsinmusicteachers.com//event-information-and-rules-handbook](https://www.wisconsinmusicteachers.com/event-information-and-rules-handbook)

-For more information on WMTA Theory, go to [wisconsinmusicteachers.com/event-information-and-rules-handbook/musicianship-test](https://www.wisconsinmusicteachers.com/event-information-and-rules-handbook/musicianship-test)

[Emily Schultz](#)

---

## MAME October Masterclass Update



Catherine Kautsky (left), who performed a program of Schumann, Debussy and Chopin, and then led a Masterclass with participants (from left): Sophia Reiner (performed Chopin), student of Shad Wenzlaff; Sophie Taylor (performed Chopin), student of Denise Taylor; and Julie Bull (performed Beethoven), student of Jess Salek.

## WMTA Fall Conference Report

MAME had a few representatives attend the WMTA Fall Conference held at the beautiful Osthoff Resort in Elkhart Lake, WI on Oct 19-20. Along with an evening chamber music performance by faculty members from colleges in eastern Wisconsin, there was an exhibit hall, a collegiate poster session, and 16 different sessions to choose from over the two days. Kevin Olson was the guest clinician, and he presented a talk as well as a masterclass. MAME's own Jess Johnson was a presenter at this conference, and we look forward to her upcoming presentation at MAME's Fall Workshop. One of MAME's 2018-19 sponsors, Heid Music, also sponsored the conference, providing a sheet music booth and all the instruments.

We learned about: choosing repertoire, practicing with purpose, helping students prepare for auditions, how to incorporate music theory into inspired performances, how singing influences playing, motivating students, and more. It was fun to reconnect with colleagues I often only see once or twice a year!

I attended the Local Association Meeting/Luncheon, representing our president Linda Johnson who was unable to attend. I also attended the state board meeting on Thursday evening as well as the Annual Business Meeting/Luncheon on Saturday.

It was great to see that 26 of the of the 70 new members listed in the booklet are MAME members. At the Friday night banquet and awards ceremony, I was honored to accept an award for Irmgard Bittar, who was recognized for 45 years as a WMTA member. I would also like to thank Linda Johnson and the founding members of MAME for nominating me for the 2018 Local Association Member of the Year Award. It was a joy to stand with my colleagues from other local associations who love serving their members as much as I do.

There are so many wonderful teachers who work tireless volunteer hours to put together a conference like this and run the organization year after year. I hope you'll be able to attend next year's conference. Save the Dates! Oct 18-19,



2019, at the Lismore in Eau Claire. The conference committee is now accepting proposals for next year's sessions. Directions on how to submit a proposal will be available soon on the WMTA website.

[Micky Lytle](#)

---

## **Another benefit of MTNA/WMTA membership – more referral lists!**

As part of joining MTNA you have to opportunity to opt into their referral list. By heading to the MTNA main website, logging in with the link at the top of the page, and then clicking on the top where it says "Hi" to you, your profile will pop into view. By scrolling down your profile a bit you will see your referral list settings which allow you to both opt in and to customize what information is included. To get on the WMTA list of Wisconsin teachers follow these directions which I found on the website: To add your information, please contact the office to request access by emailing [WisconsinMTA@gmail.com](mailto:WisconsinMTA@gmail.com).

[Linda Johnson](#)

---

## **Membership Update**

Please update your directory with the following changes:

EMAIL ADDRESS CORRECTIONS:

Kitty Maas - [kittymaasemail@gmail.com](mailto:kittymaasemail@gmail.com)

Carol Ricker - [carolricker@icloud.com](mailto:carolricker@icloud.com)

NEW/RETURNING MEMBERS:

Yana Avedyan (Active)

30 Keystone Way Unit 22

Fitchburg, WI 53711



[yana\\_avedyan@yahoo.com](mailto:yana_avedyan@yahoo.com)

Julie Stalheim Malina (Patron)

2349 S. Syene Rd

Fitchburg, WI 53711

608-354-7886

[jstalheim@gmail.com](mailto:jstalheim@gmail.com)

Emily Worzalla (Active)

7802 Big Sky Dr, Apt 102

Madison, WI 53719

(715) 797-2517

[emily@rhapsodyarts.org](mailto:emily@rhapsodyarts.org)

---

## Board Meeting Minutes

Are you curious about what happens at our board meetings? Please click [here](#) and [here](#) to check out our most recent board meeting minutes.

[Ben Garber](#)

---

## Facebook Page

Make sure to like and follow us on our Facebook page:

MAME

<https://www.facebook.com/MadisonAreaMusicEducators/>

[Mickey Lytle](#)

---



**MAME gratefully acknowledges our 2018-19 Sponsors:**

**Platinum Sponsor**

**HEID  MUSIC**

**Gold Sponsor**

Farley's House of Pianos

**Silver Sponsor**

Steinway of Madison

---

**Submissions:**

Completed submissions of articles, events and other music-themed features are welcome. All submissions are due by the 21st of each month to be considered for publication.

Nuances Editor: Jennifer Zuhlke ([nuances@madisonmusiceducators.org](mailto:nuances@madisonmusiceducators.org))

---

*Copyright © 2018 MAME, All rights reserved.*

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#).

