

January 2019 Nuances

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Nuances

The Newsletter of MAME

January 2019

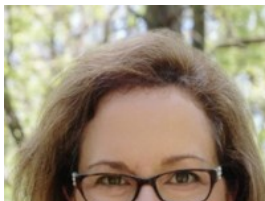
Volume 49, Issue 5

President's Message

Happy New Year! Winter is a busy time for piano teachers and students, and MAME is here to support you. Many events are offered in the coming weeks, so please read carefully below. If you're new to MAME, please don't hesitate to reach out to myself or one of our Board members with any questions you may have.

I am sad to report that Linda Johnson must step down as MAME President, effective immediately. I will be taking over her duties, pending Board approval in January. I look forward to serving MAME and helping it grow.

Our organization is only as strong as our members, and I very much appreciate our hard working volunteers. When you attend your next event, please take the time to thank our Board and committees who make our events possible. I look forward to seeing everyone soon!



[Denise Taylor](#)

MAME President



Piano PlayTogether Preview on 1/11/2019

A friendly reminder: THE PREVIEW DATE of 2019 PPT Music will be on Friday, January 11, 9:30AM at Heid Music. We are so excited to share *music we love*. Expect to hear tunes from Lady Gaga, ABBA, and so much more. We are also working on ideas that are new to PPT, and hope they come to fruition. Of course, we can't do this without you, so please plan to attend, and PLEASE, include your studio in the PPT participation.

[Lana Robotewskyj](#) and [Debbie Yee](#)

Masterclass on 1/12/2019

MAME is pleased to offer a public masterclass, led by esteemed artist Christopher Taylor of UW-Madison, on Saturday January 12, 2019 at 6 PM. The masterclass will take place at Steinway Piano Gallery, located at 6629 Mineral Point Rd. in Madison, WI.

A number of budding artists will perform, whereas Mr. Taylor will offer insights to enhance the performance and raise the level of artistry. This is a wonderful opportunity for pianists, teachers, and general fans of classical music.

A reception will follow the masterclass. Hope to see you there!

[Jess Salek](#)

Performers Supporting Performers on 1/18/2019

PSP will meet Friday, January 18, 10 am at Cheri Lewis's, 1706 Wild Oak Cir, Madison. Performers and listeners are welcome. PSP is planning a recital on March 3, 3:30 pm at Oak Park Place, 718 Jupiter Drive in Madison.

[Ruth Heinecke](#)

Music Composition Workshop on 1/19/2019

The second of three Music Composition workshops will be held in mid -January, on Saturday, January 19, from 4:00 - 5:00 pm. It will take place at Shad Wenzlaff Piano Studio - 615 N Sherman Ave, Suite 21 (near-north side of Madison). This is a workshop for students and their teachers.

Please RSVP to [Shad Wenzlaff](#) via email.

RSVP prior to January 15 to confirm participation. *Teachers, please plan to join your student & bring blank manuscript paper and a pencil with eraser.*

Please note that experience is NOT a prerequisite. The only qualifying factor is that, as the instructor, you believe this student would enjoy, or thrive in an environment of music composition. Ideally, a student will have an improvisation, or have started a composition prior to the workshop - although this is not a requirement.

In your email, please share the following information:

1. Your name (teacher) and your student's name
2. Student age & approximate level (early beginner, 2 years of instruction, Faber 2B, Federation P4, whichever applies/however you label student levels as a teacher.) Please note if students have little to no experience with notation so I can plan an appropriate exercise.
3. Instrument

If you will be bringing more than one student, please let me know that information as well. If by bringing more than one student that equates with trying to help students compose a chamber piece, or a duet, please also share this information with me so that I can prepare adequately.

Please direct any questions to me via email. I'm looking forward to seeing a community of young composers thrive in the New Year!

[Shad Ryan Wenzlaff](#)

Board Meeting on 1/25/2019

CHANGE IN NEXT BOARD MEETING

Our next Board meeting will be Friday, January 25, 2019 from 10-11:30am at Heid Music. Please note the time change which is different than what is published in the directory. Thank you!

[Denise Taylor](#)

2019 MAME Honors Festival Auditions/Recital Information-Auditions on 1/26/2019

The Honors Festival is an opportunity for music students of current MAME members to audition for the Honors Recital. This is a competitive event adjudicated by a professional musician. The event is open to all instruments and voice. The Honors Recital will feature selected students to perform in Morphy Recital Hall at the UW-Madison School of Music on Sunday, February 3, 2019. The performance is free and open to the public.

Not yet a MAME member? First-time members can join at a prorated (half-year) membership rate after January 1, 2019.

[Become a Member](#)

<https://madisonmusiceducators.org/become-a-member/>

[Membership Application](#)

<https://www.mtna.org/downloads/MembershipApplications/MembershipApplication.pdf>

Auditions

Saturday, January 26, 2019 from 8:30 a.m. to 4:00 p.m. Madison Christian Community Church

7118 Old Sauk Road, Madison, WI 53717

Registration deadline: January 11, 2019.

Audition fee: \$25 per student, whether entering one or two pieces.

Auditions Information:

1. Repertoire must be memorized and not exceed 8 minutes.
2. All instruments may use as repertoire guidelines the WSMA Solo and Ensemble lists for A and B repertoire as well as Federation lists for Medium Difficulty and above. Piano repertoire must be at level 6 or above according to Magrath's "Pianist's Guide to Standard Performance and Teaching Literature."
3. The festival is open to students grade 5 through 12. Entrants will be critiqued and

ranked according to accuracy, musicality, musicianship, and performance ability; a limited number of those who audition will be invited to perform at the Feb. 3 recital.

4. Students may choose to enter as “comments only” and decline the opportunity to be chosen to perform.
5. Participating teachers must be current MAME members who are available to volunteer on the day of adjudication.
6. Students may not request special scheduling accommodations. Junior level auditions will begin in the morning, followed by Senior level auditions. Students will be given an opportunity to warm up onsite prior to the audition.
7. Students requiring accompaniment must provide their own accompanist.
8. If a student enters two pieces, the judge will evaluate each one independently and may suggest only one for the recital.
9. Adjudicator decisions are final.
10. This audition is open to students of MAME members only.

Please send paper registration forms and check payable to MAME postmarked not later than January 11, 2019 via US Mail to:

Liz Agard
2645 Mason St.
Madison, WI 53705

Audition times will be sent out via e-mail. (or by USPS, if you include a self-addressed, stamped envelope).

Information about the Honors Festival can also be found at our [website](#).

Please feel free to email co-chairs Liz Agard and Nancy Wynn with any [questions](#) at [thonors@madisonmusiceducators.org](mailto:athonors@madisonmusiceducators.org).

Adjudicator: Dr. Trevor Stephenson

Recitals

Sunday, February 3, 2019
Morphy Hall
455 N. Park Street, Madison, WI 53706

Junior Recital (grades 5-8) 2:30 p.m. Senior Recital (grades 9-12) 4:00 p.m.

Performances are free and open to the public. Morphy Hall will be available at 1:00 for warm-ups.

For the Student and Teacher Registration Forms, [Click here](#).

MAFOP Piano Play-A-Thon on 2/9/2019

Madison Area Friends of Piano announces its annual Piano Play-A-Thon. This is a fundraiser for the American Family Children's Hospital (AFCH). Piano students solicit donations in order to play in this event. The funds raised at this event specifically benefit the Music Therapy Program at AFCH. The 2019 Piano Play-A-Thon will be held on Saturday, February 9 at the Barnes & Noble West Town. This event is a wonderful way for students to share their talents while helping those in need. If your studio has participated in the Piano Play-A-Thon in the past, you should have received registration information earlier this fall. You may email me for information on how you can sign up your studio.

[Jeanne Felix](#)

Why I Do It

We live in a very media conscious time....people being very connected to their smart phones, emails, computer searches, etc. This is not to say this is bad, but it is a definite competition with an activity such as playing the piano. With the abundance of entertainment possibilities plus the wide array of group activities such as sporting teams offered to young people, we see a lot of competition for how students spend their time, plus a struggle for sufficient public funding through taxes, etc. Nevertheless, those of us that are 'hooked' on playing the piano do not value it any less. In fact students that get that dedicated regular lesson time just for them with a piano instructor, there just for them, can find that even more important in these times. My feeling is that bringing piano playing into the public eye is more important than ever. This is one reason I feel that supporting events such as the annual Piano Playathon at Barnes & Noble is very important. Patrons entering the bookstore are not entering expecting to hear piano music from both floors. Some people just walk by, but having done this for 26 years, I have yet to be at a playathon where I have not noticed adults looking at the students playing, and seeing them admire this accomplishment and sometimes they will even say to one of us, "I wish I could do that", or "My mother should never have let me stop piano lessons." If you have never participated as a teacher, consider doing it this year. If you teach on Saturdays and cannot attend, you can still sign up for a time and we will introduce your studio. Besides exposing the public to the accomplishments of the students, they are bringing in pledge money to help other children at The American Family Children's Hospital--a real way for children to help other children. Madison Area Friends of Piano exists to promote playing the piano.

Jeanne Felix writes a monthly article giving you news of how to participate. This year's playathon is Saturday, February 9 at Barnes & Noble on Mineral Point Road. I am happy to answer questions if you have any.

Happy New Year to all of you!

[Renee Farley](#)

Please Welcome our Newest Member!

Anna Siampani

265 Langdon St #105

Madison, WI 53703

phone: (814) 404-6314

anna_blue@hotmail.gr

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Submissions:

Completed submissions of articles, events and other music-themed features are welcome. All submissions are due by the 21st of each month to be considered for publication.

Nuances acting Editor: Lana Robotewskyj (nuances@madisonmusiceducators.org)

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