

[View this email in your browser](#)



April 2017
Volume 47, Issue 8

Studio Exchange Program

Contact [Gloria Chuang](#), [Denise Taylor](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

Submissions

Complete submissions of articles, events, and other piano-themed features are welcome. All submissions are due by the 21st of each month to be considered for publication.

Nuances

The Newsletter of MAPTA

President's Letter

There are many people in the world whose jobs do not bring them a feeling of fulfillment. Are you someone who feels truly lucky to be doing what you do?



A rich life is a purposeful one: “I consider those are rich who are doing something they feel worthwhile and which they enjoy doing.” –Eleanor Roosevelt

To be rich, and not in the monetary sense, is to do something worthwhile and enjoyable at the same time. Can life get any better? Sometimes we can spend our whole lives looking for the one thing that will bring us that deep sense of fulfillment and joy. And it's never too late to find what moves your soul.

As you begin planning your summer calendar, make time to do the things that move you. Haven't found that “thing” yet? Keep trying—it's out there waiting for you!

[Mickey Lytle](#)



Upcoming MAPTA Meeting

Our Students' Favorite Pieces organized by Ruth Heineke, will be our April MAPTA program. Please join us on Friday, **April 7th**, at **9:30 a.m.** at Heid Music ([7948 Tree Lane](#)) to hear teachers share pieces that students in their studio have especially enjoyed. We have already received a lot of excellent music suggestions, but [click here](#) if you have more to add! This should be an especially beneficial introduction to great student music. Right after the brief business meeting which follows the program, MAPTA members are invited to take their pick of very generous former professor Ellen Burmeister's music at her home. She plans to have it laid out on her dining room table and is expecting us to drop by and take what we think we could use. Her house is less than 6 minutes down the beltline from Heid Music. Her address and directions will be available at the meeting. See you there!!

[Linda Johnson](#)

Spring Adult Music Social

The Spring Adult Music Social will be held on **Sunday, April 9th at 4:00 p.m.** Please encourage all your adult students to participate in this opportunity. The event is fairly informal and will help pianists at all levels to become more comfortable sharing their music with others. Pieces can be memorized or played with music. Adult students who would first like to learn more about the social are also welcome to attend without playing that afternoon. Those attending are requested to bring a small plate of cookies or other food to share. Call Cheri Lewis at [608.222.5125](tel:608.222.5125) with any questions.

Judy Ferreri will be hosting the event at her home: [3118 Timber Lane, Verona](#). Call Judy at [608.469.2235](tel:608.469.2235) for directions.

Performers Supporting Performers

PSP's final meeting will be **Friday, April 28, 10 a.m.** at Cheri Lewis' home, [1706 Wild Oak Circle, Madison](#). **Note the date change from what was originally published in the directory.** All members are invited to listen and/or play.

[Ruth Heinecke](#)

MAPTA/MTNA Update

Have you heard the big news? MAPTA has begun a committee exploring the possibility of becoming a WMTA (Wisconsin Music Teachers Association) affiliate club. At our first meeting a few months ago, one of the questions on everyone's mind was, "would MAPTA have to give up any of our great programs/events?" I took it upon myself to investigate other affiliate clubs around the state and have come up with a resounding "NO!" Here's a brief summary of what I found.

There are currently 13 local associations for WMTA encompassing most large cities in the state, and I reviewed every one of their websites. Several are quite comprehensive, even with their Constitution/Bylaws available to read. Membership numbers ranged from 15-50+ members, the biggest being the Fox Valley MTA.

Club events look quite similar to MAPTA events. I found continuing ed programs and meetings, recital opportunities (similar to our Young Artist Recitals, Honors Festival, even PPT--called Monster Concerts). There were auditioned events outside of the WMTA district auditions, such as a Fall Festival. And of course members can participate in the WMTA events too: district & regional auditions,

fall conference, and the national conference each spring. Several had an online referral service, and others simply listed all members on the website.

From what I could tell, there was a decided emphasis on piano teaching, though some members listed other instruments in addition to piano. One thing I noticed that MAPTA doesn't have is business sponsorship on their websites; in fact several clubs actively solicit tax-deductible donations online (available to WMTA affiliate clubs) to help sponsor the many events they offer.

Obviously there are still many questions to answer and much work to do if MAPTA wants to follow this path. We have scheduled our next meeting for **Tuesday, May 2 at 10 a.m.** at Debbie Yee's house. All are welcome! In the meantime, if you have questions, feel free to reach out to anyone on the committee: Debbie Yee, Linda Johnson, Mickey Lytle, Denise Taylor, or June Zeeh.

[Denise Taylor](#)

MAPTA After 5

Talk shop (or don't) with your fellow MAPTA members at these upcoming gatherings. Feel free to bring friends, significant others, non-member piano teachers, music appreciators, music educators, etc.

Our final After 5 for the 2016-17 year will be:

Sunday, May 7, 5:30pm @ The Great Dane, Hilldale

It would be very helpful if you would please confirm your attendance so we have an idea of numbers. Please email Mickey Lytle at mapta@madisonpianoteachers.org to RSVP.

[Mickey Lytle](#)

Seeking 2017-2018 Chairs

We are looking for volunteers to serve as chairs for the following committees for next year (2017-2018). Committee chairs generally serve for two years:

Programs Co-Chair (1): puts together the programs, including scheduling and inviting speakers

Piano PlayTogether Co-Chairs (2): plans the next PPT, including music selection, conductor, and rehearsals

Masterclasses (1): Schedules 1-3 MAPTA masterclass opportunities throughout the year

If you have been wondering how you can get involved and help support MAPTA, now is your chance to step up and make a difference! And to those of you already serving, thank you!

Please email or call Mickey Lytle

(mapta@madisonpianoteachers.org; (608) 576-0675) if you would like to learn more about one of these positions or if you are interested in volunteering. Thanks to each of you for all you do to help make MAPTA a great resource for piano teachers and students in the Madison area.

[Mickey Lytle](#)

MAPTA 2017-2018 Registration

MAPTA registration for the 2017-2018 school year has begun! Please [click here](#) to access the sign up form. Online registration will be available soon. Be sure to register by June 15 in order to be included in the directory.

[Sue Ellen Dubbert](#)

Taste of Arts Festival

My studio is participating in an outdoor event in Sun Prairie on **June 10th, at 1:30 p.m.** It's the annual Sun Prairie Taste of Arts Festival.

Last year Shad and I had our kids perform, and it was a great experience for them and lots of fun.

I'm looking for someone to collaborate with this year. I have all of the electrical equipment: Keyboard, PA system, Microphone. It's an easy set up on my end.

My client, Josey, who has just incorporated her catering services, is putting together a "lunch-box" menu that will be prepaid, and ready to "deliver" the day of. Parents and families are asked to bring lawn chairs, and to stay for the event. Picnics of your own are encouraged as well. Think of it as a very small version of "Ravinia" :-).

Is anyone looking for "out of the box opportunities?" Fun guaranteed!

Please contact me at lanarobotewskyj@gmail.com.

[Lana Robotewskyj](#)

Music Theory Class

This spring, Farley's House of Pianos is pleased to offer to area students a course in **Music Theory** with our instructor **Mikko Rankin Utevsy**.

This introductory music theory course will be tailored to fit the needs of the students. Topics covered will include interval and chord recognition, melodic dictation, basic form, counterpoint, and sight-singing.

This course is for students in middle and high school, interested in pursuing music at the collegiate level, taking (or preparing to take) an AP Music theory course, interested in learning to compose, hoping to develop a greater aural and intellectual understanding of the music they perform, or just curious about what music theory is.

The class meets **every other Sunday from 4-4:50 p.m.** at Farley's House of Pianos, [6522 Seybold Road](#) in Madison. For questions including fees, or to register for this class, contact Renée Farley at 271-2626, option 4.

Mr. Utevsky holds a Bachelor of Music degree from UW-Madison, where he received the Caddock Prize for Excellence in Music Theory. He is a conductor, violinist, and baritone, and has performed with regional orchestras, the Madison Symphony Chorus, and as Music Director of the Madison Area Youth Chamber Orchestra. He recently guest conducted the Madison Area Piano Teachers Associated's 2016 Piano PlayTogether, and coaches chamber music for WYSO and Farley's House of Pianos.

[Renee Farley](#)

Board Meeting Minutes

Are you curious about what happens at our board meetings? Please [click here](#) to check out our most recent board meeting minutes.



Our mailing address is:

MAPTA

P.O. Box 44152

Madison, WI 53744

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#)

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Madison Area Piano Teachers Associated · PO Box 44152 · Madison, WI 53744 · USA

The MailChimp logo is centered within a dark gray rounded rectangular box. The text "MailChimp." is written in a white, cursive script font.