

[View this email in your browser](#)



**April 2016**  
**Volume 46, Issue 8**

**LAST MONTH'S ISSUE**  
**OF NUANCES**

**STUDIO EXCHANGE**  
**PROGRAM**

Contact [Gloria Chuang](#), [Denise Taylor](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

## **SUBMISSIONS**

Complete submissions of articles, events, and other piano-themed features are welcome. All submissions are due by the 21st of each month to be considered for publication.

Nuances Editor:  
Julie Stalheim  
[nuances@  
madisonpianoteachers.org](mailto:nuances@madisonpianoteachers.org)

# Nuances

The Newsletter of MAPTA

## Vice President's Letter

*"The desire to play an instrument must come from within you. You should not wait for a letter or an approval from anyone else to decide that you should play. Either you don't want to or you have no choice because your heart compels you to." –Steve Vai*



I have long been a believer that people make time for the things they want to make time for. Everyone is busy—learning new hobbies, furthering our careers, becoming first-time parents—and our calendars fill up quickly. But we make time for the opportunities in life that fulfill us.

I've been a MAPTA member for 18 years. I served the first 6 or 7 years as Nuances editor, Treasurer, and helped with our first website. I remained a member for the next 10 years but wasn't active at all (other than paying dues and reading the monthly newsletter). Now that my kids are both in school, I felt compelled to increase my involvement and help in any way I could.

MAPTA needs you. It needs all of us to collectively keep music alive in the hearts and minds of our students, to come together for a common goal of filling our teaching studios with eager children and adults who are compelled to play. It's not about the contests and competitions we can enter and win, it's about the pure enjoyment of learning a lifelong skill. It's also about keeping ourselves alive and vibrant as teachers, so we can share that infectious enthusiasm for learning!

We are entering our 49th year as a group of piano teachers, and you can imagine both the organization and our profession have changed drastically over that time. As our colleagues begin to plan our upcoming year. I hope you'll make time to attend our programs planning meeting, make a call, or send an email to express what



you'd like to see us accomplish and offer to our members. I also urge you to complete your membership application, either via paper or via our website, and renew for another year to reap the benefits of being a MAPTA member.

[Mickey Lytle](#)

MAPTA Vice President & Membership Chair

---

## Performers Supporting Performers

Performers Supporting Performers will meet **Friday, April 8, at 10 a.m.** at Ruth Heinecke's home: [400 Oak Valley Road, Mount Horeb](#). Anyone interested in playing in an informal setting or just listening is most welcome.

[Ruth Heinecke](#)

---

## Spring Adult Music Social

The Spring Adult Music Social will be held on **Sunday, April 10 at 2 p.m.** Please encourage all your adult students to participate in this opportunity. The event is fairly informal and will help pianists at all levels to become more comfortable sharing their music with others. Pieces can be memorized or played with music. Adult students who would first like to learn more about the social are also welcome to attend without playing that afternoon. Those attending are requested to bring a small plate of cookies or other food to share. Call Cheri Lewis at [608-222-5125](#) with any questions.

Judy Ferreri will be hosting the event at her home: [3118 Timber Lane, Verona](#). Call Judy at [608-469-2235](#) for directions.

[Cheri Lewis](#)

---

## Upcoming MAPTA Meeting

Don't miss our next meeting on **Friday, April 15 at 9 a.m.** Oxana Khromova from UW will be presenting *Building Basic Piano Skills* at Christ Presbyterian Church: [944 East Gorham St., Madison](#). Come to get some new ideas and get recharged to build basic piano technique in students with confidence and enthusiasm. Following our program and a short general meeting, we will be brainstorming and sharing ideas and resources for our 2016-2017 meetings. If you have any ideas for meetings or for presenters and cannot come, please e-mail them ahead of time to Linda Johnson.

[Linda Johnson](#)

---

## Piano PlayTogether

The music for the 2016 Piano PlayTogether was unveiled at the General Meeting on Friday, March 11 at Heid Music. The PPT music selection committee consisting of: Judy Ferreri, Patty Ladpli, Lana Robotewskyj, and Shad Wenzlaff presented 28 pieces representing the theme: **Melting Pot—A Blend of Musical Cultures.**

The detailed [PPT Repertoire list](#) in tentative program order can be viewed in the Members Only area of the website. On the list, we have included information about obtaining the correct music as well as some essential information regarding the preparation of the music (metronome marking, repeats, student/teacher designated pieces).

Another document that PPT teachers should take a look at prior to assigning pieces is the [PPT rehearsal schedule](#). All participating students must be at two required rehearsals on **Sunday, October 9** and **Saturday, October 15**, so please tell them about these rehearsal times before they have invested time into learning the piece. In addition, all students who wish to participate in *March Militare* and *Slavonic Dance* must attend an additional required rehearsal on **Saturday, October 1** in the late afternoon at [Heid Music](#). Pieces must have adequate registration by the summer in order to be included on the final PPT list.

**Another important note:** there are some specially designated level 1 & 2 pieces for student & teacher. These have been marked on the repertoire list (S/T). A teacher, parent or older sibling may play with a younger student for these pieces.

Students may play in more than one piece on the program without paying an additional fee. However, if a piece fills up, a student registered for that piece and another piece (not including a S/T piece) would need to give up their spot for someone who doesn't have a spot.

In order to determine which pieces have enough interest to be included on the PPT concert, we will have a pre-registration with a deadline of **June 15, 2016**. The PPT Registration & Pairings Chair is Donna Bellamy. To complete the pre-registration, please send your information to Donna via e-mail: [donnacbellamy@yahoo.com](mailto:donnacbellamy@yahoo.com) or mail: 5610 Medical Circle, Suite 33, Madison, WI 53719. In your pre-registration, please include the number of pairs you tentatively are preparing for the PPT. You don't need to send any names or registration fees at this time. Completing the pre-registration reserves your students' placement, giving them priority over those who do not send in the pre-registration.

If you have a student interested in a certain piece but you do not have another student in your studio interested in the same piece, never fear! Please contact Donna Bellamy and she might be able to

help you find a partner for your student. Simply indicate the piece, your student's name, age, and which part they are playing and Donna will try to place your student with another teacher's student.

The Piano PlayTogether concert will take place on **Sunday, October 16, 2016 at 2:00 p.m.** in [Mitby Theater](#) at the MATC Truax Campus.

The official PPT registration form will be included in the May Nuances and on the website in the Members Only area starting next month. For questions regarding this year's Piano PlayTogether, please e-mail the PPT chairs: [ppt@madisonpianoteachers.org](mailto:ppt@madisonpianoteachers.org).

[Patty Ladpli](#)

---

## Membership Renewal

It is time to renew your membership in MAPTA for the 2016-2017 year, which begins June 1, 2016, and goes through May 31, 2017. To be included in the directory, we need your membership form and dues before **June 15**. You can renew online through the [website](#) (click on "Become a Member" and follow the directions) or you can print the form attached [here](#) and mail it in with your check to the address at the bottom of the form. Perhaps you know another piano teacher who is not currently a MAPTA member. Now is a good time to suggest that they join MAPTA. Remember that the online referral list is now included with the membership fee for all those who desire that service.

[Mickey Lytle](#)

---

## Member Change of Address

Please update your directory with the following change of address:

Mary Ziegler Roberts  
2604 Arbor Dr., #229  
Madison, WI 53711

[Mickey Lytle](#)

---

## April Member Spotlight

Our April Member Spotlight features Sigrun Franzen.

I have been living and teaching in Madison for 6 years. I earned my M.M. here in Madison in organ performance, and then moved away for several years before moving back in 2010. I am lucky to have met a colleague in Madison who introduced me to the Suzuki

Method, and I now start all new students with this method and attend a conference every summer. I love to watch children develop pride in their skills and appreciate music. I love to think about learning and about how to create a safe and supportive environment. I love being a part of so many families. I love to watch students grow up.



I am a new member of MAPTA as of last year and am looking forward to participating in workshops and events. I am looking forward to meeting other MAPTA colleagues and friends. I also serve on the board of the Association of Church Musicians in Madison and have been involved in the organ community for many years. This year I started a homeschool general music class. Group teaching general music is pretty new for me, and I'm looking forward to this new professional challenge. If anyone has any experience with this, I would love to meet with you and pick your brain! I also run a recital series at Zion Lutheran Church ([2165 Linden Ave, Madison](#)). There remain two concerts for the spring, and they will be fun!

[Mickey Lytle](#)

---

## **Board Meeting - October 16, 2015**

Heid Music Madison

Alena Harrison, Mickey Lytle, Debbie Yee, Sue Ellen Dubbert, Shad Wenzlaff, Denise Taylor, Linda Johnson

Minutes—Sue Ellen

Minutes from September 18<sup>th</sup> board meeting read and approved

Treasurer's Report--Debbie

Checking 3442.93  
Mon Market 4070.43  
Janus 4513.00  
Paypal 1181.63  
Total 13,977.98

Membership--Mickey

No new members

Mickey changes wording on website to make it clear that new members can join at any time, not prorated

Referral: Has gotten a couple questions about teachers

Communications

Nuances: Stacy--Deadline 21<sup>st</sup> of the month

Needs extra help—Alena will put in a call to Tim

Webmaster: Adam—a bulletin board has been put on the website (under Other Resources) send announcements to Alena

Mailchimp does not have a registration form—we can pay a one time fee of \$69 for a plug in that will allow us to make registration forms

Fee approved

Piano Play Together

Patty and Lana—close to finishing the music selection, next meeting will be elementary duets, Farley's will donate the pianos, will book with Mitby theater next week

Will be pulling music from different publishers

Continuing Education

Programs--Linda

Next program 10/18 Composition Festival and meeting at 4:00

New meeting for January 8<sup>th</sup> at Linda's studio, Emily Schultz presenting on NCTM certification process

Looking for master class participants for Feb. program—preferably those with smaller hands (will be on standard piano with option to go to smaller keyboard)

MAPTA After 5--Mickey

12/17/15 at 7:00 at Great Dane, Hilldale

Fall Workshop--Shad

Shad would like to make calls to those who have not registered

Need 20 people to get to lunch minimum—will cancel lunch through Overture

Mickey will take care of a lunch reservation

Need more 1 piano 2 hands, or solo students for the master class

Need to refund those who have sent money for lunch

Performers Supporting Performers—Ruth

Friday, November 20<sup>th</sup> at Deborah's home

Exploring Music Resources--Gloria

MAPTA membership need to see 5 EMR submissions within the school year

Scholarship--Mickey

No other requests

Recitals Committee:

Composition Fest.--Mike

10/18/15 1:00-4:00

Will discuss this year's C.F. at the next board meeting

Honors Festival—Denise and Shad

Plans for an article to promote the fest in the Nov. Nuances

To increase registration—have “comments only” option?, talked with Julie about recital location, the photo policy release will be at the audition

Young Artist Recitals--Brian

10/25 at St. Mary's Care Center

Adult Music Socials--Cheri

Discussion of fee (along the same vein of YAR). Decided on no fee since there are no expenses.

Old Business

1. Audit—Alena will follow up on appointment for January 2016 meeting

2. Publicity Chair—vacant, publicize the vacancy for 2015-2016

3. Insurance review—not completed at time of October board meeting

New Business

1. We need to follow up on committee vacancies for next year

2. PO Box—Mickey will set up and update google listing, the fee will come from the President's budget

3. Committee to explore business sponsorships—Shad will form a committee to research business sponsorships for next year's events

4. Future plans for the Composition Festival—to be discussed at January meeting

5. Should we continue online registration? Board decided to keep this option.

Meeting adjourned at 10:00



*Copyright © 2016 Madison Area Piano Teachers Associated, All rights reserved.*

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#)

MailChimp