



# Nuances

The Newsletter of MAPTA

**April 2014 Vol 44 Issue 8  
MAPTA Calendar of Events**

## Quick Links

[MAPTA Membership](#)

[Contact MAPTA Officers and Directors](#)

[Last Month's Issue of Nuances](#)

[Advertising in Nuances](#)

## Share The Music!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

## Submissions

Complete submissions of articles, events or other piano themed features are welcome. All submissions are due by the **21st of each month** to be considered for publication.

Nuances Editor:  
Stacy Fehr Regehr  
5013 Hammersley Road  
Madison WI 53711  
[nuances@madisonpianoteachers.org](mailto:nuances@madisonpianoteachers.org)

## Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

## President's Message

[June Zeeh](#)

Dear



Welcome to our April edition of Nuances.

On Tuesday, April 8, there will be a MAPTA general meeting at the home of Patty Ladpli, [9406 Whippoorwill Way, Middleton](#). The topic is "Technology Possibilities for the Piano Studio".

On Sunday, April 27, the Young Artist Recital will be held at Good Shepherd West. Registration deadline is April 13.

Please consider participating in MAPTA as a board member next year. Open positions are: Webmaster; Programs Co-Chair; Honors Festival Co-Chair; YAR Chair; Hospitality; Masterclasses; and Piano Composition Festival for 2015. For more information on these positions, or to indicate your interest, you may contact me at 831-3716 or by email at [junezeeh@tds.net](mailto:junezeeh@tds.net).

June Zeeh  
MAPTA President

## Program and General Meeting

[Pamela McMullen](#)

Our program in April will be on "TECHNOLOGY POSSIBILITIES for the Piano Studio."

On Tuesday, April 8, from 9:00 to 10:00, Patty Ladpli will be our teacher, at her home ([9406 Whippoorwill Way, Middleton](#)), for this presentation. This will be followed by a general meeting from 10:00 to 11:00 a.m.

We look forward to seeing you.

## Adult Music Social

[Cheri Lewis](#)

The Spring Adult Music Social will be held on Sunday, April 13, at 2:00 p.m. Please encourage all your adult students to participate in this opportunity. The event is fairly informal and will help pianists at all levels to become more comfortable sharing their music with others. Pieces can be memorized or played with music. Adult students who would first like to learn more about the social are also welcome to attend without playing that evening. Those attending are requested to bring a small plate of cookies or other food to share. Call Cheri Lewis at 608-222-5125 with any questions.

Judy Ferreri will be hosting the event at her home: [3118 Timber Lane, Verona](#). Call Judy at 608-469-2235 for directions.

## Young Artist Recital

[Cynthia Stephan](#)

Our next Young Artist Recital will be held on Sunday, April 27, at 1:30 p.m., at Good Shepherd Lutheran Church - West Campus ([7291 County Highway PD, Verona, WI](#)).

Please register by April 13.

## Performers Supporting Performers

[Ruth Heinecke](#)

Performers Supporting Performers' final meeting this school year will be Tuesday, April 29, 10:00 a.m., at the home of Sue Ellen Dubbert, 2413 Ravenswood Road, Madison.

Please plan to join us!

## Exploring Music Resources

[Denise Taylor](#)



### ***Audition Repertoire for the Advancing Pianist, ed. Jane Magrath***

Have you sometimes wished you could find a single book that would have a variety of styles, characters, and techniques for students beyond Level 10 repertoire? Jane Magrath hopes to fill this void in her four-book series "Audition Repertoire for the Advancing Pianist," published by Alfred (2009). Each book presents two "programs" encompassing an example from Baroque, Classical, Romantic, and 20th-century repertoire that are "stylistically balanced" and "technically diverse". (This is not to be confused with Magrath's *Audition Repertoire for the Intermediate Pianist*.) I'm not particularly seduced by the "audition repertoire" marketing - but I do find the collections to have a pleasant mix of standard advanced pieces, as well as a few gems not often found outside of specific composer books. The real benefit of this series is to find an affordable anthology, albeit a short one, of such advanced pieces.

The four books are not progressively more difficult, so you can select one according to the music that will interest your student. Book 3, for example, has a Handel *Passacaglia*, a Scarlatti *Sonata*, a movement from a Haydn and a Beethoven *Sonata*, a Chopin *Nocturne*, Brahms *Ballade*, Debussy *Arabesque*, and Prokofiev *Prelude*. The fourth book has a Bach *Sinfonia* and Handel's *Harmonious Blacksmith*, one movement from a Beethoven and a Mozart *Sonata*, a Schubert *Impromptu*, a Chopin *Nocturne*, two Bartok *Bagatelles*, and Debussy *Minstrels*. In books 1 and 2, some of the more unusual offerings are: Schumann *Grillen*, Ravel *Sonatine*, Tcherepnin *Bagatelles*, and Faure *Capriccio*. The editor provides brief commentary for each piece at the beginning of the books, as well as some general practice strategies.

## MAFOP: 2014 Piano Playathon News

[Renee Farley](#)

Madison Area Friends of Piano thanks all participants of the 2014 Piano Playathon for raising more than \$10,000 for the American Family Children's Hospital. Thank you, also, for showcasing how great it is to play the piano. Twenty more students participated in 2014 than in 2013.

More than thirty students qualified for the drawing for the Chula Vista certificate. The winner is pictured with her family. The teacher whose studio raised the most money was Laurin Dodge with more than \$1600 donated. The runner-up was Lavonne Berkvam with more than \$1000 raised.



Some of the teachers who provided students for the playathon had students performing in the 3rd Monday Concert at Oakwood Village Auditorium, West. This opportunity rotates teachers each year. It is another chance to enjoy the musicianship of area pianists and their teachers.