



# Nuances

The Newsletter of MAPTA

January 2014 Vol 44 Issue 5  
MAPTA Calendar of Events

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## Share The Music!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

## Submissions

Complete submissions of articles, events or other piano themed features are welcome. All submissions are due by the **21st of each month** to be considered for publication.

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## Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

## Vice President Nominations

## President's Message

[June Zeeh](#)

Dear

Greetings and Happy New Year!



After a phenomenal beginning to our MAPTA year, we now look forward to a New Year in 2014. This fall brought many educational opportunities, with Joyce Grill, Hagit Vardi, Dallas Weekley and Nancy Arganbright to inspire us. A huge thank you to all of our members who have worked so diligently to bring about these programs for MAPTA.

More opportunities abound for February:

The 20th annual Key-Up-For-Kids Piano Playathon (MAFOP) will take place on February 8, at Barnes and Noble, West Towne Mall.

The National Federation of Music Clubs' Junior Festival occurs on February 16.

Honors Festival auditions are on Saturday, February 1, with the recital at Morphy Hall on February 9. Please note the registration form in this issue of Nuances.

In addition to all of these opportunities, students also may perform in our Young Artist Recital on February 2, with a registration deadline of January 19.

Our general meeting is scheduled for January 14, at Heid Music, with our own Debbie Yee speaking on special needs students.

The MAPTA board meeting takes place on January 21, at Heid Music.

Off to a new year . . . .

June Zeeh  
MAPTA President

[Stacy Regehr and Shad Wenzlaff](#)

Suggestions for V.P. are still welcomed and can be submitted to Stacy Regehr at [skfregehr@yahoo.com](mailto:skfregehr@yahoo.com) or [nuances@madisonpianoteachers.org](mailto:nuances@madisonpianoteachers.org). A complete slate of officers will be sent out in a special edition of Nuances later this month. Ballots are accepted by email prior to the election at the February general meeting, or by paper ballots during the election meeting. No opportunities for write-in candidates or nominations from the floor will be allowed at the election meeting.

## Honors Recital Auditions

[Jane Peckham and Shu-Ching Chuang](#)

### **Honors Recital Auditions - Registration Deadline: Wednesday, January 15, 2014**

The Honors Festival auditions and recitals are offered to the advancing, pre-college students of MAPTA teachers, Grades 4-12. The Grade 4 students will receive comments only. The Grade 5-12 students may be chosen for the recital. Students may play one or two pieces with the total playing time not to exceed ten minutes. All music must be played from memory. Winners are chosen for an Honors recital one week later. We are pleased and honored to welcome Professor Jessica Johnson, UW-Madison, as this year's judge.

Details including the specific requirements for eligibility, literature, etc. are listed in the "Events and Programs: Honors Festival" section of the MAPTA website. Please read this carefully.

Paper registrations are due by **Wednesday, January 15, 2014, 5:00 p.m.** We have created a new registration form this year. Paper forms from past years will not be accepted. Please recycle old ones.

The 2014 registration blank is online now. You can retrieve a copy by clicking [here](#) or going to the "Members Area" of our website and clicking "Event Forms" then "Honors Festival PDF." Please send the forms (one separate form per student) plus one check for the total number of students (\$20 per entry) to Shu-Ching Chuang, 509 Everglade Drive, Madison, WI 53717.

Auditions are **Saturday, February 1, 2014, from 8:00 a.m. to 5:00 p.m.**, at the Madison Christian Community Church, 7118 Old Sauk Blvd., Madison. Winners will have the chance to perform on the recitals held **Sunday, February 9, 2014**, in Morphy Hall at the UW-Madison Humanities Building. Whether or not your students are playing, these recitals are a great chance to hear the amazing skills and talents of the young musicians in our community.

If you have questions, please let us know. We are here to support you and your students.

Jane Peckham  
Shu-Ching Chuang  
[honors@madisonpianoteachers.org](mailto:honors@madisonpianoteachers.org)

## Young Artist Recital

[Cynthia Stephan](#)

The registration deadline for the next Young Artist Recital is January 19. The recital will take place on Sunday, February 2.

## Performers Supporting Performers

[Ruth Heinecke](#)

Performers Supporting Performers will meet Tuesday, January 28, 10:00 a.m., at the home of Cheri

Lewis, [1706 Wild Oak Circle, Madison](http://www.1706WildOakCircleMadison.com). Any members wishing to perform or listen are welcome.

## MAFOP: 2014 Piano Playathon

Connie Jones and Renee Farley

MAFOP PIANO PLAYATHON  
SATURDAY, FEBRUARY 8, 2014, 9:00 - 5:00  
BARNES & NOBLE WEST

♪ Be sure to sign up for a time slot for your studio. 15 minute increments are standard.

♪ Encourage all your students to participate.

♪ Plan for students and parents to be delighted with the opportunity to perform in front of a welcoming audience, as well as the experience of sharing their talent to provide help for sick children.

♪ Check your December mailing and print out extra forms for gathering pledges. All monies collected are for the American Family Childrens' Hospital, Child Life Program. This supports the long term and repeating patients and their families with all sorts of materials that can make the time in the hospital more normal.

♪ [Download the poster included](#) and post it in your studio to help you and your students keep the time and place in mind.

♪ Questions? Contact: Connie Jones, [jajones2@wisc.edu](mailto:jajones2@wisc.edu) or 442-8302.

♪ New to MAPTA or to the Playathon concept? Feel free to call and learn all about it.

HAPPY 2014 TO EVERYONE. I LOOK FORWARD TO SEEING YOU AT THE PLAYATHON IN A FEW SHORT WEEKS.

## Exploring Music Resources

[Denise Pilmer Taylor](#)

This month we continue the submission from MAPTA member Gregory Hustad, who has pored through the some of the higher levels of the latest NFMC bulletin. Below are a few items he has sampled from "Difficult Class II" and "Very Difficult Class I". Do you have thoughts to share about teaching repertoire? Articles encouraged; please email Denise Taylor for info.

### From "Difficult Class II":

**Bober, Melody.** "Robotics" (Alfred). Lots of jazzy parallel 5ths and 4ths with motor rhythms.

**Brown, Timothy.** *In Style! Book 2: Pieces in the Lyric, Romantic Tradition* (FJH). There are four on the NFMC list:

"The Approaching Storm." True to its title.

"Etude in Eb." Good, bright exercise for the right hand.

"Humoresque." Cute; lots of quick key changes, sort of a study in triad pivot points.

"The Last Spring." Tender, melancholic piece with hints of Sinding's Rustle of Spring.

**Gillock, William.** *Classic Piano Repertoire* (Willis). There are two NFMC listings:

"A Memory of Vienna." A nice bit of old style nostalgia.

"Valse Etude." A quick, pleasant piece with many excursions into basic hemiola.

**Karp, David.** "Samba Bamba" from *In Recital for the Advancing Pianist, book 2* (FJH). A good character piece. From this same book, see also the entry for Edwin McLean.

**Leaf, Mary.** "Lullaby for Willow" (FJH). Quite nice; forest murmurs at their most innocuous.

**MacDowell, Edward.** From *12 Etudes Op. 39*. The NFMC selections are "No. 2, Alla Tarantella" and "No. 4, Arabeske." These are very appealing; a really good workout but not horrifying difficult.

**McLean, Edwin.** "Bossa Pipa" from *In Recital for the Advancing Pianist, book 2* (FJH). A rather interesting tango with rich harmony and syncopation.

**Mier, Martha.** *Jazz, Rags and Blues, book 5* (Alfred). Highly attractive jazz-style product. The slower pieces tend to have more character. The NFMC picks are "Hot Potato Rag," "Persnickety Rag" and "River City Blues."

**Rocherolle, Eugénie.** From *Piano Recital Showcase, Romantic Inspirations* (Hal Leonard) Two choices:

"Journey's End." Somber and moody, mostly D minor.

"Rapsodie." Pleasant reverie in Gb Major.

### **From "Very Difficult Class I":**

**Barili, Alfredo.** "Moment Musical" from *Five Character Pieces* (Kjos). An attractive, scherzo-like piece after Schubert.

**Dello Joio, Norman.** From *Diversions* (Edward Marks).

"Caccia" An aggressively cheerful piece in 2/2 with lots of horn calls and neoclassic harmony.

"Giga". Gigue rhythms, sardonic and friendly by turns. Very cute.

**Gillock, William.** From *Classic Piano Repertoire*

"Etude in A Major: The Coral Sea". A breezy, very pleasant study in cross hands.

"Nocturne". A tranquil piece featuring more hand crossing and three staves throughout.

**Olson, Kevin.** From *Impressions on Color* (FJH).

"Impressions on Orange." An amusing, waltz-like 3/8 with interesting harmony and virtuosic touches.

"Impressions on Violet." A good-natured piece with a repeating rhythmic pattern that never gets tiring.

"Impressions on Yellow." A tricky, fairly long, rhythmic study featuring continual shifts in time signature.

### **Sonatina Festival**

On behalf of all of us at Rhapsody Arts Center, I want to thank all the MAPTA teachers who participated in the 13th Annual Sonatina Festival. It was a successful day where we saw very solid students but also the dedication of great teachers behind them. We are looking forward to seeing you at next year's festival, November 15, 2014!

Leo Van Asten, Festival Coordinator