



Nuances

The Newsletter of MAPTA

June 2013 Vol 43 Issue 11
MAPTA Calendar of Events

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Share The Music!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

Submissions

Complete submissions of articles, events or other piano themed features are welcome. All submissions are due by the **21st of each month** to be considered for publication.

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Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

Membership

President's Message

June Zeeh

Dear

Greetings! Welcome to the forty-fifth year of MAPTA! I am looking forward to serving as MAPTA's new President and hope to help the organization continue its work to provide quality opportunities for our members and their students.

I would like to extend a special thanks to Patty Ladpli for her tireless leadership as our president for the past two years. Patty worked with all members to provide quality programs and to keep us informed of all events. Patty will continue to help the board with communication and will serve as our webmaster.

A special thanks to those who served on the board last year, and to those who are continuing their positions. I would like to extend a warm welcome to new board members. MAPTA is fortunate to have a dedicated group of people willing to invest their time and energy into making MAPTA a quality organization.

We have a wonderful year of exciting programs and events planned. The highlight of the coming year is our Piano Play-Together and fall workshop, both featuring Weekley and Arganbright, an internationally known husband/wife piano duo team. Our workshop is planned for November 15, and the Play-Together will be November 17. Please consider using time this summer to help your students prepare for the Play-Together.

I hope that all MAPTA members are able to take advantage of the opportunities that MAPTA has to offer for you and your students. Please do not hesitate to call or write to me with your comments and suggestions.

Looking forward to a great year of learning and playing!

June Zeeh
MAPTA President

Membership Renewal dues for the 2013-14 year are due by June 15.

Click here to renew your membership via Constant Contact & PayPal:

[MAPTA Membership Registration](#)

IT'S EASY & FAST!!! Promise!

Otherwise, you may also renew your membership by printing out a [membership form](#) and sending it to Linda Johnson, Membership Chair, 1917 Vondron Road, Madison, WI 53716.

All members must fill out the membership form in order to be included in the directory (including Honorary Lifetime Members.)

[Membership Form](#)

If you have any questions about the membership renewal process, please call Linda at 222-2407 or write to her at: membership@madisonpianoteachers.org.

ATTENTION: MAPTA Teachers on the Referral List

[Patty Ladpli](#)

Parents contacting MAPTA for referrals to teachers have often asked for additional information about teachers that is not included on the website. Teachers are invited to submit any information about their teaching style/studio for posting on the MAPTA Referral Webpage. Please submit to Patty Ladpli, the webmaster/referral chair at webmaster@madisonpianoteachers.org at anytime.

Piano for Sale

[Ellen Smithback](#)

For Sale: Young Chang G-185 (6' 1") grand piano in high gloss ebony, serial number G017901, price: \$6000.00

Contact: Ellen Smithback
Cell: 608-445-2960
ellensmithback@gmail.com



Piano Pedagogy and String Coaching Workshop June 24-25, 2013

Rock Valley College (3301 N. Mulford Rd., Rockford) is sponsoring a two-day piano pedagogy and string coaching workshop on Monday and Tuesday, June 24-25, in the Performing Arts Room at the College. The workshop schedule, co-sponsored by the Stateline Music Foundation of Freeport, includes these clinicians and sessions:

- **Dr. Ludmila Lazar** (two master classes and three sessions: Influence of Dance on Chopin's Mazurkas; On the Road to Impressionism: Meet the Magician; Telling a Story: Leos Janacek's "On the Overgrown Path")
- **Rachel Handlin and Michael Beert** (String Coaching)
- **Anne Marie Olson** (Teaching Suzuki Piano, including playing by her students)
- **Beverly Grace Joy** of Lynchburg, Virginia (presenting her Piano ABC's series of beginning piano and theory books for students of all ages)
- **Kenneth Drake** (What Can We Learn From the Fortepiano for Playing Classic Repertoire on the Modern Piano?, a "hands-on" playing session for teachers and students trying repertoire on the fortepiano; Detail and Expressiveness in Classic Piano Music)

Performances include a trio and solo concert with Ludmila Lazar, Michael Beert, Rachel Handlin and Kenneth Drake; a student ensemble recital; and an evening of two Mozart concertos with a chamber orchestra.

Ludmila Lazar received her Master of Music degree from the Chicago Musical College (now the Chicago College of Performing Arts at Roosevelt University), studying with Rudolph Ganz. For twenty years Dr. Lazar chaired the keyboard department at Roosevelt and continues to perform, present lecture recitals, workshops and master classes. Her honors include the Master Teacher Certificate from MTNA, the title of Master Teacher by the American Musical Scholarship Association, and

"Outstanding Teacher of the Year" by Roosevelt University.

Anne Marie Olson teaches piano at The Music Academy in Rockford, as well as piano and chamber music at the Kankakee Valley Piano Camp in Bourbonnais. She has been guest clinician and teacher for the Columbia Talent education Association in Missouri, MacPhail Suzuki Institute in Minneapolis, Blue Lake Suzuki Institute in Michigan, Green Mountain Suzuki Institute in Vermont, and the Suzuki program at NIU.

Beverly Grace Joy, who maintains an independent studio in Lynchburg, is author and composer of the Piano ABC's series, a new beginning method for students of all ages that has been endorsed by James Lyke, Gail Berenson, Barbara Lister-Sink, Suzanne Guy, Pat Brady, and Reid Alexander. Beverly has taught piano and/or theory at Drake University, Liberty University, Sweet Briar College, and Randolph-Macon College. In 1991 she was a national winner in the first composition contest sponsored by the National Conference on Piano Pedagogy.

Kenneth Drake was an early exponent of performance on the early piano and author of The Beethoven Sonatas and the Creative Experience. A website, Classic and Romantic Pianos.org, includes photos, descriptions, and recordings of a collection of pianos from the late 18th and first half of the 19th century, in addition to a Journal for Young Pianists.

Fee for the two-day workshop is \$99, for one day \$70, student enrollment \$40. For further information: keosdrake@gmail.com.

Piano/String Coaching Workshop Schedule- June 24

8:30: Registration

9:00 - 10:15: Influence of Dance on Chopin's Mazurkas

9:00 (concurrent) - String Coaching

10:15: Break

10:30 - 11:45: What Can We Learn From the Fortepiano for Playing Classic Repertoire on the Modern Piano?

11:45 - Lunch

1:00 - 2:15: On the Road to Impressionism: Meet the Magician

2:15 - 3:30: Master Class, Ludmila Lazar

3:30: Break

3:45 - 5:00: Twinkle, Hop Frogs and a Beautiful Heart: Teaching Suzuki Piano

7:00: Concert - Ludmila Lazar, Michael Beert, Rachel Handlin, Kenneth Drake

Workshop - June 25

8:30: Registration

9:00 - 10:15: Telling a Story: Leos Janacek's "On the Overgrown Path"

9:00 (concurrent) - String Coaching

10:15: Break

10:30 - 10:45: A New Curriculum for Beginning Pianists - Welcoming New Students into Musical Literacy

11:45 - Lunch

1:00 - 2:15: Detail and Expressiveness in Classic Piano Music

2:15 - 3:30: Master Class, Ludmila Lazar

3:30: Break

3:45: Student Ensemble Recital

7:00: Concert - Mozart Piano Concertos, K. 415 and K. 466

The attached registration form for intent to enroll will aid in planning possible seating on the stage, printing of handouts, and students or teachers who would like to play in one of the master classes and/or collaborate in the fortepiano playing sessions. There is no additional fee for playing in a master class or the fortepiano demonstration.

Non-binding intent to enroll in the June 24-25 workshop:

Name _____

Postal or e-mail address _____

If attending, would like to play in a master class? ____ Collaborate with a prepared piece in the fortepiano demonstration? ____

Registration fee (\$99 for two days, \$70 for one day, \$40 student enrollment) to be paid during the morning registration for the workshop.

Please return to Kenneth Drake (11481 N. Springfield, Baileyville, Illinois 61007) or reply by e-mail: keosdrake@gmail.com.

