



Nuances

The Newsletter of MAPTA

May 2013 Vol 43 Issue 10
MAPTA Calendar of Events

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Share The Music!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

Submissions

Complete submissions of articles, events or other piano themed features are welcome. All submissions are due by the **21st of each month** to be considered for publication.

Nuances Editors:
Donna Bellamy & Stacy Regehr
3212 Churchill Drive
Madison WI 53713
nuances@madisonpianoteachers.org

Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

Performers Supporting Performers

President's Message

[Patty Ladpli](#)

Dear

Sometimes you don't appreciate the strengths of a group until you get the chance to lead them. That's certainly been my experience as I finish my term as MAPTA's President. What a group of dedicated, hard-working, and imaginative people. So many of you have busy schedules, passing the joy of music to the next generation. But when MAPTA needed a helping hand, you were there. MAPTA could not exist without the help of our board members to whom I owe much appreciation.



Being asked to lead a large organization that has been in existence for 44 years was a bit daunting, but I was happy to step up to the plate. It's been my pleasure to serve MAPTA as president for the past two years. MAPTA has played a big role in my career as a piano teacher and I appreciate what MAPTA provides for teachers, students, & the community.

Please attend the final meeting in celebration of the year. A special May meeting will be held on Tuesday, May 14, at 9:00 a.m. in the auditorium at Oakwood Village West. We will begin with our general meeting followed by a very special program presented by Professor Ludmila Lazar from Roosevelt University in Chicago.

Hope to see you there!

Patty Ladpli
MAPTA President

[Ruth Heinecke](#)

The final PSP meeting for this school year will be Friday, May 3, 10:00 a.m., at Judy Ferreri's home,

[3118 Timber Lane, Verona](#). All are welcome to play, or just come and listen, enjoying the companionship of fellow MAPTA members.

Special May Program
Tuesday, May 14, 2013

[Alena Harrison and Helaine Muehlmeier](#)

On the Road to Impressionism: Meet the Magician

Join us on Tuesday, May 14, at Oakwood Village West (6205 Mineral Point Road, Madison) for a special program from Dr. Ludmila Lazar. Presenting a broader world view, the workshop will include a short introduction to the world of impressionism through the eyes of painters, poets, and musicians.

The implications, for pianists in particular, will be demonstrated via harbingers of the new style: E. Grieg, F. Liszt, and V. Rebikof. The influence of painting (color, light), word (poetry), and sound on the compositional output will reveal the refined artistry of Debussy, the Magician, the principal originator of the new style, the impressionism.

Ludmila Lazar is acknowledged internationally for her stylistic versatility and intense musicality. Acclaimed in Europe and the United States for her commitment to a diverse and challenging repertoire, Dr. Lazar's recitals and workshops reflect her involvement with multi-cultural music and authentic performance practice. Chicago critics describe Dr. Lazar's playing as "inspirational and informative."

Her students have been winners in local, regional, national, and international competitions. In recognition of her teaching, she received the Master Teacher Certificate from the Music Teachers National Association, and was awarded the title of Master Teacher by the American Musical Scholarship Association. She was also elected by the Roosevelt University community as "Outstanding Teacher of the Year."

A graduate of the Ljubljana Central Music School in Slovenia, she later advanced her studies with legendary pianist Rudolph Ganz at the Chicago Musical College (now the Chicago College of Performing Arts at Roosevelt University) where she received a Master of Music degree, and at Northwestern University where she earned a Doctor of Musical Arts.

For twenty years, Professor Lazar served as the chair of the keyboard department at the Chicago Musical College (now Chicago College of Performing Arts) and is now Professor of Piano Emerita at the same institution. She continues to perform, present lecture recitals, workshops, and master classes. In addition to solo performances, Dr. Lazar performs with a long-time piano duo and two piano partner, Dr. Mary Scanlan. Her notable achievements have secured her a place of recognition with the American Keyboard Artists and the Who's Who in the American Music World.



May Board Meeting

The next Board meeting will be held Tuesday, May 21, 9:00-11:00 a.m., at the Middleton Public Library basement meeting room, [7425 Hubbard Avenue, Middleton](#). Board members, please be prepared to share your projected budget for the 2013-14 year. Thank you.

Membership

Membership Renewal for the 2013-14 year is due by May 31 for inclusion in the MAPTA Membership Directory.

Click here to renew your membership via Constant Contact & PayPal:

[MAPTA Membership Registration](#)

IT'S EASY & FAST!!! Promise!

Otherwise, you may also renew your membership by printing out a [membership form](#) and sending it to Linda Johnson, Membership Chair, 1917 Vondron Road, Madison, WI 53716.

All members must fill out the membership form in order to be included in the directory (including Honorary Lifetime Members.)

[Membership Form](#)

If you have any questions about the membership renewal process, please call Linda at 222-2407 or write to her at: membership@madisonpianoteachers.org.

PlanoPlayTogether

Dear MAPTA members:

We are EXCITED about the upcoming **Piano PlayTogether** scheduled for November 17, at MATC's Mitby Theater! Due to the popularity of the event, we've outgrown the Oregon Performing Arts Center and look forward to filling the seats of Mitby. It's a beautiful venue, and you won't be disappointed.

For those of you out of the loop: the PPT is this year, November 17, at 2:00 p.m. It only happens every three years--be sure to participate! MANDATORY rehearsals will take place on November 10 at Heid Music and November 16 at Mitby Theater. For those registering for "The Chase," we have an additional rehearsal scheduled for November 9.

Our conductors are Weekley and Arganbright, and we've got some awesome music to the tune of "Fascinating Rhythms!" Put on your seat belts, we're in for a great ride!

The PianoPlayTogether committee has worked hard to get this list of repertoire to you NOW, so that you have time to preview the music and plan for your participating students. Music is available for previewing at Ward Brodt and Heid, and both stores are requesting that you place your order by **June 15**, so that they can be sure to get your music ordered and ready to go for the summer months. To insure further organization on our end, we are requesting that you "pre-register" by **June 15** to MAPTA through email, to give us a better idea of where we are in numbers. Pre-registration is through Patty Ladpli at ladpli@gmail.com or Pamela McMullen at oldred05@sonic.net. I am setting a formal registration deadline of October 1 for all material. Registration per student performing 1 piece = \$20. Additional pieces = \$5 per piece.

REGISTRATION DEADLINE: POSTMARKED OCTOBER 1, 2013

Download the registration form [here](#).

Pieces will be assigned in order of receiving registration/payments. It's to your advantage to plan sooner than later, as pieces will fill. We plan to have only 10 pianos which means we'll have a maximum of 20 students per piece. Students performing one piece only will be given priority if a maximum number is reached on a particular piece. We will post pieces online as soon as they fill. Confirmation of student registration will be given within two days of receiving payment. If the piece has been filled, we may suggest alternate pieces of similar level with open spots.

Pre-Registration is Highly Recommended.

All participating instructors are **REQUIRED** to help out with the event. MAPTA reserves the right to assign you a job if you have not volunteered for a particular position. If you are unsure of unfilled positions, contact Lana Robotewskyj at lanarobotewskyj@gmail.com or Denise Taylor at denise@mailbag.com. As of now, we still need volunteers for calligraphy/certificates,

help with registration at rehearsals, help with conducting at the rehearsals on November 9 and 10, and help with other tasks as they come up.

Our repertoire list includes one piece for **Adult Students Only**:

* *Waltz Indigo*

We also have four pieces for **Instructor/Student** only. This means the instructor of the student is required to play with the student. If the instructor has more than one student playing a particular piece, it is the instructor's responsibility to find another teacher, or a musically competent parent, to help out with the other young performers.

* *Mexican Clap Hands Dance*

* *Forward March*

* *Carousel Tune*

* *Ponies*

The piece for **Instructors** to perform together is:

* *Jitterbug!* by Eugenie Rocherolle

Find the full repertoire list [here](#).

Bear in mind, piano lessons can be a lonely sport for some, and this may be a motivating source for continued study. Children like to identify with others their own age and who are involved with some of the same activities. Imagine seeing hundreds of piano students seated in Mitby Theater for the same reason--to PLAY PIANO TOGETHER!

Benefits of this event are priceless. Make sure to communicate with your clients some of what the kids get out of PPT. Benefits to group piano include:

Group Dynamics
Collaborative Playing
Listening for Balance
Challenge of Coordinating
Enhancement of Counting
Following a Conductor
Keeping a Steady Beat
Continuous Playing
Problem Solving
New Friendships Made

To recap:

2013 PianoPlayTogether

Date: November 17, 2013

Time: 2:00 p.m.

Place: MATC Mitby Theater, 3550 Anderson St., Madison

Cost: \$20 plus music--each additional piece per student = \$5

Rehearsals: November 10 @ Heid *Rehearsals are MANDATORY--10:00 a.m.-6:00 p.m.

November 16 @ Mitby *Rehearsals are MANDATORY--10:00 a.m.-5:00 p.m.

November 9 for those registering for "The Chase"--(MANDATORY) TBD

Guests are FREE!

-Lana Robotewskyj and Denise Taylor, co-chairs Piano PlayTogether 2013

Gold Cups Are In!

[Patty Ladpli](#)

To all Federation teachers, the gold cups are in!

Please e-mail Patty Ladpli, ladpli@gmail.com, at least two days in advance to make arrangements for pick up at her house. The deadline for picking them up is **June 1**.

Alert, Alert, MAFOP Update:

The 2013 Key-Up for Kids Piano Playathon is closing out the final tallies with another success story. Total donations reached \$9000 this year. We are still reaching for our goal of over \$10K. We've done it several times before and hope to do it several times again.

Prize winners for 2013 were Nate Murray, a student of Anita Schulz, who was delighted to learn he had won a one night stay at Kalahari Hotel and Water Park. The teacher whose students raised the most in donations was Patty Ladpli. She elected to receive a \$100 check to spend as she likes.

Date for the MAFOP Monster Concert: **October 26, 2013** at Barnes & Noble East

Date for the 2014 Key-Up for Kids Piano Playathon: **February 8, 2014**. We will continue to be associated with the Child Life program at American Family Childrens Hospital. This amazing place is available for small group tours if you would like to see how the money is put to use. We so often have players who are related to, or know of, someone who has been a long-term patient there. Check out www.uwhealthkids.org/piano to learn more about the Child Life Program.

Food for thought: we have found a site in the Quad Cities of Iowa and Illinois that raised over \$23,000 last year in two days for the Ronald McDonald House. Come on Madison-area--we need to interest more people to participate and give and challenge ourselves to reach for the stars!!

Connie Jones, MAFOP Co-chair

Lost and Found Music

Jane Peckham

Do you have a student named Selah who just lost her black music case with a lot of music?

It's mostly the Hal Leonard series and a Performance book (Faber), Level 3A. There is quite a bit of music in the pouch and really sweet assessment notes from her teacher, congratulating Selah on her good lessons.

It was found over the fence at Parkwood Village condominiums, on the far west side (near West Towne.)

Please contact me if you have an idea who this child is or who her teacher is.

Jane Peckham
829-2466

