



Nuances

The Newsletter of MAPTA

March 2012 Vol 43 Issue 8
MAPTA Calendar of Events

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Share The Music!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

Submissions

Complete submissions of articles, events or other piano themed features are welcome. All submissions are due by the **21st of each month** to be considered for publication.

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President's Message

[Patty Ladpli](#)

Dear ,

Wow! Believe it or not, March has sprung upon us! We've been very busy getting our students ready for performances, but now it's our turn!

First, we will have the annual Performers Supporting Performers recital on March 4 in Capitol Lakes' Grand Hall. Please help to support 10 MAPTA teachers performing in a beautiful venue. In addition, PSP will still have its monthly meeting on the 3rd Friday of the month.

Our March General Meeting will be a repertoire class led by retired University of Illinois professor Kenneth Drake who is especially known for his performances on classical period instruments. Special thanks to Diane Madsen for hosting this event in her home.

And not to forget our students, we will have a March Young Artists recital at Oakwood Village West, as well. Be sure to catch that March 4 deadline!

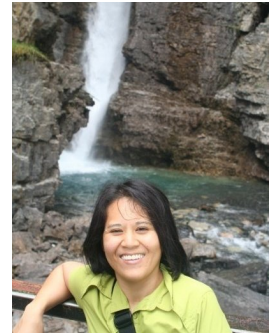
And last, we'd love to get your input at our annual program planning meeting on Friday, March 9th. If you cannot attend, please share your ideas via e-mail. And take a moment to fill out the survey included in this month's Nuances.

Please take the time to give us your input so we can make improvements in our offerings to you and other members.

Best wishes for a beautiful month of performing and teaching!

Patty Ladpli
MAPTA President

2012 MAPTA Member Survey



Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

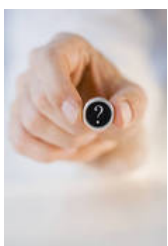
Piano at the MSO

Fri, Mar 30 - Sun, Apr 1



Steinway Artist [Philippe Bianconi](#) returns to the Madison Symphony Orchestra stage.

[Click here to view and print poster](#)



The Annual Member Survey is LIVE!

Your feedback will be used to help the Board plan for the coming year and beyond.

[Please click here to complete the survey](#)

The survey takes about ten minutes to complete and will be available until April 30th.

PSP Annual Recital *Sun, Mar 4, 2:00 pm*
Capitol Lakes Retirement Center Grand Hall,
333 W. Main St., Madison

Performers Supporting Performers invites all MAPTA members to our annual recital. The following MAPTA members will be performing:

Brian Hagen - Les Amusement de Ferko by Albert Siklos
Manuel Solórzano - Prelude in C, WTC Book II by J.S. Bach
Cheri Lewis - Sonata in Bb, Hob. XVI:41 by Haydn
Ellen Smithback - Prelude II for Piano by Gershwin
Linda Johnson - Inventions in C and F by J.S. Bach
Denise Taylor - Impromptu in F# by Chopin
Judy Ferreri - Ninth of July by Ernesto Nazareth
Deborah Ferris - Fantasia in Dm by Mozart
Ruth Heinecke/Patty Ladpli - Rondo in A for piano, 4 hands by Schubert

This program includes a great variety of musical styles and eras. Please join us! (A parking ramp is directly across the street from the entrance to the Grand Hall.)

[Click here for directions](#)

Young Artist Recital - Registration Deadline *Sun, Mar 4*

The registration deadline for the March 18th recital at Oakwood West is March 4. Registrations should be mailed to: Irmgard Bittar, 7326 Cedar Creek Trail, Madison 53717. Please review recent board changes regarding YAR which were reprinted in the MAPTA board meeting's minutes in the [February Nuances](#). Everyone is invited to attend these recitals.

The last YAR this season will be April 22 at Oak Park Place East's Grandview Hall. Registration for this recital is due by April 8.

Contact [Irmgard Bittar](#) at (608) 826-0385 or [Renee Farley](#) at (608) 238-1871 with questions.

MAPTA Board Meeting *Tues, Mar 6 - 9:00 - 11:00 am*
Sequoia Branch of Madison Public Library, 4340 Tokay Boulevard, Madison

[Denise Taylor](#)

The meeting will take place in Meeting Room B. All MAPTA members are invited to attend.

Topics to be discussed include: the May Brunch venue, membership dues and PayPal, the publicity brochure, Honors Festival wrap-up and a look at the Piano Composition Festival anthology.

[Click here for directions](#)

Annual Program Planning Meeting *Fri, Mar 9 - 9:00 - 11:00 am*
Heid Music, 7498 Tree Lane, Madison

All MAPTA members are invited to share their ideas at the Program Planning meeting on Friday, March 9. Join us from 9:00-11:00 at Heid Music to discuss possible speakers and programs for next year's programs, the Fall Workshop and the May Brunch. Please contact [Stacy Fehr Regehr](#) for more information.

[Click here for directions](#)

General Meeting *Tues, Mar 13 - 9:00 -11:00 am*
Home of Diane Madsen, 7627 Fernglade Circle, Verona.

[Patty Ladpli](#)

Our March General Meeting will be a repertoire class with Kenneth Drake, professor emeritus from the University of Illinois, Champaign-Urbana.

Those who are interested in playing for the class should send the title of their selection and timing to [Patty Ladpli](#). Please plan to play a piece that is no more than five minutes long so we can have time for more people to play.

We have a few teachers who will be playing, but we might have time for one or two more. Contact Patty for more information.

Please RSVP to [Diane Madsen](#) or call 608-845-8085.

[Click here for directions](#)

[Click here for information about Kenneth Drake](#)

Performers Supporting Performers Meeting - *Fri, Mar 16 - 10:00 am*
Home of Linda Johnson, 1917 Vondron Road, Madison

Anyone interested in playing in an friendly, informal setting is welcome. Just want to listen? That's fine, too! Contact Linda for more information.

[Click here for directions](#)

Young Artist Recital *Sun, Mar 18 - 1:30 pm*
Oakwood Village West, Auditorium, 6209 Mineral Point Road, Madison

Refer to the MAPTA directory, page 14 for more information or contact [Irmgard Bittar](#) or [Renee Farley](#) at (608) 238-1871 with questions.

[Click here for directions](#)

Pro Goals *Tues, Mar 20 - 9:15 - 11:00 am*
Madison Public Library - Sequoya Branch, 4340 Tokay Blvd - Meeting Room A

The Pro Goals committee met on Tues., Feb. 21 at 9:15 AM at the Sequoya Branch Library in Madison. MAPTA members present were Jeanne Felix, Patty Ladpli, Diane Madsen, Pamela McMullen, and June Zeeh.

Topics on the agenda included 1) Moving the membership deadline to July 1st, 2) An Aug. 1 submission date for all MAPTA event registration forms by event chairpersons for proof reading before they are added to the website, 3) Membership dues for 2012-13 and deadlines for payment, and 4) Fall workshop dates, facilitators and possible sites.

All of the above topics will be presented for further discussion at the next Board meeting.

We also verified the wording of MAPTA's Recording Policy which reads as follows: MAPTA may take photos, videos and audio recordings at its sponsored competitions, recitals and events. MAPTA reserves the right to use these audio-visual materials at its discretion. By performing or attending a MAPTA-sponsored event, performers waive all rights to compensation or to inspect or approve finished products, regardless of format. MAPTA assumes no responsibility for unauthorized photos, videos and audio recordings made at its sponsored events. Out of respect for the performers, we request that no flash photography be taken during performances. Photo opportunities will be given at the end of the event. Please turn off cell phones and other electronic devices. By registering for this event you are accepting MAPTA's recording policy.

This policy is to be included on all MAPTA recital and event registration forms and on programs for those events.

The March Pro Goals Meeting topics will include 1) Continual updating to the Website Resource Page and other website issues, 2) Marketing efforts to ramp up MAPTA membership and 3) Clarification of the Honors Recital directory description and criteria.

All MAPTA members are invited and encouraged to attend the Pro-Goals meetings to learn more about how MAPTA functions as an organization.

For more information, see the Membership Directory or contact [Jeanne Felix](#) or [Diane Madsen](#).

[Click here for directions](#)

Piano-Bank Deadline *Mon, Mar 12*

[Jan Tweed](#)



2011 Piano Bank
Recipients

The Wisconsin Foundation for School Music and Steinway Piano Society provide pianos to students who are not able to afford a piano. If you know of a student who would benefit from applying for a piano, [click here](#).

The next application deadline is Monday, March 12, 2012.

Exploring Music Resources

[David Karbler](#)

New from Hal Leonard Publishing: Journey Through the Classics, compiled and edited by Jennifer Linn, is a four-volume piano repertoire series designed to lead students from the easiest classics to the intermediate masterworks. The graded pieces are presented in a progressive order and feature a variety of classical favorites essential to any piano student's educational foundation.

The repertoire is suitable for auditions and recitals and each book includes a reference chart with the key, composer, stylistic period, and challenge elements listed for each piece. The only thing better than the arrangements is the price: \$5.99 each.

Book 1 Elementary #00296870

Book 2 Late Elementary #00296871

Book 3 Early Intermediate #00296872

Book 4 Intermediate #00296873

Everybody's Favorite Classical Piano Pieces - A revised collection of 46 well-known selections that also includes biographies of each of the 24 composers. #14041709, \$17.99.

New to the Faber Piano Adventures Series: Sightreading Book Level 1 - Students use sets of exercises based on melodic and rhythmic patterns.

Level 1 Lesson Book. #00420338, \$6.95.

Showtime Rock N Roll Level 2A, #00420329, \$5.50

FunTime Kids Level 3A-3B, #00420324, \$6.50

BigTime Kids Level 4, #00420325, \$6.95

Key-Up-for-Kids Piano Playathon News

[Renee Farley](#)



The 20th annual Key-Up-For-Kids Piano Playathon, held Saturday, February 11, was the biggest and best ever! Students came from as far as Wisconsin Dells to play for the event.

Madison Area Friends of Piano and all of the performers raised over \$9,000! We are hoping all the pledges will bring us closer to the \$10,000 goal.

MAFOP wants to thank all the teachers and students who made everything possible. Our new location, Barnes & Noble West turned out to be a perfect site for this event.

The bookstore was also delighted with the day. Shoppers using the Playathon voucher for purchases that day brought in \$2400 in sales. Barnes & Noble is donating 15% of the day's sales, which totals \$360 to the American Family Children's Hospital (AFCH.)

There were wonderful stories shared by students who not only performed at the Playathon, but also had been patients at the AFCH. Their stories were shared on live television spots. Both WISC and WKOW came to the Playathon and shared their enthusiasm on the evening news spots. In addition, WKOW did a live interview that morning just before the Playathon began. And, that's not all! Capitol Times photographer, Mike DeVries, came and took pictures of students playing. The Wisconsin State Journal also had a great picture and story in the February 10th edition. Magic 98 gave promotional spots prior to the Playathon and Pedro's gave coupons to the students who played, for the 20th consecutive year. AFCH gave students wristbands. Heid Music, Farley's House of Pianos and Ward-Brodth Music also gave gifts to students.

The Madison Piano Technicians Guild technicians reported a good attendance at their table, too. The new MAPTA brochure was available at each site. All of this happiness is two-fold-one to share the special joy of playing the piano, and the other to help children at the hospital through the Child Life program.

The drawing for the free night's stay at Great Wolf Lodge will take place at the first MAFOP meeting in March. All of the students who brought in over \$100 in pledges will be in the drawing. There will also be a gift for the teacher whose studio brought in the most money. Quite honestly, everyone was a winner that day.

MAFOP will co-sponsor the third Monday Oakwood West recital on March 19 at 7 PM at the Oakwood West Auditorium. Everyone is welcome to attend.

MAPTA Continuing Education Grant Program



Continuing education grants of up to \$100 are available to assist teachers in their professional development. Funds are designated for non-MAPTA activities such as pedagogy conventions, piano workshops, or lessons.

Please [fill out this form](#) and forward to the MAPTA Vice President, [June Zeeh](#). The form is also found on the MAPTA website. Grant inquiries can be made before the event; however, funds will be disbursed only after the event is completed and specific requirements fulfilled. The applicant will give a detailed synopsis of at least fifteen minutes in length at a future program or roundtable discussion preceding the general meeting. The applicant must also write an article detailing his or her completed activity to accompany the grant request.

Once the grant has been approved, the presentation accomplished, and the article published in Nuances, funds will be disbursed.

2012 PianoArts Biennial Competition Registration Deadline *June 7 - 13*

[Sue Medford](#)

The 2012 PianoArts Biennial North American Competition will take place in Milwaukee, WI and is open to contestants aged 15 - 20 years old. Prizes total more than \$22,000 and include a scholarship to attend the 2013 International Keyboard Institute and Festival at Mannes College of Music in New York City, as well as performances in major concert halls and fellowships to perform for diverse Milwaukee audiences.

A total of 12 contestants will be advanced to the semifinals in Milwaukee, based on their submission of a DVD performance in the preliminary round. (All DVDs must be submitted by February 24.)

[Click here for more information.](#)

The Final Note

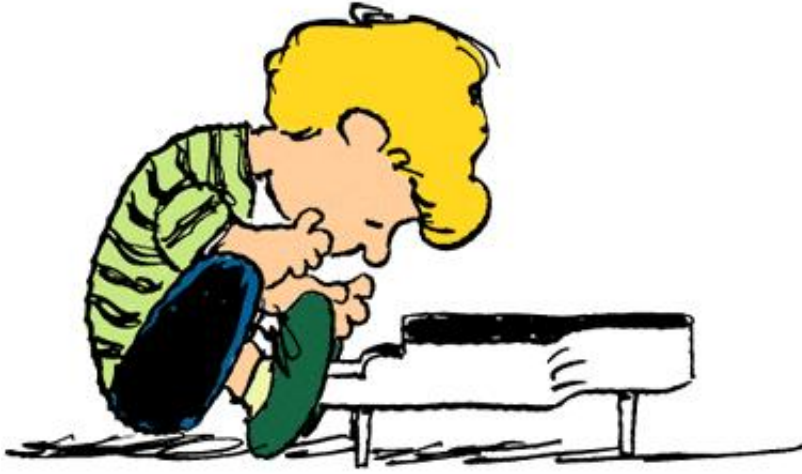
[Grant Billings](#)

Need a break?

MetLife has a neat little game on their Facebook page where you get to help Schroeder keep tempo as he makes his debut at the Met. At least, I think that's the Met.

Enjoy!

[Schroeder's Piano](#)



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