



# Nuances

The Newsletter of MAPTA

November 2012 Vol 43 Issue 4  
MAPTA Calendar of Events

## Quick Links

[MAPTA Membership](#)

[Contact MAPTA Officers and Directors](#)

[Last Month's Issue of Nuances](#)

[Advertising in Nuances](#)

## Share The Music!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

## Submissions

Complete submissions of articles, events or other piano themed features are welcome. All submissions are due by the **21st of each month** to be considered for publication.

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## Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

## President's Message

[Patty Ladpli](#)

Dear

As the fall zooms by, we're in the middle of a flurry of MAPTA activity!

Our annual Fall Workshop is on Friday, and it's not too late to register! This year's presenters, Vanessa Cornett and Suzanne Schons, will present: The Brain & Music, and Performance Anxiety. Our presenters come highly recommended to us from last year's presenter, Marvin Blickenstaff.

Also this month is our first Hands-On Technology session. I'll be sharing some practical technology tips that we can use in our teaching.

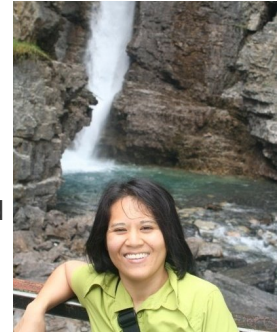
The Piano PlayTogether committee is having fun exploring music for the November 2013 event. We would love to get feedback & help from other teachers--please feel free to join us.

Please check out the rest of Nuances for additional news about upcoming MAPTA events.

Finally a HUGE thank you goes to Jeff Stanek for putting together an amazing Piano Composition Festival this year. Teachers and students enjoyed working with our guest composer, Teddy Niedermaier.

Sincerely,

Patty Ladpli  
MAPTA President



Annual Fall Workshop *Friday, November 2*  
[WSMA Center for Music Education](#)

[June Zeeh](#)



We are happy to announce the presenters for the Annual Fall Workshop: Vanessa Cornett-Murtada and Suzanne Schons. The Fall Workshop will take place on Friday, November 2, at the WSMA Center for Music Education in Waunakee, from 8:30-2:00 pm. E-mail [June Zeeh](mailto:june.zeeh@wsma.org) or call her at call her at 831-3716 for more information...walk-in registrants are welcome!

*The Brain and Music: Piano Teaching and Practice Strategies to Maximize Student Learning, by Suzanne Schons*

Drawing from research in psychology, education, music education, and the rapidly evolving field of neuroscience, there is a great deal of information that piano teachers can use to help their students learn to their fullest potential. This session will provide a brief overview of how the brain learns, stores, and recalls information, and how a child's brain works differently from an adult's. Extensive teaching and practice tips will be provided, on areas such as helping students direct their attention and avoid distractions, presenting concepts in a way that will create relevance and meaning for students, optimal timing of practice, strategies for motor skill development, and mental practice.

*Crush the Jitters! Strategies for Performance Anxiety Management, by Vanessa Cornett-Murtada*

Cold hands, fluttering stomach, self-doubt: these are only a few of the symptoms which can afflict performers, regardless of their age or level of ability. In this session we will examine the body's acute stress response before discussing a variety of ways in which anxiety can be addressed depending on the performer's age, personality, and degree of stress. Solutions include a variety of movement and breathing exercises to coax the body and mind to a naturally relaxed alpha-brainwave state, biofeedback techniques to warm the hands, creative visualization methods to bring about a positive physical response and silence "mind chatter," and a variety of healthy psychological strategies. With practice, these become powerful performance tools to quiet the body and mind.

**Piano PlayTogether**  
[Lana Robotewskyj and Shad Wenzlaff](#)

The Piano PlayTogether event committee is in full swing for the November 2013 event!

The PPT Music Selection committee will meet on Thursday, November 8 at [Heid Music](#), at 7948 Tree Lane, from 10:00 am-12:00 pm. All members are invited to join the fun! Music for the event will be presented at the April 2013 meeting.

**General Meeting and Program: Hands-On Technology Session Part 1**

Don't get left behind while the rest of the world zooms ahead with technology! Come to the November Hands-On Technology Session on Tuesday, November 13 at the [Sequoia Branch Library](#), 4340 Tokay Blvd. This session will be held in Meeting Room A starting at 9:15 a.m.

In Part 1 of this year's technology series, Patty Ladpli will demonstrate how to use some basic features on You Tube--a very valuable teaching tool, including:

- 1) How to create a playlist
- 2) How to upload a video

A You Tube playlist is a collection of You Tube videos either for your personal use, or to share with others--such as your students!

Posting videos on You Tube is a quick & fun way to share videos of your playing or your students' playing with others--such as friends & relatives. Some of you may not want to share your recordings with the whole world, and that's OK! You can also upload videos to a private link that can only be accessed by people who you send the link to.

We'll also discuss ways to make basic audio recordings for studio use and to how to transfer to a CD. Basic audio recordings are often needed for event submissions (ie. the Piano Composition Festival, or pre-screening auditions for college auditions or competitions). Recordings of this quality also make great gifts for relatives and friends.

Also feel free to bring in other general questions and concerns with technology you may have. Questions about this session can be forwarded to Patty Ladpli, [mapta@madisonpianoteachers.org](mailto:mapta@madisonpianoteachers.org).

### Fall Adult Music Social

[Cheri Lewis](#)

The Fall Adult Music Social will be held on Sunday, November 18, at 7:00 p.m. Please encourage all your adult students to participate in this opportunity. The event is fairly informal and will help pianists at all levels to become more comfortable sharing their music with others. Pieces can be memorized or played with music. Adult students who would like to first learn more about the social are also welcome to attend without playing that evening. Those attending are requested to bring a small plate of cookies or other food to share.

Cheri Lewis will be hosting the event at her home: [1706 Wild Oak Circle](#), in Madison. Call Cheri at 608-222-5125 if you have questions or need directions.

### Professional Goals

[Jeanne Felix](#)

The next Professional Goals meeting is scheduled for Tuesday, November 20, at 9:15, at the Sequoia Branch Library. All interested members are invited to attend.

### Young Artist Recital

**Registration Deadline: November 25**

[Cynthia Stephan](#)

The first Young Artist Recital was held on Sunday evening, October 14. The theme of the recital was "Music for Relaxation" and, boy, did we ever relax. Thank you to the students and teachers who participated! The music was wonderful and it was fun to see the students get into the theme by wearing their pajamas for the event. The next YAR will be held at Oak Park Place on December 9.

The theme of this recital is "Music for Religious Celebrations." While we will be highlighting music with a religious theme, all selections will be accepted. If teachers and students are interested, there may be a breakout session on playing from a Fake book. Teachers who would like their students to participate in the breakout session (following the first recital) will be expected to participate in the session in some way. Please register your students by November 25 at [youngartist@madisonpianoteachers.org](mailto:youngartist@madisonpianoteachers.org).

## Performers Supporting Performers

[Ruth Heinecke](#)

Performers Supporting Performers will not meet in November. Our next meeting is scheduled for Friday, Dec. 7, 10 a.m. at the home of Cheri Lewis, 1706 Wild Oak Circle, Madison. Performers and listeners are welcome!

## Honors Recital Auditions

Registration Deadline: Wednesday, January 23, 2013

[Jane Peckham and Shu-Ching Chuang](#)

The Honors Festival auditions and recitals are offered to the advancing, pre-college students of MAPTA teachers, Grades 4 - 12. The Grade 4 students will receive comments only. The Grades 5-12 students may be chosen for the recital. Students may play one or two pieces with the total playing time not to exceed ten minutes. All music must be played from memory. Winners are chosen for an Honors recital two weeks later. We are pleased and honored to welcome Margarita Kontorovsky as this year's judge.

Details including the specific requirements for eligibility, literature, etc. are listed in the "Events and Programs: Honors Festival" section of the MAPTA website. Please read this carefully.

Paper registrations are due by Wednesday, January 23, 2012, at 5 p.m. We have created a new registration form this year. ***Paper forms from past years will not be accepted.*** Please recycle old ones.

By December 15, you will be able to download the 2013 registration blank by going to the "Members Area" of our website and clicking "Event Forms" then "Honors Festival PDF." Please send the forms (one separate form per student) plus one check for the total number of students (\$20 per entry) to Shu-Ching Chuang, 509 Everglade Drive, Madison, WI 53717.

Auditions are Saturday, February 9, 2013, from 8 a.m. to 5 p.m. at the Madison Christian Community Church, 7118 Old Sauk Blvd., Madison. If needed, we will add more times on Friday, February 8, 5-8 p.m. Winners will have the chance to perform at the recitals held Sunday, February 24, 2013, in Morphy Hall at the UW-Madison Humanities Building. Whether or not your students are playing, these recitals are a great chance to hear the amazing skills and talents of the young musicians in our community.

If you have questions, please let us know. We are here to support you and your students.

## Referral News

[Linda Johnson](#)

The referral list on MAPTA's website is finally updated and is looking for ways to improve. Due to popular request, the committee will experiment with accepting additional information from referral teachers that can be posted on the referral page. To start out, teachers on the referral list may submit about 5 lines of information to post under their name on the referral page...approximately 100-125 characters. Please send your additional information to be posted to Linda Johnson, referral chair via

e-mail: [referral@madisonpianoteachers.org](mailto:referral@madisonpianoteachers.org) or call her as needed.

## Exploring Music Resources

[David Karbler](#)

Creative Christmas Carols - How to Personalize Your Own Beautiful Piano Arrangements, Item# 00101377, \$8.99, Hal Leonard Publishing. This collection by Gail Smith helps you explore new ways to play your favorite carols. At the beginning of each song she identifies a unique pattern or fill that can be used to create the new arrangement.

Some techniques included are octave jumps, decorating with scales, creating left-hand patterns, adding new rhythms, and creating new endings.

New Piano Duet material:

Very Beginning Duets #2A by Yoko Jimbo, edited by Cynthia Pace, Hal Leonard, \$5.95.

Part of the Pace Piano Method, this collection is seven duets to play with friends, parents and teacher. The single-line melodies can be played by any beginning student.

Christmas Together - arranged by Eugene Rocherolle, Item# 00102838, Hal Leonard, \$14.99. Six intermediate piano duet arrangements are featured in this book/CD pack.

The CD includes a recording of the duet, primo and secondo tracks allowing the student to practice along with the CD. Titles are Blue Christmas, The Christmas Song, Rudolph the Red-Nosed Reindeer, Santa Baby, Up on the Housetop, and We Wish You a Merry Christmas.

Sonata: 1919 edition by Francis Poulenc, Item# 00-39581, Alfred Publishing, \$7.50. This early advanced piano duet has been edited and fingered by Maurice Hinson and Allison Nelson.

New solo material from the Dan Coates Popular Piano Library:

Beautiful Ballads, Item# 00-36522, Alfred Publishing, \$12.99. Twelve advanced piano solo arrangements from pop standards to contemporary hits are included in this diverse collection.

## MAFOP

[Renee Farley](#) and [Connie Jones](#)

SOMETHING NEW to talk about with your students. In mid-November you will be receiving a letter in the mail from the UW American Family Children's Hospital. Don't put this in your circular file. You will NEED the information it contains.

Wondering what it could be? Think ahead to February..... have you done anything with Madison Area Friends of Piano before? This has been going on for 21 years. Need more hints? Think Barnes & Noble at West Towne area. Last year. No, no, the Monster Concert was in October, this is another performance opportunity for you studio. Getting the picture yet or intrigued if you are a newer teacher?

Here's the scoop. On February 9, 2013 MAFOP will be offering the KEY UP FOR KIDS PIANO PLAYATHON. We'll have two pianos available from 9 a.m. to 5 p.m. for your listening pleasure. Watch your mailbox for all the details. We look forward to hearing from you.

Meanwhile, Happy Thanksgiving.

## Employment at Good Shepherd Lutheran Church

[Mark Bloedow](#)

Coordinator of Children's Music Ministry

Good Shepherd Lutheran Church-West Campus, 7291 County Hwy PD, Verona, is looking for an enthusiastic children's music leader responsible for the general oversight of Children's Music Ministry

including leading some of the elementary vocal and chime choirs. Rehearsals are Thursday evenings and one Sunday per month. The part-time position runs September to May.

#### Choir Accompanist

Good Shepherd Lutheran Church-West Campus, 7291 County Hwy PD, Verona, is looking for an enthusiastic choir accompanist for an adult vocal choir with rehearsals on Wednesday evenings, and one Sunday per month; and children's music groups with rehearsals on Thursday evenings and one Sunday per month. The part-time position runs September to May. Additional accompanying opportunities available if interested.

#### To Apply

For the above positions, candidates should submit a cover letter and resume to Mark Bloedow, Director of Worship & Music, Good Shepherd Lutheran Church-Central Campus, 5701 Raymond Road, Madison, 53711 or e-mail: [mbloedow@gslcwi.com](mailto:mbloedow@gslcwi.com)

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Try it FREE today.