



Nuances

The Newsletter of MAPTA

October 2012 Vol 43 Issue 3
MAPTA Calendar of Events

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Share The Music!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

Submissions

Complete submissions of articles, events or other piano themed features are welcome. All submissions are due by the **21st of each month** to be considered for publication.

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Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

General Meeting and Program

The October Hands-On Technology Session has been postponed until November, tentatively set for Tuesday, November 13, at 9:00 a.m. Read the November Nuances for more information, including

President's Message

[Patty Ladpli](#)

Dear

It was good to see so many members at our first General Meeting. I hope everyone is excited about the year's MAPTA happenings.

Unfortunately, the very next scheduled event, the October Hands-On Technology Session (Tues. October 9) has been postponed to November due to a venue change.

In the meantime, I hope teachers take advantage of the upcoming Piano Composition workshop on September 20. Guest composer Teddy Niedermaier is sure to be fantastic. [Read more about Teddy Niedermaier.](#)

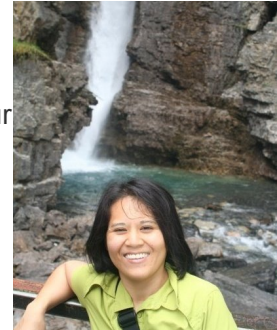
Quick! [Register for the Fall Workshop!!](#)

Topics are: The Brain & Music, and Performance Anxiety

This year's presenters, Vanessa Cornett and Suzanne Schons, came highly recommended to us from last year's presenter, Marvin Blickenstaff.

Please enjoy the rest of your Nuances issue for other October events.

Patty Ladpli
MAPTA President



confirmation of the venue. If any interested teachers have a suggestion for a venue, please e-mail [Patty Ladpli](mailto:Patty.Ladpli).

Professional Goals

[Jeanne Felix](#)

The last Professional Goals meeting was held on September 18, 2012, at Panera Bread. Five members were present. Topics of discussion included: re-stating wording in the by-laws to better define "associate member", options for the use of MAPTA's assets - possibly using monies for rental of pianos at events such as PPT, and communication with Kjos publications regarding the upcoming PPT event.

The next Professional Goals meeting is scheduled for Tuesday, October 16, at 9:15, at the Sequoya Branch Library. All interested members are invited to attend.

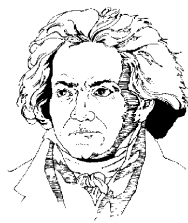
Performers Supporting Performers

[Ruth Heinecke](#)

Performers Supporting Performers will meet Friday, October 19, at 10:00 a.m., at the home of Ruth Heinecke, [400 Oak Valley Road](#), in Mount Horeb. All MAPTA members are welcome. Come and share your music with us, or just come to listen.

Piano Composition Festival

[Jeff Stanek](#)



This year's Piano Composition Festival can accommodate additional student & teacher participants and is extending the registration deadline to Friday, October 5. Registration must be received by this date. However, the deadline for submitting pieces to be evaluated has already passed. We also cannot guarantee lunches for teachers registering late for the morning session.

To register, click [here](#) for the registration form and notify via e-mail [Jeff Stanek](mailto:Jeff.Stanek) or 345-9573.

October Board Meeting

[Denise Taylor](#)

The next Board Meeting is scheduled for Tuesday, October 23, 9:00 am, at the Middleton Public Library, [7425 Hubbard Avenue](#), in Middleton. Please send agenda items to Patty Ladpli: mapta@madisonpianoteachers.org.

Annual Fall Workshop *Friday, November 2*
[WSMA Center for Music Education](#)

[June Zeeh](#)



We are happy to announce the presenters for the Annual Fall Workshop: Vanessa Cornett-Murtada and Suzanne Schons. The Fall Workshop will take place on Friday, November 2 at the WSMA Center for Music Education in Waunakee. E-mail [June Zeeh](mailto:June.Zeeh@wsma.org) for more information. Click here to get the [official registration form](#) OR [Register Online!](#) Please register by October 19.

The Brain and Music: Piano Teaching and Practice Strategies to Maximize Student Learning, by Suzanne Schons

Drawing from research in psychology, education, music education, and the rapidly evolving field of neuroscience, there is a great deal of information that piano teachers can use to help their students learn to their fullest potential. This session will provide a brief overview of how the brain learns, stores, and recalls information, and how a child's brain works differently from an adult's. Extensive teaching and practice tips will be provided, on areas such as helping students direct their attention and avoid distractions, presenting concepts in a way that will create relevance and meaning for students, optimal timing of practice, strategies for motor skill development, and mental practice.

Crush the Jitters! Strategies for Performance Anxiety Management, by Vanessa Cornett-Murtada

Cold hands, fluttering stomach, self-doubt: these are only a few of the symptoms which can afflict performers, regardless of their age or level of ability. In this session we will examine the body's acute stress response before discussing a variety of ways in which anxiety can be addressed depending on the performer's age, personality, and degree of stress. Solutions include a variety of movement and breathing exercises to coax the body and mind to a naturally relaxed alpha-brainwave state, biofeedback techniques to warm the hands, creative visualization methods to bring about a positive physical response and silence "mind chatter," and a variety of healthy psychological strategies. With practice, these become powerful performance tools to quiet the body and mind.

Fall Adult Music Social

[Cheri Lewis](#)

The Fall Adult Music Social will be held on Sunday, November 18th, at 7:00 p.m. Please encourage all your adult students to participate in this opportunity. The event is fairly informal and will help pianists at all levels to become more comfortable sharing their music with others. Pieces can be memorized or played with music. Adult students who would like to first learn more about the social are also welcome to attend without playing that evening. Those attending are requested to bring a small plate of cookies or other food to share.

Cheri Lewis will be hosting the event at her home: [1706 Wild Oak Circle](#), in Madison. Call Cheri at

608-222-5125 if you have questions or need directions.

Exploring Music Resources

[David Karbler](#)

New from Kjos Publishing:

Bastien Piano Literature - Volume 6, Item# GP442, \$13.95. Edited by Jane Bastien, Volume 6 includes advanced repertoire from Bach, Chopin, Macdowell, Milhaud, Rachmaninoff and Turina.

A few new piano duet collections:

Piano Recital Showcase - Duet Favorites, Item#00296898, \$9.99, Hal Leonard Publishing. Five original duets from composers Phillip Keveren, Eugenie Rocherolle, Sondra Clark and Wendy Stevens that contain a variety of styles and techniques. Each duet is suitable recital material.

Essential Keyboard Duets, Volume 7: Music of Franz Schubert, edited by Maurice Hinson and Allison Nelson. Item# 00-39348, \$16.99, Alfred Publishing. Titles include: Fantasie in F Minor, Op 103 / Rondo in A Major, Op 107 / Allegro in A Minor, Op 144.

Two to Play, Book 2 by Mary Leaf. Item# FJH2128, \$6.50, FJH Publishing. These six duets provide late elementary material where both secondo and primo parts are equally important.

New from Alfred Publishing:

Halloween Favorites, 1-4 Value Pack. Item# 00-105478. This Pack contains the most popular Halloween solos from Alfred Publishing and Myklas Press for only \$19. The level is late intermediate to early advanced.

New titles from FJH Publishing for beginning students:

Engize Your Fingers Every Day by Helen Marlais. Item# FJH2200, \$5.95. This preparatory book is designed to develop correct technique from the very beginning. Students play with healthy, tension-free movements while building strong fingers and flexible wrists.

My Big & Easy Five-Finger Scale Book by Kevin Olson, Item#FJH2188, \$8.95. Students play pentascales in each major and minor key and also integrate improvisation, transposition and ear training.

New from Hal Leonard Publishing:

Practicing the Piano - How Students, Parents and Teachers Can Make Practicing More Effective by Nancy Breth, Item#00296801, \$12.99. This book contains useful practice techniques that involve all parties. Practicing the Piano explains how to organize practice time, "map"music before practicing, and use practice time effectively from first reading to performance.

The Hunger Games - Music from the Motion Picture, Item# 00316688, \$14.99. Ten piano solo arrangements from the score by James Newton Howard.

Monster Concert MAFOP

[Renee Farley](#) and [Connie Jones](#)

BOO ! YOU'VE JUST WALKED AROUND THE CORNER AND BUMPED INTO OCTOBER. HAVE YOU REGISTERED FOR THE MONSTER CONCERT?

There is still time available, and you know your students won't want to miss out on chance to show off this year's Halloween costume and perform in front of an extremely friendly audience. This is such a great motivator to get your students practicing with a definite goal in mind.

The event is on Saturday, October 27, 9:00 a.m. - 5:00 p.m., at Barnes & Noble Bookstore in East Towne Mall, near the Food Court.

Contact: Connie Jones - jjones2@wisc.edu or 442-8302

Sonatina Festival at Rhapsody Arts Center

[Leo Van Asten](#)

Rhapsody Arts Center is looking forward to hosting their 12th Annual Sonatina Festival! The festival will take place on Saturday, November 17, at 1031 North Edge Trail, in Verona. The competition will start at 8:00 a.m. and will conclude with the Winners' Recital held at Full Compass that evening.

Entry forms and guidelines are available at <http://rhapsodyarts.org/sonatina-festival/> or download a brochure [here](#). The deadline for entries is October 12, 2012. The competition is open to students at all ages and levels of study from Wisconsin, Illinois, and Iowa.

Started in 2000, the Sonatina Festival is the area's largest fall piano competition. Join us for a fun day of music making!

Please contact Leo Van Asten at 848-2045 or leo@rhapsodyarts.org with any questions.

WSMA Solo/Ensemble Festival

[Ruth Heinecke](#)

The WSMA piano solo list was updated this past year and includes some new entries in Classes A, B, and C for 2013. Unfortunately, thorough proof-reading was not done, and there are a number of errors. Those of us who worked on recommendations for new music submitted everything a year ago, and the reviewers made final decisions on which new pieces to include. You will notice we tried to "fatten up" many entries, adding more choices within an entry, e.g. A29 - adding more Haydn sonata movements from which to choose. We also recommended more choices of editions, and were pleased to see many of those were accepted.

Two errors to note, A22-Clair de Lune and A33-Suite Bergamasque (play Prelude, Clair de Lune, or Passepied) are basically the same entry. B7 and B30 are identical entries. There are some omissions of editions that were previously included and some wording is confusing.

I was told WSMA probably won't be able to make changes this year since the list is published, but will try to make corrections for 2014. There is a place on their website where Festival List Updates are made, but as of now, nothing has been posted.

To find the list, go to:

www.wsmamusic.org

click on "2012-2013 WSMA Music Festival List"

In "Event Lists" drag down and choose "Piano 7000s"

The solos are event 7111, duets 7112 and trios are 7113. The duet and trio lists will be revised next year.

Feel free to contact [Ruth Heinecke](#) with any questions.

The Final Note

[***The Most Valuable Lesson I Learned from Playing the Violin***](#) - The seemingly obvious lesson that

only took me twenty-three years to learn.

Interesting impressions from a young violinist on the topic of practicing a musical instrument by Noa Kageyama, Ph.D.

