



Nuances

The Newsletter of MAPTA

Summer 2011 - Bonus Issue! MAPTA Calendar of Events

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Submissions

Complete [submissions](#) of articles, events or other piano themed features are welcome. **All submissions are due by the 21st of each month to be considered for publication.**

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Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), [Debbie Yee](#) or [Joanna Grace](#) if you are interested in being a part of the Studio Exchange Program.

Spread The Love!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

President's Message

[Patty Ladpli](#)

Greetings!

Welcome to the forty-third year of MAPTA! I am happy to serve as MAPTA's new president and I am looking forward to helping the organization continue its work to provide quality opportunities for our members and their students.



Our brand-new website, designed by Elaine Meszaros of EM Graphics, is such an incredible improvement from our former website. It will be so helpful for communicating current event information to our members, as well as serving as a useful resource for the general public.

I would like to extend a special thanks to Debbie Yee for her tremendous work the last few years as MAPTA president. Debbie worked tirelessly to keep MAPTA members informed about current events and deadlines, and kept the board organized. As past president, she will continue to help the board with communication and budget matters.

Thank you also to those who served on the board last year, to those who are continuing their positions, and a warm welcome to new board members. MAPTA is fortunate to have a great group of people serving on the board this coming year.

We have a wonderful year of exciting programs and events planned - the highlight being the return of internationally-known pianist and educator, Marvin Blickenstaff, for our annual Fall Workshop on Friday, November 11, 2011. Not to miss!

I hope you are able to take advantage of the opportunities that MAPTA has to offer for you and your students. Please do not hesitate to call or write to me with your comments and suggestions.

Looking forward to a great year of learning and playing!

Patty Ladpli
MAPTA President

MAPTA's New Website!

[Madison Area Piano Teachers Associated](#)

2011 Piano Composition Festival

Entry Deadline September 9, 2011

[Shad Wenzlaff](#) and [Jeff Stanek](#)

Submissions for the 2011 Piano Composition Festival are now being accepted! Members and non-members are encouraged to submit student, teacher, or amateur original piano compositions. All entrants will be invited to participate in the recital this year.

A CD, digital format recording is required with submission entry. Co-chair, [Shad Wenzlaff](#), is offering his digital piano/studio for anyone to use for free.

[Click here to view the application.](#)

The submissions deadline is September 9, 2011 before noon at Shad's studio. Submissions include entry form, fee, recording, and composition in "hard copy" format. Mailed entries must be postmarked September 7, 2011.

Mail entries can be sent to:

Shad Wenzlaff
c/o Piano Composition Festival
615 N. Sherman Av Suite 21
Madison, WI 53704

An additional signature will be required of each entry, and this additional information will be snail-

mailed to entrants upon receipt of the entry form (note that we will reply to teacher-initiated inquiries only).

A festival recital will be held, free to the public, at the Overture Center Rotunda stage on Sunday, October 2, 2011. All entrants will be invited to perform. Awards will be distributed for selected compositions.

Contact [Shad Wenzlaff](#) at (608) 695-4005 with any questions.

Top Five Freebies for Music Teachers

[Grant Billings](#)

The response to the April meeting "Top Five Freebies" presentation has been remarkable!

Here's a link to the slides from the presentation...

[Save Money with These 5 Music Freebies](#)

M.A.F.O.P. Dates for 2011 - 2012

[Renee Farley](#)



Madison Area Friends of Piano will sponsor the Monster Concert on Saturday, October 29, 2011 at Barnes & Noble East Towne.

The 20th Annual Key-Up-for-Kids Piano Playathon will be held on Saturday, February 11, 2012 at Barnes & Noble West Towne. Please note the new location for this event. There will still be two sites available. Special efforts are being made to make this 20th anniversary year particularly memorable.

More details on both events will be found in future editions of Nuances. MAFOP thanks all the teachers, students, technicians and volunteers that make both of these events successful and meaningful.

Please direct questions to [Renee Farley](#) or [Connie Jones](#).

Summer Surfing *The season's best online articles about the power of music*

An uncharacteristic decision to take on [an extraordinary pupil](#) has brought new insights for both Alfred Brendel and Kit Armstrong.

Leonardo Da Vinci, Thomas Jefferson and Galileo were all incredibly talented. What [one unique ability](#) did they share with other great minds?

[A Musical Craving](#) - Music makes a brain happy and hungry for more music!

Mindful versus mindless practice - [how many hours a day should you practice?](#)

MAPTA Continuing Ed Scholarships



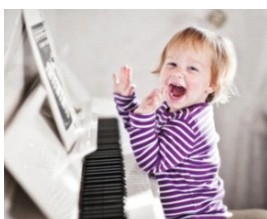
Scholarship funds are available to MAPTA members for attendance at non-MAPTA events, such as regional and national conferences, events, etc. \$500 has been allocated for such scholarships for the 2010-11 year.

A teacher must [fill out this form](#) and forward it to the Vice President ([June Zeeh](#)). Upon board approval and following the event, the member will submit an article for *Nuances* (about 200 words) and make a short presentation about the content at a MAPTA General Meeting. Recipients will be reimbursed after submission of the article, and completion of presentation.

We hope you will take advantage of this opportunity to learn more about piano teaching, and gain valuable knowledge which can in turn be shared within our MAPTA community!

The Final Note

[Grant Billings](#)



**"To play without passion
is inexcusable!"**
~ *Ludwig van Beethoven*



