



Nuances

The Newsletter of MAPTA

December 2011 - Vol 42 Iss 5 MAPTA Calendar of Events

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Submissions

Complete [submissions](#) of articles, events or other piano themed features are welcome. All submissions are due by the **21st of each month** to be considered for publication.

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Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

Billings Piano Gallery's New Music Department



[Click here](#) for more details!

Share The Music!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

President's Message

[Patty Ladpli](#)

Greetings!

Wow! Is it December already? As we enter the holiday season, most of us are keeping very busy with various seasonal musical events. Even when things get stressful hopefully we can sit back, enjoy the season, and reflect upon the year's events.



After a flurry of MAPTA activity in last month, MAPTA will only have a round table discussion this month—a discussion of the Fall Workshop. The Fall Workshop went very well with about 45 teachers in attendance and three students in the afternoon master class. Marvin Blickenstaff shared a wealth of ideas with us and our students. The Overture Center was a very nice venue for the event.

The December newsletter is packed with information about events and activities for teachers and students to keep us all busy practicing and learning throughout the winter months.

Finally, please keep in mind that behind all of the MAPTA events and activities, we also have a great network of colleagues and friends that we can work with and share ideas with at any time. In our profession, we could stay isolated in our private studios, or we can expand our opportunities and pick up new ideas from within our organization that can help to enrich our teaching.

Wishing you and your families a happy holiday season!

Patty Ladpli
MAPTA President

General Meeting *Tues, Dec 6 - 9:00 - 11:00 am*
Patty Ladpli's home, 9406 Whippoorwill Way, Middleton

[Patty Ladpli](#)

December's meeting will be a Round Table Discussion of the Fall Workshop, which featured Marvin Blickenstaff.

[Click here for directions](#)

MAPTA Board Meeting *Tues, Jan 17, 2012 - 9:00 - 11:00 am*
Sequoia Branch of Madison Public Library, 4340 Tokay Boulevard, Madison

[Denise Taylor](#)

The meeting will take place in meeting room B. All MAPTA members are invited to attend.

Topics to be discussed include: Fall Workshop wrap-up, YAR guidelines, and new publicity ideas.

[Click here for directions](#)

MAPTA Teacher's Students Make Sonatina Festival Splash

[Grant Billings](#)



The Eleventh Annual Sonatina Festival was a huge



2011 Trophy Winners

Special congratulations to MAPTA members Gloria Chuang, Shu-Ching Chuang and Anita Schultz. Their students took top honors in the senior high school categories and \$100 scholarships from the Steinway Piano Society.

success in raising awareness and appreciation of the piano and understanding of the sonata and sonatina musical forms.

In all, 140 students from Wisconsin, Illinois and Iowa took part in the festival.

[Click here for more information and pictures](#)

Honors Recital Auditions - Registration Deadline *Wed, Jan 11, 2012* [Shu-Ching Chuang](#) and [Jane Peckham](#)

The Honors Festival auditions and recitals are offered to the advancing, pre-college students of MAPTA teachers. The students play one or two pieces (10-minute maximum) for an accomplished, professional judge and receive a written adjudication. Winners are chosen for an Honors recital two weeks later. MAPTA is pleased and honored to welcome Professor Eun-Joo Kwak from Cardinal Stritch College as this year's judge.

Details including the specific requirements for eligibility, literature, etc. are listed in the Events and Programs: Honors Festival section of the MAPTA website.

Paper registrations are due by Wednesday, January 11, 2012 before 5:00 pm. There is a new registration form this year. Paper forms from past years will not be accepted. Please recycle old ones.

Download the registration blank by logging on to the MAPTA website, then go to the "Members Area" of the website, click "Event Forms", and click "Honors Festival PDF." Send the forms (one form per student) plus one check for the total number of students (\$20 an entry) to Shu-Ching Chuang, 509 Everglade Drive, Madison, WI 53717.

Auditions are Saturday, January 28, 2012 from 8:00 am to 5:00 pm at the [Madison Christian Community Church](#). If more times are needed, they will be scheduled on Friday, January 27, 2012, from 5:00 - 8:00 pm. Winners will perform at recitals held Sunday, February 12, 2012 in Morphy Hall at the UW-Madison Humanities Building. The recitals are a great chance for performers and non-performers to hear the amazing skills and talents of the young musicians in the community.

For more information, contact [Shu-Ching Chuang](#) or [Jane Peckham](#).

Young Artist Recital *Sun, Jan 15, 2012 - 1:00 pm Practice - 1:30 pm Performance* Oak Park Place East's Grandview Hall, 718 Jupiter Drive, Madison [Renee Farley](#)

The Young Artist Recitals on November 13, 2011 were held at Oakwood Village West's Auditorium. There were two recitals that afternoon. The first recital had 14 students playing and the second recital had 17 students performing. Teachers presenting these students included Irmgard Bittar, Helen Dietzler, Jeff Stanek, Lana Robotewskyj, Denise Taylor, Nancy Wynn, Brian Hagen, Patty Ladpli and Helga Swatzak.

The registration deadline for January's recital is January 1, 2012. Registrations should be sent to [Irmgard Bittar](#), at 7326 Cedar Creek Trail, Madison, WI 53717.

Include:

- 1) Name and age of student (s)
- 2) Name of piece (s) and composer (s)
- 3) Level and minutes of playing time for each piece
- 4) Teacher's name and phone number (e-mail if available)
- 5) \$5.00 per student performing (checks payable to MAPTA)
- 6) Self-addressed stamped envelope for recital time confirmation (unless registering by e-mail)

If the playing time of all students for a single recital exceeds 45 minutes, two recitals will be held with the second beginning around 2:30 pm.

Contact [Irmgard Bittar](#) at (608) 826-0385 or [Renee Farley](#) at (608) 238-1871 with questions.

[Click here for directions](#)

Performers Supporting Performers *Fri, Jan 20, 2012 - 10:00 am* Cheri Lewis' home, 1706 Wild Oak Circle, Madison [Ruth Heinecke](#)

All MAPTA members interested in playing for fellow teachers in an informal home setting are welcome to attend. Those interested in listening are invited to join.

Please contact [Ruth Heinecke](#) with questions.

[Click here for directions](#)

The agenda will include the following topics of discussion: 1.) Continual updating to Website Resource Page and other website Page issues. 2.) Ways to ramp up membership in MAPTA through publicity. 3.) Moving the membership deadline to May 1st. 4.) The creation of registration forms for all MAPTA events by event chairperson/s by Aug. 1st for proof reading. 5.) Wording of MAPTA's Recording Policy.

All members of MAPTA are invited and encouraged to attend the Pro-Goals meetings to find out more about the inner workings of our organization.

The Professional Goals Committee will meet on the third Tuesday of February, March, and April from 9:00 - 11:00 am at the Sequoya Branch Library.

The Professional Goals committee presented the following proposed changes to the MAPTA Bylaws at the Oct. 11 Board meeting:

1. Add a new article - Article VII - which reads as follows:

Article VII: Responsibilities of Specific MAPTA Chairs
Section 1: Guide to assist each chair in fulfilling duties of office
Section 2: Procedure to amend
A. Present written proposal for Board approval
B. Discuss proposed changes
C. Approve by two-thirds majority vote of Board members present

2. Amend various articles within Bylaws:

Amend all articles which state "documents should be submitted to Office Live" to read "documents should be submitted to the webmaster for inclusion in the Members Area of MAPTA's website".

Article III, Section 1, C. 2.
Article IV, Section 2, C. 3.
Article VII, Section 1, Q. 1e.

3. Add to Article III, Sec. 1 D.:

5. Keeps MAPTA's tax exempt status up to date by filing Form 990-N as an e-postcard with the IRS every three years.

These proposed changes will be voted on at the next MAPTA general meeting on Tuesday, January 10, 2012. If you have any questions, concerns, or comments please contact the [Professional Goals chairpersons](#).

For more information, see the Membership Directory or contact [Jeanne Felix](#) or [Diane Madsen](#).

All MAPTA members interested in listening are invited to join.

Please contact [Ruth Heinecke](#) with questions.

[Click here for directions](#)

Get ready for a Repertoire Class with Kenneth Drake

Kenneth Drake, professor emeritus from the University of Illinois at Champaign-Urbana will be leading a repertoire class for MAPTA members. Those who are interested in playing for that class should send the title of their selection & timing to Patty Ladpli. Please aim to play a piece that is close to 5 minutes long so that we can have time for more people to play.

[Click here for directions](#)

Slowly and surely, Patty is getting around to final touches on our website. She is currently working on the former "Resources" page which changed to "Other services." She put up the referral lists for accompanists, organists, adjudicators and piano technicians on this page. If you have any comments or suggestions or have noticed any corrections about our website, please feel free to drop [Patty](#) a note.

Anita brought a bag of books to the Fall Workshop for Patty. They were in a Piano Town tote bag, beige with green letters. Inside the bag were copies of several piano recital musicals. Included were multiple copies of *The Witch's Magic Piano*, *The Sunny Snowbear*, and *The Half-filled Cookie Jar*. There were also single copies of Faber and Faber musicals including *The Nutcracker*, *The Christmas Carol*, Mozart's *Magic Flute* and another about *The Bear from Outer Space*. The Faber and Faber books are out of print; possibly the others are as well. Consequently, they are not replaceable. Anita would appreciate hearing from anyone who saw the books or the tote bag or might accidentally have taken them home.

Thank you very much for any help or information, [Anita Schulz](#).

MAPTA Continuing Education Grant Program



Continuing education grants of up to \$100 are available to assist teachers in their professional development. Funds are designated for non-MAPTA activities such as pedagogy conventions, piano workshops, or lessons.

Please [fill out this form](#) and forward to the MAPTA Vice President, [June Zeeh](#). The form is also found on the MAPTA website. Grant inquiries can be made before the event; however, funds will be disbursed only after the event is completed and specific requirements fulfilled. The applicant will give a detailed synopsis of at least fifteen minutes in length at a future program or roundtable discussion preceding the general meeting. The applicant must also write an article detailing his or her completed activity to accompany the grant request.

Once the grant has been approved, the presentation accomplished, and the article published in *Nuances*, funds will be disbursed.

2012 Key-Up-for-Kids Piano Playathon *Sat, Feb 11, 2012* Barnes & Noble West Towne, 7433 Mineral Point Road, Madison

[Connie Jones](#) and [Renee Farley](#)



MAFOP is busy planning all the details for the 20th Anniversary Piano Playathon. Everyone has received a full packet of information and some have already registered for a time slot. Participants will be playing for the benefit of "The Childlife Program" at the American Family Children's Hospital. AFCH will have a new web address by Dec. 1st that will aide any student who wants to gather pledges on the internet.

Please contact [Connie Jones](#) at (608) 442-8302 to sign up for your studio or [Renee Farley](#) at (608) 271-2626 with questions.

[Click here for directions](#)

Piano Bank Deadline *Mon, Feb 13, 2012*

[Jan Tweed](#)



2011 Piano Bank
Recipients

The Wisconsin Foundation for School Music and Steinway Piano Society provide pianos to students who are not able to afford a piano. If you know of a student who would benefit from applying for a piano, [click here](#).

The next application deadline is Monday, February 13, 2012.

Federation Junior Festival change in date and location *Sun, Feb 26, 2012* Farley's House of Pianos, 6522 Seybold Road, Madison

[Julie Chang](#)

Please note both the the date and location have been changed.

If you have any questions about the Federation festival, call [Julie Chang](#) at (608) 833-1485.

[Click here for directions](#)

2012 Pianoarts Biennial Competition Registration Deadline *June 7 - 13, 2012*

[Sue Medford](#)

The 2012 PianoArts Biennial North American Competition will take place in Milwaukee, WI and is open to contestants aged 15 - 20 years old. Prizes total more than \$22,000 and include a scholarship to attend the 2013 International Keyboard Institute and Festival at Mannes College of Music in New York City, as well as performances in major concert halls and fellowships to perform for diverse Milwaukee audiences.

A total of 12 contestants will be advanced to the semifinals in Milwaukee, based on their submission of a DVD performance in the preliminary round. (All DVDs must be submitted by February 24.)

[Click here for more information.](#)

Exploring Music Resources

[David Karbler](#)

Christmas Memories, Books 1-3 Value Pack, by Melody Bober, Item #105288, \$15.

Famous and Fun Christmas, Books 1-5 Value Pack, by Carol Matz, Item #104439, \$21.

Teacher Guide - Primer Level for Piano Adventures, Second Edition, by Nancy and Randall Faber, Item #00420327, \$39.95. This new guide presents the Fabers' teaching philosophies for the 2nd Edition Primer Lesson book with over 200 pages of lesson plans, pedagogy pointers, and a DVD of teaching videos featuring Nancy Faber.

New from FJH Music: *The Festival Collection Book 8*, with 2 CDs, compiled and edited by Helen Marlais, Item #FJH2101, \$21.95.

Another great collection of pieces from the Baroque to Contemporary eras suitable for the advancing pianist: *Fiesta!*, by Lee Evans, Item #FJH2140, \$6.95. This late intermediate collection focuses on the dances of Latin America and the Caribbean, such as meringue, habanera, guaracha and tango. Your feet will be moving.

From Hal Leonard Publishing: *Symmetrical Warm-ups*, by Christos Tsitsaros, Item #00296812, \$8.95. A collection of daily exercises that build flexibility and strength. The warm-ups are relatively short and in progressive difficulty.

From Augsburg Fortress Publishing: *Grace & Peace Vol 4: Hymn Portraits for Piano*, by Nancy Raabe, \$16.

Quiet Carols: *Ten Piano Settings*, by Marty Schaefer, \$15. Two new collections of moderate difficulty that sound great but require a minimum of rehearsal time.

The Final Note

[Grant Billings](#)



Lessons aren't only for the young;
the ivories attract older students too!

[Click here to learn more about 'Piano Lessons not just for Kids'](#)

