



# Nuances

The Newsletter of MAPTA

## October 2011 - Vol 42 Issue 3 MAPTA Calendar of Events

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10/14 Round Table  
10/18 Pro Goals  
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## Submissions

Complete [submissions](#) of articles, events or other piano themed features are welcome. All submissions are due by the **21st of each month** to be considered for publication.

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## Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), or [Debbie Yee](#) if you are interested in being a part of the Studio Exchange Program.

## Welcome New Members

[Cynthia Stephan](#)

We are pleased to welcome three new members to MAPTA

**Polly Kuelbs**  
2601 Van Hise Avenue  
Madison, WI 53705  
(608) 770-7590 cell, studio  
(608) 238-7590  
[pkuelbs@tds.net](mailto:pkuelbs@tds.net)

*Nearby schools are West High and Randall School. Polly accepts adult students and children grades 2-12.*

**Lisa Hermanson**  
2830 Allegheny Drive  
Madison, WI 53719  
(608) 772-7658  
[ljhermanson@gmail.com](mailto:ljhermanson@gmail.com)

*Nearby schools are Toki and Chavez. Lisa teaches all levels.*

**Luanne Ritsema**  
887 Hemlock Drive  
Verona, WI 53593  
(608) 848-1629  
[lmritsema@tds.net](mailto:lmritsema@tds.net)

## President's Message

[Patty Ladpli](#)

Greetings!

It was nice to see so many MAPTA members at the first meeting of the year! Big thanks to Mickey Lytle and Helga Swatzak for their presentation on the ABRSM exams, the Guild Auditions, and the Sonatina Festival in September's General Meeting.



Another big thanks goes to Jeff Stanek and Shad Wenzlaff for organizing this year's Piano Composition Festival this past weekend. It was a very successful event adjudicated by Jeremy Hanson, with nearly 50 entries submitted!

Although we don't have a regular general meeting in October, we still have a lot going on in MAPTA for everyone. Besides the usual organizational meetings for the Board and the Professional Goals committee, we will have a Round Table discussion at my house on books, materials, & ideas that you use with your beginning students. Also, Performers Supporting Performers will be meeting at Judy Ferreri's house.

For students, the first Young Artist Recital will take place at Oakwood Village West, organized by Irmgard Bittar & Renee Farley.

And last, but definitely not least, we are all getting excited about our annual Fall Workshop in November which will feature guest clinician Marvin Blickenstaff. I hope that most of us will be able to attend this event in the Overture Center. The Fall Workshop committee has put a lot of time into putting together what is sure to be one of our best Fall Workshops ever! Please do your best to spread the word to anyone you think may want to attend!

Looking forward to seeing many of you at an upcoming MAPTA event!

Patty Ladpli  
MAPTA President

## Young Artist Recital Sun, Oct 9 - 1:00 pm Warmups - 1:30 pm Performance

Oakwood Village West, 6209 Mineral Point Road, Madison

[Renee Farley](#)

Practice begins at 1:00 pm with Performances starting at 1:30 pm. If the playing time of all students for a single recital exceeds 45 minutes, two recitals will be held with the second beginning around 2:30 pm.

For more information, see the Membership Directory or contact [Irmgard Bittar](#) or [Renee Farley](#).

[Click here for directions](#)

## MAPTA Board Meeting Tues, Oct 11 - 9:00 - 11:00 am Middleton Public Library, 7425 Hubbard Avenue, Middleton

[Patty Ladpli](#)

Please meet in the downstairs conference room. Stairs and elevator are to the immediate right when entering the library. First person to arrive please ask the front desk to open stairway/elevator. Food and drink are allowed.

[Click here for directions](#)

Nearby schools are Verona Area Schools. Luanne teaches Beginner and Intermediate levels and is also an organist resource.

### Associated Board of the Royal Schools of Music



[Click here](#) to visit ABRSM's website

### Share The Music!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.

**General Meeting and Program** *Fri, Oct 14 - 9:00 - 11:00 am*  
Patty Ladpli's home, 9406 Whippoorwill Way, Middleton  
[Patty Ladpli](#)

A fun Round Table Discussion. Bring books and materials to share ideas outside of the method books that you use with beginners. These might include technique books, flashcards, hand positioning props, games, adjustable seats/footrests, etc. Hope to see you there!

[Click here for directions](#)

**Pro Goals** *Tues, Oct 18 - 9:00 - 11:00 am*  
Sequoia Branch Library, 4340 Tokay Blvd, Madison  
[Jeanne Felix](#) and [Diane Madsen](#)

The Professional Goals Committee meets on the third Tuesday of November, February, March and April, and on the fourth Tuesday of January from 9:00 - 11:00 am at the Sequoia Branch Library.

[Click here for directions](#)

For more information, see the Membership Directory or contact [Jeanne Felix](#) or [Diane Madsen](#).

**Performers Supporting Performers** *Fri, Oct 21 - 10:00 am*  
Judy Ferreri's home, 3118 Timber Lane, Verona

[Ruth Heinecke](#)

All MAPTA members interested in playing for fellow teachers in an informal home setting are welcome to attend. Those interested in listening are invited to join.

[Click here for directions](#)

Please contact [Ruth Heinecke](#) with questions.

**Fall Workshop Deadline** *Fri, Oct 28*

[June Zeeh](#)

The annual workshop is a special event which features a guest speaker on a variety of pedagogical topics. This year's workshop features Marvin Blickenstaff, internationally known teacher, lecturer, performer, and publisher.

**Date:** Friday, November 11, 2011  
**Time:** 8:30 am - 2:00 pm  
8:30 am - Registration  
9:00 am - Warm Ups? Who, Me? Technical Routines for All Ages  
10:15 am - Break  
10:30 am - Chopin's Preludes, Op. 28: Style, Technique, and Thematic Transformation  
11:45 am - Questions and Wrap-Up  
**12:00 pm - Lunch**  
1:00 pm - Master Class  
**Place:** Overture Center for the Arts, [click here for directions](#)  
**Fees:** \$35 MAPTA members, \$45 Non-MAPTA members, \$20 Students  
**Registration Deadline:** Friday, October 28, 2011

For more information, see Membership Directory or contact [June Zeeh](#)

**Young Artist Recital Deadline** *Sun, Oct 30*

[Renee Farley](#)

Send registration information to [Irmgard Bittar](#). There is a \$5.00 per student registration fee.

MAPTA members are encouraged to attend YAR on Sunday, October 9, 2011 at Oakwood Village West. The performance begins at 1:30 pm.

For more information, see the Membership Directory or contact [Irmgard Bittar](#) or [Renee Farley](#).

**Honors Festival Transcription Request Deadline** *Tues, Nov 1*

[Shu-Ching Chuang](#) and [Jane Peckham](#)

The Honors Festival is an annual event comprised of auditions and recitals exclusively for students of MAPTA teachers. The festival provides pre-college piano students who have achieved a high level of proficiency the opportunity to audition and receive constructive written comments from an established professional judge.

The repertoire must be at or above Level 5 as listed in *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Transcriptions by major composers are by special

permission only. Permission requests can be sent to [Shu-Ching Chuang](#) or [Jane Peckham](#).

**Fall Adult Music Social** Sun, Nov 20 - 7:00 pm  
Cheri Lewis' home, 1706 Wild Oak Circle, Madison

[Cheri Lewis](#)

Encourage all your adult students to participate in this opportunity. The event is fairly informal and will help pianists at all levels become more comfortable sharing their music. Pieces can be memorized or played with music. Adult students are also welcome to attend without playing. Those attending are requested to bring a small plate of cookies or other food to share.

[Click here for directions](#)

Contact Cheri at (608) 222- 5125 for further directions.

#### MAPTA Continuing Education Grant Program



Continuing education grants of up to \$100 are available to assist teachers in their professional development. Funds are designated for non-MAPTA activities such as pedagogy conventions, piano workshops, or lessons.

Please [fill out this form](#) and forward to the MAPTA Vice President, [June Zeeh](#). The form is also found on the MAPTA website. Grant inquiries can be made before the event; however, funds will be disbursed only after the event is completed and specific requirements fulfilled. The applicant will give a detailed synopsis of at least fifteen minutes in length at a future program or roundtable discussion preceding the general meeting. The applicant must also write an article detailing his or her completed activity to accompany the grant request.

Once the grant has been approved, the presentation accomplished, and the article published in Nuances, funds will be disbursed.

**Madison Symphony Fall Youth Concerto Competition** Sat, Oct 8  
MATC

[Michelle Kaebisch](#)

Competition for kids through grade 8. Contact [Michelle Kaebisch](#) at (608) 257- 3734 ext. 225 for additional information.

[Click here for directions](#)

**Piano Bank Deadline** Mon, Oct 10

[Jan Tweed](#)



The Wisconsin Foundation for School Music and Steinway Piano Society provide pianos to students who are not able to afford a piano. If you know of a student who would benefit from applying for a piano, [click here](#).

The next application deadlines are Monday, October 10, 2011 and Monday, February 13, 2012.

Currently 12 students enjoy pianos from Piano Bank in their homes. Please contact [Jan Tweed](#) or [click here](#) for additional information.

**Quartet Concert** Sun, Oct 23 - 2:30 pm  
Capital Lakes Grand Hall auditorium, 333 West Main Street, Madison

[Ankie Foell](#)

Performance of Olivier Messiaen, *Quartet for the End of Time*, composed in 1941 in Stalag VIII A, Gorlitz.

Members of Quartet are: Nancy MacKenzie, clarinet; Andrea Kleesattel, cello; Kangwon Kim, violin; and Ankie Foell, piano. The concert is free of charge.

This Quartet was written while Messiaen was taken prisoner by the German Nazi during World War II. The Germans gave Messiaen paper, pencil, eraser and an upright piano for the performance. All members of this Quartet experienced utmost cooperation from the German camp officers. Hundreds of prisoners were in the audience during the premiere in January 1941. Soon after Messiaen was freed as the Germans considered him a special person and with high standards and religious ideals. This concert performance will be dedicated to Messiaen. Ms. Foell of Dutch descent, studied piano with Yvonne Loriod-Messiaen and followed lecture recitals presented by composer Olivier Messiaen.

[Click here for directions](#)

**WMTA Annual Conference** Oct 28 - 29  
Great Wolf Lodge, 1400 Great Wolf Drive, Wisconsin Dells

[Click here](#) for more information and [click here](#) for directions.

**Monster Concert** Sat, Oct 29 - 9:00 am - 5:00 pm  
Barnes & Noble Book Store, 1 East Towne Mall, Madison  
[Renee Farley](#)



BOO!! Did that get your attention? Teachers, there's still time and space available to sign up your student goblins.

Madison Area Friends of Piano sponsors this event each year to encourage people to recognize the enjoyment one can have just playing for friends and family.

The invitation is open to all MAPTA teachers. Students and teachers will be performing in costume at this non-scary performance event. Masquerading is optional but lots of fun for the players and the audience.

Contact [Renee Farley](#) at (608) 271- 2626 to sign up for a time slot or to receive a poster sooner.

[Click here](#) to view poster, and [click here](#) for bookfair voucher.

[Click here for directions](#)

**Solo Piano Recital** Sun, Nov 6 - 2:30 pm  
Unitarian Society, Frank Lloyd Wright Landmark Auditorium, 900 University Bay Drive, Madison  
[Ankie Foell](#)

The recital includes Messiaen's music, surrounded by compositions of Debussy, Griffes, Gubaidulina, and Takemitsu, who had connections with Messiaen and his music. Messiaen created his own modes, used Hindu rhythms, and even went back as far as the Gregorian chant. He was interested in bird calls saying "birds are our most talented musicians" who connect us here on earth with the unreachable sky. Ankie will illuminate the recital with comments.

This concert performance will be dedicated to Messiaen and his wife, Yvonne Loriod-Messiaen. Yvonne Loriod was his most talented student at the Paris Conservatory. She died in 2010.

Suggested donations will go to the Madison Music Makers program for underprivileged children.

[Click here for directions](#)

**Eleventh Annual Sonatina Festival** Sat, Nov 19  
Rhapsody Arts Center, 1031 North Edge Trail, Verona  
[Sonya Clark](#)



2010 winners, age 12 and up

Rhapsody Arts Center is pleased to announce the Eleventh Annual Sonatina Festival! The event raises awareness, appreciation, and understanding of the sonata and sonatina musical forms, and promotes music education.

The entry deadline is Friday, October 14, 2011. The competition is open to students of all ages and levels of study from Wisconsin, Illinois and Iowa.

[Click here](#) for entry forms and guidelines.

Please contact [Sonya Clark](#) at (608) 848- 2045 with questions.

[Click here for directions](#)

**Federation Junior Festival change in date and location** Sun, Feb 26, 2011  
Farley's House of Pianos, 6522 Seybold Road, Madison  
[Julie Chang](#)

Please note both the the date and location have been changed.

If you have any questions about the Federation festival, call [Julie Chang](#) at (608) 833-1485.

**Exploring Music Resources**  
[David Karbler](#)

New from Hal Leonard Publishing: *Piano Teacher's Guide to Creative Composition* by Carol Klose, item# 00296828, \$9.99. This book is meant to assist teachers who wish to introduce their students to creative composition but have limited lesson time available and feel the need for some direction in starting and continuing the process successfully. Suggestions in the Lesson Plans section help bring about gradual changes from week to week that help keep the student involved and motivated in the creative process.

*Blues, Jazz, Rock and Rags Book 1 - Late elementary*, item# 00296849. *Book 2 - Intermediate*, item# 00296850. Each volume contains 12 original compositions by Jennifer and Mike Watts, a husband-and-wife team active in the music industry in Southern California, \$8.99 each.

New from Alfred Publishing: *Audition Repertoire for the Intermediate Pianist*, edited by Dr. Jane Magrath. *Book 1 - Early Intermediate*, item# 00-37334, *Book 2 - Intermediate*, item# 00-37335, *Book 3 - Late Intermediate*, item# 00-37336, \$6.99 each. Each book contains two programs from which to choose in creating a well-balanced audition, festival or recital program. The pieces are "tried and true" selections; piano works that have formed the basis of audition repertoire throughout the 20th and into the 21st centuries.

*Christmas with Handel's Messiah*, arranged by Jan Sanborn, item# 00-36562, \$10.99. Advanced piano arrangements, appropriate for concerts as well as worship services, are presented in this collection of familiar choruses and arias.

*Improve Your Scales! Piano, Grade 5 (New Edition)*, by Paul Harris, item# 12-0571534155, \$10.25. This new edition of this popular series includes all the scales and arpeggios for Associated Board exams and supports the new syllabus requirements from 2009.

Pop new releases: *Pirates of the Caribbean, On Stranger Tides*, and *Harry Potter and the Deathly Hallows, Part 2*.

The Final Note

[Grant Billings](#)



**"Life is one grand, sweet song, so start the music."**

**Ronald Reagan**

