



Nuances

The Newsletter of MAPTA

February 2011 - Vol 41 Issue 6

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Submissions

Complete [submissions](#) of articles, events or other piano themed features are welcome. **All submissions are due by the 21st of each month to be considered for publication.**

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Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), [Debbie Yee](#) or [Joanna Grace](#) if you are interested in being a part of the Studio Exchange Program.

Board Meeting UpDate

The dates for several Board Meetings have been changed from those listed in the Directory.

Board Meetings will be held on:
March 1
May 24

Welcome New MAPTA Members

[Cynthia Stephan](#)

Welcome 3 new MAPTA members. Please write these names and addresses into your membership booklet.

Sue Ellen Dubbert
1631 Jefferson St., Apt. 2
Madison, WI 53711
630-347-0700
sedubbert@gmail.com

Pamela McMullen
6749 Hammersley Rd., #2
Madison, WI 53711
608-285-5301
pamalucia@hotmail.com

Janice Wink

President's Message

[Debbie Yee](#)

Greetings!

It is February, the month in which many of us find our calendars quite full with exciting piano events for both teachers and students:

Feb. 5 - Deadline for registrations for Honors recital

Feb. 6 - Monthly YAR at Capital Lakes

Feb. 12 - MAFOP Play-a-thon at Hilldale Mall

Feb. 19 - WSMA auditions for Madison Public Schools

Feb. 19 and 20 - Auditions for the Honors Recital

Feb. 20 - Federation Festival held at Ward-Brodt Music Company

It is quite a tribute to Madison's piano community that so many different types of opportunities are offered. I hope everyone will be able to take advantage of some if not all these wonderful events.

Please take special note that the election for new officers will take place at the Friday, February 11th general meeting.

Also please take a few minutes to fill out the [Annual Member Survey](#). Let your voice be heard!

Looking forward

Debbie Yee



2011 MAPTA Member Survey

This survey is for members only and is anonymous. Your feedback will be used to help the Board plan for the coming year and beyond.

[Please click here to complete the survey](#)

General Meeting and Program Fri, Feb 11 - 9- 11 am
Christ Presbyterian Church, 944 E. Gorham Street

Kathryn Maas presents- *Money Management: Making the Most of Your Financial Future.*

Kitty Maas has been in your shoes. She has taught both full and part time, both individually and through a school, both lessons and classroom, and knows the financial concerns for those whose main support is provided through music lessons. Even when combined with another person's salary or with other employment income, navigating the financial landscape to know when to do what can be a daunting task. Kitty will go through the common events that we encounter on our path to financial security through adulthood, and share with us insights for responding to these challenges along the way.

Kitty works with the Edington-Maas Fiscal Health Team, through Waddell & Reed, working with individuals and businesses to help them secure their financial future. She is the music director at Blessed Sacrament Parish in Madison, and teaches part time at the Arboretum Music School. For more information, contact [Kitty Maas](#) at (608) 695-0228.

The election for new officers will take place at this meeting. If you are not able to attend, prior to the meeting, please send your email votes to [Grant Billings](#), chair of the nominating committee.

7707 Pamela Circle
Verona, WI 53593
608-821-0222
janwink@gmail.com

Please welcome them when you see them at our MAPTA meetings and events.

Spread The Love!

Do you know someone who could benefit from joining MAPTA?
Send them this issue of Nuances by clicking the link below.

Pro Goals *Tues, Feb 15 - 9:30 - 11:00 am*
Ward Brodt Music Mall, 2200 W Beltline Hwy, Madison

The Professional Goals Committee meets on the third Tuesday of February and March from 9:30-11:00 am at Ward Brodt. Please note the change in the starting time.

[Click here for directions.](#)

For more information, see the Membership Directory or contact [Anita Schulz](#).

Young Artist Recital *Sun, Feb 6 - 1:00 pm Warmups - 1:30 pm Performance*
Capitol Lakes - Grand Hall, 333 W. Main Street, Madison

Practice begins at 1:00 pm with Performances starting at 1:30 pm. If the playing time of all students for a single recital exceeds 45 minutes, two recitals will be held with the second beginning around 2:30 pm.

[Click here for directions](#)

Contact [Brian Hagen](#) or [Renee Farley](#) for more information.

The Young Artist recital held in December had 6 very enthusiastic performers!

Honors Festival Auditions *Sat, Feb 19 - 8 am - 5 pm*
Madison Christian Community Church, 7118 Old Sauk Road

[Helga Swatzak](#)

We would like to encourage you to think of students you have, 10 - 18 years old, who want to work towards the auditions taking place on Saturday, February 19th, 2011. The registration deadline is Saturday, February 5th at 5:00 PM.

Students may play one or two pieces from memory within a 10-minute time slot for two wonderful guest judges. We highly encourage the preparation of unique and imaginative repertoire by lesser known composers, and look forward to an exciting Honors Recital on Sunday, March 6th.

Auditions are scheduled to only take place on Saturday, February 19th; however, if extra time is needed, auditions will also take place on Friday, February 18th from 5:00 pm to 8:00 pm.

[Click here for the 2011 Registration Form](#)

[Click here for directions](#)

Janet Smith & Helga Swatzak

PSP Recital *Sun, Feb 27 - 2:00 pm*
Capitol Lakes - Grand Hall, 333 W. Main Street, Madison

[Ruth Heinecke](#)

The program will include the following:

Cheri Lewis - Plainte Calme and Un reflet Dans Le Vent by Messiaen
Judy Ferreri - the 2nd movement of Mozart's Sonata K. 311
Ruth Heinecke - Chopin's posthumous Waltz in Em
Judie Krubsack & Deborah Ferris - Brahm's Hungarian Dance No. 6
Brian Hagen - Joplin's Bethena Waltz and In My Dreams by Tom Scott
Patty Ladpli - Ballade in Fm by Chopin

[Click here for directions](#) to the Performers Supporting Performers recital. Convenient parking is available in the ramp directly across the street from Capitol Lakes.

All MAPTA members are cordially invited to the recital.

PSP will meet at the home of Cheri Lewis on Friday, February 18th at 1:00 pm for a final group run-through before the recital.

Young Artist Recital Deadline *Sun, Feb 27*

The next Young Artist Recital will take place on Sunday, March 13, 2011 at Capitol Lakes Retirement Center's Grand Hall, 333 W. Main Street, Madison.

For more information, contact [Brian Hagen](#) or [Renee Farley](#).

MAPTA Board Meeting *Tues, March 1 - 8:30 - 10:30 am*

Please note the change in location.

Honors Recitals *Sun, March 6 - 2:00 pm & 4:00 pm*
Covenant Presbyterian Church, 326 South Segoe Road, Madison

[Helga Swatzak](#)

Our two adjudicators for the Honors Recital auditions are Trevor Stephenson and Phyllis Carroll.

Trevor Stephenson was born in Kansas City, MO and began piano studies at the age of ten. Two years later, he decided upon a life in music. Following degrees in piano performance from the University of Missouri and University of Illinois, he received a Doctor of Musical Arts degree in Historical Performance of 18th Century Music from Cornell University. He moved to Madison in 1990, and founded the Light & Shadow concert and recording company in 1994. Since 2004, he has also served as harpsichordist and Artistic Director of the Madison Bach Musicians. He currently tours throughout the United States regularly giving concerts, lectures, and master classes.

Phyllis Carroll was born in Alton, IL and started piano study at the age of four. She received both a Bachelors and Masters degree from Northwestern University and also studied privately with Dr. Rudolph Ganz. Throughout her career, she has worked as a private piano teacher, a general music teacher at the middle school level, and a piano instructor at Iowa State University. While at Iowa State University, she wrote, produced, and performed music appreciation programs using pieces from classic piano repertoire. She also taught both college and preparatory students, and concertized as accompanist to faculty violinists and singers in solo concerts. Her students range in age from 6 to 86.

[Click here for directions](#)

Round Table Discussion Group *Fri, March 18 - 9:00 am*
Debbie Yee's home, 5718 Piping Rock Road

[Debbie Yee](#)

The last Round Table Discussion Group was held on Friday, January 14th and three members attended. They shared problems and solutions to different teaching dilemmas.

The March meeting will discuss different ways to handle make up lessons, fee schedules and any other topics which arise.

Here Ye Here Ye

[Debbie Yee](#)

The following committees are in need of new chairs. Please consider becoming an integral part of our dynamic organization by becoming a chair. Contact [Debbie Yee](#), at (608) 273-3299, if you are able to serve.

Adult Music Socials
Honors Festival
Hospitality
Nuances
Piano Composition Festival
Performing Supporting Performers
Programs (co-chair with Stacey Fehr Regehr)
PPT
Referral
Webmaster

Nominating Committee

The Nominating Committee was formed in accordance with the MAPTA Bylaws.

President: Patty Ladpli
Vice-President: June Zeeh
Secretary: Denise Taylor
Treasurer: Pamela McMullen-Clinton - New teacher from California

Grant Billings - Chair

Mickey Lytle - Rhapsody Arts Center

Matt Jordan - Arboretum Music School

MAPTA Continuing Ed Scholarships



Scholarship funds are available to MAPTA members for attendance at non-MAPTA events, such as regional and national conferences, events, etc. \$500 has been allocated for such scholarships for the 2010-11 year.

A teacher must [fill out this form](#) and forward it to the Vice President



(currently Dr. Gloria Chuang). Upon board approval and following the event, the member will submit an article for *Nuances* (about 200 words) and make a short presentation about the content at a MAPTA General Meeting. Recipients will be reimbursed after submission of the article, and completion of presentation.

We hope you will take advantage of this opportunity to learn more about piano teaching, and gain valuable knowledge which can in turn be shared within our MAPTA community!

Key-Up-for-Kids Piano Playathon Sat, Feb 12 - 9:00 am - 5:00 pm
Hilldale Shopping Center, Midvale Blvd

[Renee Farley](#)



The 2011 Key-Up-For-Kids Piano Playathon is about to have its 19th Playathon! M&I Bank and Morgan Shoes have both donated \$100 each to the American Family Children's Hospital. There will be thermometers at each site to watch the donations increase. The goal is \$12,000! What a great way for a child to help another child feel better. Besides the piano teachers and their students, the Madison Chapter of the Piano Technicians Guild will have an information table. The teacher whose students bring in the most donations will receive a gift certificate valued at \$100. All piano students bringing in \$100 or more will be entered into a drawing for a one-night stay for a family of four at Great Wolf Lodge in Wisconsin Dells, and additional dining coupons. All in all, come and hear the students and celebrate the joys of playing the piano with your friends and family. This event is sponsored by Madison Area Friends of Piano.

PianoWorks! For Kids!! Sat, Feb 19 - 11:00 am
Steinway Piano Gallery of Madison, 6629 Mineral Point Road, Madison

[Grant Billings](#)



This fun and interactive program demystifies the piano and gets elementary and middle school students excited about making music.

The morning begins with a short, catchy video tour of a piano factory followed by hands-on exploration inside a piano to learn how 12,000 parts come together to make music.

Admission is FREE, but space is limited. [Click here to register online!](#)

For more information or to register, contact [Steinway Piano Gallery](#), at (608) 237-7373.

PianoWorks is a free public service of Steinway Piano Gallery of Madison.

National Federation of Music Clubs Junior Festival Sun, Feb 20 - 8:00 am - 4:00 pm
Ward Brodt Music Mall, 2200 W. Beltline Hwy., Madison

[Julie Chang](#)

[Click here for directions](#)

For more information, contact [Julie Chang](#), at (608) 833-1485.

Madison Symphony Bolz Young Artist Competition: Final Forte March 16
Overture Hall

[Michelle](#)

The Bolz Young Artist Competition brings young musicians from across the state to Madison to compete for top honors. The competition is open to 9th-12th grade Wisconsin students who play violin, viola, cello, bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, harp, piano, percussion, saxophone, organ and classical guitar.

After preliminary rounds have pared the field down to four finalists, the MSO, in partnership with Wisconsin Public Radio and Wisconsin Public Television, presents Wisconsin Young Artists Compete: The Final Forte, a free concert in Overture Hall with live and later broadcasts throughout the state. Judges are present to choose the two top winners.

Pedals, Pipes & Pizza March 19 - 8:45 am - 3:30 pm
Zion Lutheran Church, 2165 Linden Avenue, Madison

[John Krueger](#)

Young pianists! Celebrate the end of winter by meeting the King of Instruments, the pipe organ!

The opening session, led by ACM members, Linda Krueger and John Krueger, will feature the video *Pulling Out All the Stops*. Afterwards students will be able to see, hear, and play the 15 rank Bigelow pipe organ. Following a pizza lunch, students will travel to St. Bernard Catholic Church, 2450 Atwood Avenue, Madison, to see, hear, and play the Tellers Pipe Organ with ACM member, Ken Sosinski, as our host. Trinity Lutheran Church, 1904 Winnebago Street, Madison, will be the final stop on our tour. At Trinity Church, students will have the opportunity to see, hear, and play the three manual

Schantz/Monette Pipe Organ. ACM member Wendy Ward will be our host. The session will end with the showing of the video *Close Encounters*.

Piano students interested in attending, age 9 - 16 years old, can contact [John Krueger](#), at (608) 249-0679. Registration is required. The deadline for registration is March 12.

[Click here for the Registration Form](#)

[Click here for the Agenda](#)

This event is free to all participants. Parents are welcome and encouraged to join us. Students are encouraged to bring a piece of piano music to play on the three pipe organs.

[Click here for directions](#) to Zion Lutheran Church.

This event is being sponsored by the Association of Church Musicians, which includes the Madison Chapter of the American Guild of Organists.

Piano Master Class *Thurs, April 21 - 2:00 - 3:30 pm*
Wisconsin Union Theater, 800 Langdon Street, Madison

[Shad Wenzlaff](#)

Piano Master Class with Jeremy Denk is open to students of MAPTA members and the public. Approximately 20-30 minutes will be allotted for each performer.

Please contact [Shad Wenzlaff](#) at (608) 695-4005 to register. Please include Student Name, Teacher Name, email & phone number of student & teacher, Title and Composer of selected repertoire (to be performed from memory), movements performed (if appropriate), approximate "length" of performance, and requirements for a second piano / concerto/ duet partner full name (Concerti, etc. - will be included in the program).

Teachers of participating students must also attend the Full Master class.

Mr. Denk will be performing that evening at 7:30 pm at the Wisconsin Union Theater. Tickets are \$14 for students, ages 6-18, and adult tickets start at \$20. For tickets, contact the WUT box office on 800 Langdon Street, or at (608) 262-2201.

A free pre-concert lecture by Perry Allaire will be held at 6:30 pm. (Please check TITU for location.)

The program will include:
BACH Partita in G Major, BWV. 829
BEETHOVEN Sonata in C minor, Op. 111
IVES Sonata No. 2, "Concord, Mass, 1840-1860"

The event is co-sponsored by MAPTA and WUT.

Goshen College Piano Workshop and Academy *June 20 - 24*

We are very pleased to announce that plans are underway for the next **Goshen College Piano Workshop and Academy**. View the link below for information about our guest clinicians and performers (*Carolyn True, Garik Pedersen, Melody Bober*) and other details.

[Click here for more information](#)

Please forward this Nuances to piano teachers, piano students ages 13-18, and other music enthusiasts who would benefit from this opportunity.

Exploring Music Resources

[Valerie Waith](#)

Anthology of American Piano Music

\$24.99

This anthology collects pieces from the late 1700's forward and includes a variety of styles and ethnic influences found in American music. Composers included are: Barber, Gershwin, Copland, Anderson, MacDowell, Beach, Joplin, Ellington, Paine and many more. Historical and biographical background and performance notes by Maurice Hinson. Intermediate/Early Advanced.

Romantic Etudes

by Randall Hartsell, \$6.99

Mr Hartsell has written these six etudes for the student who isn't quite ready for classical Romantic literature. They are wonderfully crafted with beautiful melodies and dramatic flourishes that look and sound impressive. Early Intermediate.

Scales, Patterns, and Improvs Books 1 & 2

by Barbara Kreader, Fred Kern, Mona Rejino, and Phillip Keveren, \$9.99 each.

This new edition comes with an enhanced CD which can be used in a CD player or a computer. Book 1 is for the elementary student and builds technique through five-finger patterns, I-V7-I chords and arpeggios in all major and minor keys. The skills are applied through improv exercises and reading pieces. Book 2 continues building technique through one octave scales, I-IV-V7-I chords and arpeggios in all major and minor keys. In addition to improv exercises and reading pieces, the skills are also applied by learning to transpose, creating accompaniments and playing from a lead line.

Let's Celebrate Valentine's Day!

by June C. Montgomery, \$3.50.

A part of Alfred's "Let's Celebrate Series", this collection contains 2 pieces with corresponding musical activity pages for the elementary level pianist.

Tenderly

by Catherin Rollin, \$2.99.

This gently flowing solo is a wonderful study in balancing the right-hand melody over the left-hand accompaniment as well as developing a lyrical playing style. Great recital piece. Intermediate.

The Final Note

[Grant Billings](#)



If music be the food of love, play on.

- Shakespeare

