



Nuances

The Newsletter of MAPTA

November 2010 - Bonus Issue

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Submissions

Complete submissions of articles, events or other piano themed features are welcome. **All submissions are due by the 21st of each month to be considered for publication.**

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Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), [Debbie Yee](#) or [Joanna Grace](#) if you are interested in being a part of the Studio Exchange Program.

Board Meeting UpDate

The dates for several Board Meetings have been changed from those listed in the Directory.

Board Meetings will be held on:
January 25
March 1

The locations listed in the Directory are correct.

Spread The Love!

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.



Nominating Committee

***WANTED** - Two MAPTA members to help shape our future. Minimal work required. Inquire within.*

The Nominating Committee is responsible for finding members interested in holding Executive Committee positions for the upcoming terms.

In accordance with MAPTA Bylaws, the committee consists of one board member and two general members. Communications Chair Grant Billings will chair and only needs two others (not board members) to engage in lively discussion, share ideas and enjoy free coffee.



I Want You! For the Nominating Committee

If you would like to help out, or would like to nominate a member for an upcoming vacancy, contact [Grant](#) before November 22nd.

2011 Honors Festival Registration Now Available

[Helga Swatzak](#)

The Honors Festival is open to students 10- 18 years old, who might want to work toward the auditions taking place on Friday, February 18th and Saturday, February 19th, 2011. The deadline for registration is February 5, 2011.

[Click here for the Registration Form](#)
Please read instructions carefully

Students may play one or two pieces from memory within a 10-minute time slot for two wonderful guest judges. We highly encourage the preparation of unique and imaginative repertoire by lesser known composers.

The Honors Recital will take place on Sunday, March 6th.

Janet Smith & Helga Swatzak

Recording Policy

Some members have asked questions about the MAPTA Recording Policy. The policy is to be included in all programs, sign up sheets, etc., and should be communicated at all sponsored events.

For the purposes of clarification, the official policy, adopted January 12, 2010, is listed below:

MAPTA may take photos, videos, and audio recordings at its sponsored competitions, recitals, and events. MAPTA reserves the right to use these audio-visual materials at its discretion. By performing or attending a MAPTA-sponsored event, performers and guests waive all rights to compensation or to inspect or approve finished products, regardless of format. MAPTA assumes no responsibility for unauthorized photos, videos and audio recordings made at its sponsored events. Out of respect for the performers, we request that no flash photography be taken during performances. Photo opportunities will be given at the end of the event. Please turn off cell phones and other electronic devices.

