



Nuances

The Newsletter of MAPTA

May 2010 - Vol 40 Issue 8

May Breakfast Program
Put the 'U' in Membership
Exploring Music Resources
Piano Play Together
Music Advocacy Webcast
Final Note

Calendar

MAPTA Sponsored Events are featured in this color.

Sunday, May 2

Raffi Besalyan Concert
4:00 pm
Farley's Pianos
Tickets \$60

Friday, May 7

MAPTA Member Round Table
9:00 am
Debbie Yee's Houss
5718 Piping Rock Road

Tuesday, May 11

May Breakfast Program
8:30 Check-in
Oakwood Village West
6209 Mineral Point Road
Madison

Friday, May 21

Performers Supporting Performers
1:00 pm
Deborah Ferris' Home
6771 Prairie View Drive
Sun Prairie

Saturday, May 22

PianoWorks! For Kids!
11:00 am
Steinway Piano Gallery
Free - Ages 7-16

Quick Links

[MAPTA Membership](#)

[MAPTA Membership Form](#)



[Play-Along Details Letter](#)

[Contact MAPTA Officers and Directors](#)

[MAPTA Members Only Site](#)

[Last Month's Issue of Nuances](#)

[May Breakfast/Program Registration](#)

[Advertising in Nuances](#)

Submissions

Complete submissions of articles, events or other piano themed features are welcome. **All submissions are due by the 21st of each month to be considered for publication.**

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In Memorium

President's Message

Debbie Yee

Dear ,

Alas, the Madison music community has lost a dynamic individual. Martha Kilgor passed away on April 13. She was a respected piano tuner in the Madison area and a valuable member of MAFOP. Her expertise, energy and devotion will be missed.



It is hard to believe that an entire year of my presidency has already passed. Its success would not have been possible without the wonderful support and cooperation of a superb board of directors and fellow officers. Thank you so much and I look forward to another great year with everyone.

I would like to give special thanks to Denise Taylor for designing such a well organized and easy to read directory. Anita Schulz deserves a special round of applause for her staunch leadership of the professional goals committee through the creation of a new by-laws and the rewriting of chair responsibilities. Ben Garber spent many hours helping to secure the beautiful new logo for MAPTA. A special thank you goes to Linda Johnson for being persistent with both me and our web designer to create a very useful referral page on our website. Ruth Heinecke continued her excellent leadership of the Performing Supporting Performers which culminated in a beautiful recital attended by many MAPTA teachers in February. Cheri Lewis also continued her wonderful leadership of the Adult Music Socials. The Young Artist Recitals were well attended this year under the terrific guidance of Brian Hagen and Renee Farley. Jeanne Felix and Diane Madsen deserve a day at the spa for their tremendous work for the upcoming Piano Play Together in November. Patty Ladpli and Shu-Ching Chuang deserve a standing ovation for their tireless work for the honors festival. Finally, a huge thank you goes to our newsletter editor, Grant Billings, for creating a beautiful informative newsletter every month.

I also want to thank my fellow officers for their wonderful support. Vice-President Gloria Chuang organized the very educational and fun workshop held in the fall. Secretary Joanna Grace provided timely and detailed minutes which came in very handy at many meetings. Treasurer June Zeeh has spent many hours organizing our financial affairs and providing wonderful financial advice. Our past president Shad Wenzlaff has not only been there for me as a consultant and consoler, but has also chaired a very successful piano competition festival during the summer.

Please make sure to fill out the enclosed registration form so that you can be a part of a very exciting 2010-2011 year.

Looking forward

Debbie Yee
MAPTA President

Performers Supporting Performers - May 21st

Ruth Heinecke

Performers Supporting Performers will meet one final time this school year - Friday, May 21, 1:00 p.m. at the home of Deborah Ferris, 6771 Prairie View Drive, Sun Prairie.

Anyone who wishes to play or simply be an audience member is welcome to join us.

May Breakfast Program



Martha Kilgour
1933-2010

"God Bless the whole world - no exceptions!"

We lost our friend, Martha Kilgour, unexpectedly on April 13, 2010.

On behalf of the entire Board of Directors, we extend our deepest condolences to her family.

Studio Exchange Teachers

Contact [Gloria Chuang](#), [Denise Taylor](#), [Shad Wenzlaff](#), [Debbie Yee](#) or [Joanna Grace](#) if you are interested in being a part of the Studio Exchange Program.

Editor at Large?

Nuances Editor Grant Billings recently had his first national byline and cover story published. Music Inc Magazine's May 2010 issue featured "All in the Family," an article about balancing family and business that Grant co-wrote with his father, Greg.

Read the feature [here](#).



The May Breakfast Program will take place on Tuesday, May 11th at the Village Inn at Oakwood Village West, 6209 Mineral Point Road.

This year's guest speaker will be Trevor Stephens who will discuss and demonstrate various aspects of playing Chopin's piano music and his method of teaching.

While online registration is closed, you can still attend the presentation. [Download the registration form](#) for details.

Updated Membership Form Available - Renew Today!

The 2010/11 Membership Form is now available. Remember, renew your membership before May 31 to take advantage of discounted dues!

[Click here to download the new membership form](#)

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.



Exploring Music Resources

David Karbler

The following is another great new product from Dr. Helen Marlais of the FJH Music Co. :

Succeeding at the Piano - A Method for Everyone

There are four books in each level.

- Preparatory Level
- Lesson & Technique Book w/CD...\$8.95
- Recital w/CD... \$6.50
- Theory & Activity... \$6.50
- Merry Christmas... \$4.95

Level One

- Lesson & Technique Book w/CD... \$8.95
- Recital w/CD... \$6.50
- Theory & Activity... \$6.50
- Merry Christmas...\$4.95

The six basic techniques taught in the Preparatory Level are:

- Finger, hand, and arm position, body alignment + posture
- The feeling of arm weight
- Flexible wrist
- Two-note slurs
- Weight transfer from one finger to the next
- Rotation in the hand, wrist, and arm

Students learn to read by combining Middle C, intervallic, and multi-key approaches. They learn 2nd through 5th intervals, as well as C Position and "Almost" Middle C Positions.

Level One reviews the above concepts and introduces sharps and flats, tempo markings, half and whole steps, tonic and dominant, the natural sign, and dynamics. Students learn G Position, F-A-C-E in treble clef, Treble C Position, D Position, and Bass G Positions.

Accompaniment CDs for both levels are innovative as well as educational. Starting with Unit 3 in the Preparatory level, students play one piece in every unit accompanied by a real string quartet. Each piece has a single track in three parts: a slower practice speed, a short verbal instruction, and the performance speed.

This method is currently in stock. The Teacher's Guide for both levels will be available in the near future.

OTHER PRINT NEWS...

Nancy and Randall Faber have signed a distribution agreement with Hal Leonard and many products that were unavailable have slowly been coming back into print. A few months back, the Adult All-In-One books, Levels 1 and 2 were released, and in April the Popular Repertoire series, Primer - Level 5, became available after a year-long hiatus. Hal Leonard is now working on the PreTime - BigTime supplemental series.

New Alfred products that have received positive reviews:

Premier Piano Course, Lesson 6... \$6.99
Kids' Piano Course Book 1, Bk/Cd... \$14.99
100 Easy Piano Classics , The World's Most-Beloved Masterpieces... \$19.99
Pure & Simple Hymns - Easy Piano... \$12.99
Anthology of American Piano Music, Intermediate to Early Advanced Works by 31 composers. Two centuries' worth of American piano music by Anderson, Beach, Confrey, Copland, Gershwin, and many others... \$24.99

Piano Composition Festival (formerly known as Young Composers Festival)

Shad Wenzlaff



Although its name has changed, plans are underway for the **2010 MAPTA Piano Composition Festival** with Dr. David Dies, Assistant Professor of Composition, Lawrence University (and UW-Madison School of Music graduate), as adjudicator. The deadline for composition submissions is **Friday, July 30, 2010**. This statewide competition is open to MAPTA and non-MAPTA teachers and their students (an additional fee is imposed for non-MAPTA teachers/students).

Piano compositions will be judged by level. Students deemed "First Place" and "Runner Up" in each category, by our guest judge, will be invited to perform their compositions at a special

Sunday recital this September. Watch for the details in the upcoming 2010-11 MAPTA directory. Prizes will be awarded.

Other noteworthy items:

- All materials must be received by the event chairman no later than Friday, July 30, 2010.
- For the sake of leveling competitions, students with duet/ensemble compositions will be asked to contact Shad at least 2 weeks prior to submission this year.

We are excited that Broadjam.com, a Madison-based online community dedicated to independent musicians and music, has agreed to co-sponsor this year's festival. While they normally charge a significant fee for hosting online submissions, they have graciously waved their fee for MAPTA. Their sponsorship will make it easier for participants to submit their recordings and for the judge to access them. Thank you, [Broadjam!](#)

broadjam.com[®]

PCF entry forms are available by [clicking here](#) or you can email [Shad Wenzlaff, Festival Chairperson](#) to have one mailed to you.

Piano Play Together *Update*

Diane Madsen

Thank you, those in attendance at the April general meeting to hear the selections for our upcoming Piano PlayTogether. I would like to thank the following people who assisted on the committee in choosing the music: Patty Ladpli, Joanna Grace, Anita Schulz, Debbie Yee, Linda Johnson, Shad Wenzlaff, Deb Ferris, Diane Madsen and Jeanne Felix.

Music List: Those of you not in attendance at the April meeting may [download a copy of the music list](#). This list is also available at Ward-Brodt Music where there will be a reference copy of each piece for you to look at before purchasing for your students. A reference copy of each piece will also be available for viewing at the May brunch.

Pre-registration: We are again implementing a pre-registration process for entering your students. There are no forms to fill out at this time. Simply contact Patty Ladpli at ladpli@gmail.com. Include your name, the title of the piece and how many students per piece will be playing. No student names or registration fees are needed. This pre-registration will expire on July 1. This pre-registration will hope to assist the committee in allowing us to fill all ten pianos on each piece. Final registration with student names and registration fees will be due in September. Yes, you may still register students at this time without pre-registering, however by then, some pieces may already be full. Look for these registration forms in your August 2010 Nuances.

A letter announcing the details of the event can be downloaded [here](#).

No partner? If you have a student who would be interested in playing a particular piece but has no partner, our committee will assist you in finding one from another studio. Just indicate this need in your correspondence with Patty.

Teacher Responsibilities: Each teacher registering students will be expected to volunteer in some area for the successful running of this event.

Important dates:

Mandatory rehearsals - Sun. Nov . 14 location TBA

Sat. Nov . 20 Oregon Performing Arts Center Oregon H.S.

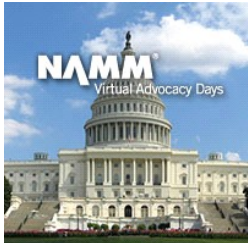
PPT Event - Sun. Nov 21 Oregon Performing Arts Center

Conductor: Robert Vandall- WOW!! MAPTA commissioned a piece that Robert Vandall composed for us. Check out Level V on the music list. (This piece has yet to be named.)

Questions: Contact Diane Madsen or Jeanne Felix with any questions regarding PPT.

Anyone who wishes to play or simply be an audience member is welcome to join us.

Music Advocacy Webcast Open to the Public



NAMM's annual Virtual Advocacy Days Webcast will take place this year on May 11th.

This webcast provides concerned citizens the opportunity to participate in issue briefing activities that are part of NAMM's Washington D.C. advocacy efforts on behalf of music education. This year's briefing day will address U.S. education policy, the pending reauthorization of the U.S. education Act and advocacy for music education in federal legislative policy development. During the webcast, speakers will review current economic realities and the impact on small businesses.

The day-long event will feature prominent policy leaders and experts including Reg Leichty, education counsel at Nelson, Mullins, Riley and Scarborough; Sandra Ruppert, Director of the Arts Education Partnership, Gene Steuerle, economist and institute fellow of the Urban Institute; and Scott Pattison, executive director of the National Association of State Budget Officers. Participants can log in for the entire webcast or just listen in on the topics that interest them the most. The link to the webcast will be posted at www.namm.org on May 11.

"NAMM's annual Washington advocacy event engages NAMM Members in education and information about the legislative process around its central advocacy effort-music education," said Mary Luehrsen, director of public affairs and government relations at NAMM. "With the webcast, we can share this forum with a vast audience, and we encourage participation from all who believe in music and its many proven benefits."

[View the day's agenda here](#)

Scholarship Requisite Article

Lana Robotewskyj

Helping out with Federation this year has reminded me how important it is to keep my connections to you all!! Obviously- I don't connect enough as some of you are surprised to see me, mistakenly thinking that I have dropped music- or that I will be dropping music as soon as I finish the Culinary Program at MATC. On the contrary!! This winter, I came across a unique opportunity and moved my studio out of home and into a retail space-incorporated, and built my web site during Christmas break. As I am in school with Culinary, I am also expanding my business, and plan to offer group lessons in addition to private. Please visit my website- I always appreciate feedback. The address is www.sunprairiepiano.com. It's exciting as I love my work.



In regards to group instruction- I have taken an on-line course for Kindermusik training and licensing. As my early Yamaha training built a strong foundation for working with young ones, I am finding some similarities between the Yamaha method and Kindermusik's method. I began my on-line training in January and am finishing up in a few weeks. My final requisite is to do a practicum and teach a class (ABC Music and ME) for a 4 week term. Kindermusik has provided all of the materials for me to hand out, free of charge to my guinea pigs. My only job was to find 5 participants that would volunteer their time. I sent an email to my client list, and invited them to forward to friends. That very same day, I had about 20 emails returned- offering their young child for the practice. I know this will be a great addition to my studio as there are young families everywhere looking towards music to enlighten their children! I believe group music instruction is the way to go when starting very young.

The on-line class itself consisted of weekly readings, contributing to forums and discussions on the Internet, listening to "webinars", and participating in discussions on Skype. I've found this experience to be very convenient and conducive to busy people like myself. I truly appreciate the format. With this training, I will incorporate Kindermusik classes into my studio offerings. Having taken this course, and expanding my repertoire in terms of teaching format, I am excited to enter the next phase of my musical life.

On another note, my Culinary Program is awesome! I've already been inducted into Phi Theta Kappa, received a foundation scholarship, and am entering a cold plate competition in the WI Restaurant Association Food Expo next month. I've also mastered the braise and rice pilaf! It's all been a real hoot and I love it. What can I say? Music and Food have always been my two passions!

I'll make it back to the meetings as soon as things settle down- I am so excited for the upcoming piano-play-together!

Sincerely-

Lana Robotewskyj

The Final Note



"Music

is enough for a lifetime, but a

lifetime

is not enough for

music"

--Sergei Rachmaninov
(1873-1943)

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