



November 2009 - Vol 40 Iss.3

Dr Andrew Hisey Workshop
Fall Music Social
Free Pianos for Students
Extreme By Laws Makeover
Performers Supporting Performers
Free Recital/Master Class
Piano PlayTogether 2010

Calendar

**Fall Workshop
Friday, Nov 6th**

8:30 Registration
9:00 Program
Ward Brodt
2200 W. Beltline Hwy
Madison

**Sonatina Festival
Saturday, Nov 7th**

Competition
Rhapsody Arts Center
Awards Recital
Steinway Piano Gallery

**Bolz Young
Artist Competition**

Preliminary Round
Bethel Lutheran

**Young Artists Recital
Sunday, Nov 8th**

1:00 pm - Warmups
1:30 pm - Performance
Capitol Lakes Retirement Center -
Grand Hall -
333. W. Main Street, Madison

**Special General Meeting
Tuesday, Nov 10th
9:00 am**

By Laws Vote
Ward Brodt
2200 W Beltline Hwy
Madison

**Board Meeting
Tuesday, Nov 17th
8:30 am -10:30 am**

Steinway Piano Gallery
6629 Mineral Point Rd,
Madison

**Performers Supporting
Performers
Friday, Nov 20
10:00 am**

Patty Ladpli's Home

**Fall Adult
Music Social
Sunday, Nov 22nd
7:00 pm**

Cheri Lewis' home, 1706 Wild Oak
Circle, Madison. Call Cheri at
608.222.5125 if you need directions.

**Young Artist
Recital Deadline
Monday, Nov 30**

For Dec 13 Recital
Contact [Brian Hagen](#) for more
information

**Young Artist Recital
Sunday, December 13**

1:00 pm - Warmups

President's Message by *Debbie Yee*

Welcome, ,

November, the month of Thanksgiving, has arrived! Since this issue of Nuances is devoted to publishing the new by-laws, I will make this letter short.

After 41 years of existence, MAPTA has many, many past and present individuals to thank for the longevity of the organization.

Please take time this month to thank any of the following members:

Past-Presidents: I now am very aware of the tremendous amount of free time these individuals have given to MAPTA in order for it to continue to thrive.

Other officers: The time the secretary , treasurer , vice-president and past-president devote to the maintenance of important records is invaluable to MAPTA.

Committee chairs: Throughout the years many members have devoted numerous hours to organize and direct valuable activities for MAPTA.

Businesses: Various businesses and individuals not associated with MAPTA have given valuable information and many times valuable resources to MAPTA.

We've got several great events happening this month, including a fantastic Fall Workshop featuring Dr. Andrew Hisey of St. Olaf College on Friday and our special general meeting to vote on the new by-laws on November 10th.

Looking forward...



Debbie Yee
MAPTA President

**Fall Workshop - Friday, November 6th - 9:00 am
(Registration 8:30 am)**



Dr. Andrew Hisey will present this year's Fall Workshop, "**Laying a Foundation for Improvisation and Play with Your Music.**"

Dr. Hisey is one of the founding directors of the National Group Piano and Piano Pedagogy Forum, a member of Canada's Royal Conservatory of Music College of Examiners and serves as series editor for the Composer Editions series from the Frederick Harris Music Company. Currently, he is a professor of piano in St. Olaf College where he holds the vice chair for the school of music.

Ward-Brodt Music Mall, 2200 W Beltline Hwy, Madison
\$35 MAPTA members, \$45 Non-MAPTA members, \$20
Students

Registration Deadline: to be announced in brochure

For more information contact: [Gloria Chuang](#) or consult your Membership Directory

Fall Adult Music Social from *Cheri Lewis*

The Fall Adult Music Social will be held on Sunday, November 22nd at 7 p.m. Please encourage all of your adult students to participate in this opportunity.

The event is fairly informal and will help pianists at all levels to

1:30 pm - Performance
Oak Park Place East
Granview Hall
718 Jupiter Drive
Madison

***** **Date Change** *****

**MAPTA Honors
Festival Recitals**
Sunday, Mar 14, 2010
Morphy Hall

*This date has been changed from
what is published in the directory. See
your directory for more information*

*MAPTA Sponsored Events are
featured in this color.*

Quick Links

- [MAPTA Membership](#)
- [MAPTA Membership Form \(PDF\)](#)
- [Contact MAPTA Officers and Board Members](#)
- [MAPTA Members Only Site](#)
- [Last Month's Issue of Nuances](#)

Submissions

Submissions of articles, events or other piano themed features are welcome. We need them by the 21st of each month to be considered for publication.

Nuances Editor:
Grant Billings
c/o Steinway Piano Gallery
6629 Mineral Point Road
Madison WI 53705
nuances@SteinwayMadison.com

become more comfortable sharing their music with others. Pieces can be memorized or played with music. Adult students who would like to first learn more about the social are also welcome to attend without playing that evening. Those attending are requested to bring a small plate of cookies or other food to share.

Cheri Lewis will be hosting the event at her home: 1706 Wild Oak Circle, Madison 53713. Call Cheri at 608.222.5125 if you need directions.

New Members and Other Stuff...

MAPTA is pleased to welcome its newest member... [Carol Melo!](#)

Do you know someone who could benefit from joining MAPTA? Send them this issue of Nuances by clicking the link below.



Free Pianos for Deserving Students



The Wisconsin Foundation for School Music announced at the WMEA State Conference last weekend a new partnership with the Steinway Piano Society to provide free pianos to area students who demonstrate financial need.

Students 6-17 years old and who agree to attend lessons and practice regularly are eligible for the program.

Complete eligibility requirements and application forms can be found at the Foundation's [website](#).

Revised MAPTA By Laws

In accordance with MAPTA rules, the revised by laws printed here will be submitted for approval by the general membership on November 10th and to the Board on November 17th.

BYLAWS

ARTICLE I: NAME AND PURPOSE

Section 1: The Organization: Madison Area Piano Teachers Associated, Incorporated, hereafter referred to as MAPTA

Section 2: Purpose

- A. To promote high teaching standards through self-evaluation, discussion and action
- B. To improve and expand the opportunities for all music students in the Madison area through participation in numerous MAPTA events
- C. To increase public awareness of quality professional music education
- D. To foster growth and enrichment in the cultural and artistic life of the entire community

ARTICLE II: MEMBERS

Section 1: Classes of Membership

- A. Individual: active teachers
- B. Associate
 1. Piano and music dealers
 2. Piano technicians
 3. Other individuals with interest in MAPTA activities
- C. Institutional: organizations that provide piano education
- D. Honorary Lifetime: membership awarded by Board of Directors

Section 2: Member Responsibilities and Rights

- A. Responsibilities
 1. Take active part in MAPTA
 2. Attend general meetings
 3. Pay annual dues
 4. Uphold Code of Ethics as specified in Directory
- B. Rights
 1. Vote at general meeting
 2. Attend any Board meeting
 3. Hold office (President and Vice President only to be held by active teachers)

Section 3: Dues and Fees

- A. Annual Dues
 1. Set and approved by Board
 2. Honorary lifetime members exempt from paying dues
- B. Fees for activities
 1. Set and approved by Board
 2. Honorary lifetime members not exempt from paying fees

Section 4: Fiscal Year

- A. Begins June 1 and ends May 31
- B. Coincides with membership year

Section 5: General Meetings

- A. Held monthly or as scheduled
- B. Quorum for transaction of business constituted by members in attendance
- C. Annual business meeting
 1. Held during May's general meeting
 2. Includes installation of Officers
- D. Robert's Rules of Order, Newly Revised, followed for parliamentary procedure

Section 6: Compensation

- A. Members reimbursed for actual cash expenses incurred in fulfillment of duties to MAPTA
- B. Members not paid for committee work, monthly programs or mileage
- C. Members may be paid by Board
 1. For specific situation using skills unrelated to piano performance or pedagogy
 2. Requires approval in advance by two-thirds majority vote of Board

ARTICLE III: OFFICERS OF THE BOARD

Section 1: Officers and Duties

- A. President
 1. Needs to be active teacher
 2. Presides over all meetings
 3. Appoints non-elected Permanent Committee heads (Directors) and Subcommittee chairs after being elected and before May Board meeting
 4. Appoints auditor after annual business meeting for annual audit to be completed by June 30
 5. Leads Board in planning for MAPTA
 6. Serves as MAPTA spokesperson
 7. Serves as ex-officio member of all committees
 8. Maintains Articles of Incorporation
 9. Serves as Immediate Past President upon completion of term
- B. Vice President
 1. Needs to be active teacher
 2. Presides over meetings in absence of President
 3. Chairs Annual Workshop Committee
 4. Chairs Continuing Education Scholarship Committee
 5. Serves on Professional Goals Committee
 6. Serves on Program Committee
 7. Arranges locations for all general meetings
 8. Is responsible for any duties delegated by President
- C. Secretary
 1. Records minutes of all general and Board meetings
 2. Submits minutes to Nuances editor and to Office Live for publication
 3. Presents minutes of previous meeting at each meeting for approval
 4. Retains permanent printed file of all minutes and documents
 5. Arranges locations for all Board meetings
- D. Treasurer
 1. Collects all membership dues and other fees
 2. Pays all MAPTA bills upon receiving written statement including original receipt(s)
 3. Reports current financial status at each general and Board meeting
 - a. Keeps complete record of all financial transactions of MAPTA
 - b. Prepares annual financial report at end of fiscal year
 - c. Assists auditor appointed by President in annual audit
 - d. Reports audit figures
 - (1.) To Board
 - (2.) To general membership
 - (3.) To Nuances editor to be published in August issue
 4. Pays MAPTA insurance policy premiums
- E. Immediate Past President
 1. Supports current President
 2. Attends general, Board, and Officers of the Board meetings

Section 2: Term of Office

- A. President: Two years, for one term only
- B. Vice President: Two years, at the end of which the Vice President automatically succeeds to the office of President
- C. All other Officers: Two years, with the option of being reelected for one more term

Section 3: Election

- A. Candidates chosen by Nominating Committee
- B. Nominating Committee
 1. Formed in November
 2. Consists of three members who are not Officers

- a. One Board member appointed by President to be chair
- b. Two members nominated by Board from general membership
- C. Membership notified of candidates for office in January Nuances
- D. Election
 - 1. Held during February general meeting
 - 2. Conducted by Nominating Committee chair
 - 3. Nominees elected by plurality of votes cast by paper ballot during meeting and e-mail ballots submitted to the nominating chair prior to the meeting
 - 4. Officers installed in annual business meeting

Section 4: Vacancies

- A. Caused by any Officer unable or unwilling to carry out the responsibilities of the office
- B. Right and duty of Board
 - 1. Remove Officer
 - 2. Appoint replacement to complete remainder of term
 - 3. Removal and Appointment subject to two-thirds vote of approval by Board

ARTICLE IV: BOARD OF DIRECTORS

Section 1: MAPTA Government

- A. Responsible for overall policy and direction of MAPTA
- B. Includes
 - 1. Five Officers of the Board
 - 2. Seven Directors
 - a. Heads of Permanent Committees to be called Directors
 - b. Directors chosen by President from among Subcommittee chairs within the specific Permanent Committees
 - (1.) Membership Committee
 - (a.) Membership
 - (b.) Referral
 - (c.) Hospitality
 - (2.) Communication Committee
 - (a.) Nuances
 - (b.) Publicity
 - (c.) Webmaster
 - (3.) Continuing Education Committee
 - (a.) Programs
 - (b.) Annual Workshop
 - (c.) Performers Supporting Performers
 - (d.) Exploring Music Resources
 - (e.) Scholarship Program
 - (4.) Professional Goals Committee
 - (5.) Recitals Committee
 - (a.) Honors Festival
 - (b.) Young Artist Recitals
 - (c.) Adult Music Socials
 - (6.) Piano PlayTogether Committee
 - (7.) Special Events Committee
 - (a.) Piano Composition Festival
 - (b.) Master Classes
 - (c.) Others as needed

- C. Attendance at Board meetings
 - 1. Directors (heads of Permanent Committees) expected to attend Board meetings
 - 2. Chairs of Subcommittees
 - a. May attend Board meetings but are not required to do so
 - b. May vote when they attend Board meetings

Section 2: Duties and Responsibilities

- A. Attend meetings regularly as required
- B. Prepare budget
 - 1. Present proposed budget for upcoming fiscal year at Board meeting following annual business meeting
 - 2. Update proposed budget for final approval at September Board meeting
- C. Prepare reports
 - 1. Provide reports to President and Secretary for each general and Board meeting
 - 2. Include printed reports for position notebook
 - 3. Make relevant information available on Office Live
- D. Account for funds
 - 1. Send all bills and original receipts with written statements to Treasurer promptly
 - 2. Send all event income to Treasurer promptly
- E. Prepare printed final archival report for annual business meeting
 - 1. Include timeline of tasks for event or position
 - 2. Report participation information
 - a. Of teachers
 - b. Of students
 - c. Of specific details relevant to position or event
- F. Do business as representatives of the organization signing agreements, bills, reservations, etc., as follows: Madison Area Piano Teachers Associated, Inc., by (signature)
- G. Correspond appreciation whenever appropriate

Section 3: Terms

- A. One year term with option of being reappointed by President to same office for one more year

- B. Remain chair of same subcommittee no more than two consecutive years unless an exception is made by plurality vote of approval by Board
- C. Longer terms required by multi-year events

Section 4: Vacancies

- A. Caused by any Board member unable or unwilling to carry out the responsibilities of the position
- B. Right and duty of Board
 - 1. Remove Board member
 - 2. Appoint replacement to complete remainder of term
 - 3. Removal and Appointment subject to two-thirds vote of approval by Board

ARTICLE V: MEETINGS OF GOVERNING BODIES

Section 1: The Board

- A. Meets at least quarterly
- B. Meets with outgoing and incoming Board members following annual business meeting

Section 2: Officers of the Board

- A. Meet at least quarterly
- B. Meet at request of President as deemed necessary

Section 3: Transaction of Business in any meeting

- A. Votes cast by all in attendance
- B. Issues passed by plurality of votes cast except in filling Board vacancy

ARTICLE VI: AMENDMENTS TO BYLAWS

Section 1: Proposals to repeal or amend

- A. Present for approval in writing to Board
- B. Read and discuss at following general meeting
- C. Publish in next issue of Nuances
- D. Vote to approve published document at following general meeting
- E. Approve by two-thirds majority of all votes cast by members in attendance

Section 2: Date of Approval of Revised MAPTA Bylaws:

PSP - Performers Supporting Performers

Performers Supporting Performers' next two meetings are scheduled as follows:

Friday, November 20, 10 a.m. at the home of Patty Ladpli

Please plan to attend, especially if you are interested in performing in the PSP February 2010 recital.



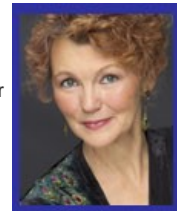
Mark your calendars... the PSP Recital will be Sunday, Feb. 28, 2010, 2:00 at Capitol Lakes Retirement Center's Grand Hall.

Please contact Ruth for more information.
608-437-4634 rheinecke@rocketmail.com

PIANIST BARBARA LISTER-SINK PERFORMS AT UW *from Jessica Johnson*
Guest Artist is Renowned Expert on Injury Prevention

The Guest Artist Series at the School of Music presents pianist **Barbara Lister-Sink** on **Friday, November 6 at 8:00 p.m. in Mills Hall**. Lister-Sink, Artist in Residence at Salem College, Winston-Salem, North Carolina, is known both as a performer and global leader in injury preventive techniques for keyboard players. During her visit to UW-Madison, she will lead **two master classes-the first devoted to injury prevention and the second to piano performance**. These take place on **Saturday, November 7 at 10:00 a.m. and 1:00 p.m.**, respectively, in Morphy Hall. **The recital and both classes have free admission and are open to the public.**

Lister-Sink was formerly keyboardist for the Royal Concertgebouw Orchestra of Amsterdam and has performed as soloist throughout Europe and North America, including collaborations with Guarneri String Quartet first violinist Arnold Steinhardt, former principal flutist of the Boston Symphony Doriot Anthony Dwyer and the late American mezzo soprano Jan DeGaetani. She has appeared at the New Hampshire, Skaneateles, Brevard and Chautauqua music festivals and has collaborated with notable composers such as Gyorgy Ligeti, Leon Kirchner, Vincent Persichetti and Witold Lutoslawski. She was a member of the artist faculty of the Eastman School of Music from 1979 to 1986 and has taught at Duke University and the Brevard Music Center.



Lister-Sink's critically acclaimed video "Freeing the Caged Bird-Developing Well-Coordinated, Injury-Preventive Piano Technique" won the 2002 MTNA (Music Teachers National Association)-Frances Clark Keyboard Pedagogy National Award and was praised as "a monumental work" by pianist Vladimir Askenazy. She has given numerous presentations on the subject for national and international music organizations and has written articles and reviews for leading music journals.

For her program in Mills Hall, Barbara Lister-Sink will perform four works: "Variations sérieuses," Op. 54 by Mendelssohn; "Three Keyboard Pieces," Op. 11 by Schoenberg; "Preludes for Piano" by Gershwin; and "Gaspard de la Nuit" by Ravel.

The Guest Artist Series is supported by grants from the Vilas Trust and Anonymous Fund. For more information about concerts at the School of Music, visit music.wisc.edu or call (608) 263-1900 to receive a season brochure.

The theme for the 2010 Piano PlayTogether is "Harmony for Humanity - Making a Better World Through Music".



The ensemble concert will be held November 21, 2010 at the Oregon Performing Arts Center in Oregon, WI. Even though this date is over a year away we already can report some exciting developments that have shaped up over the last several months. Robert Vandall (*pictured left*) has been commissioned by MAPTA to compose a celebratory one piano/4-hands duet piece that will be used to open the concert. This in itself is exciting, but the icing on the cake is the fact that Mr. Vandall will be the conductor for the event as well. His commissioned composition will be performed for the first time at the concert and directed by the composer.

Another highlight is that MAPTA will be collaborating with Alfred Publications in presenting the ensemble event this time around. By exclusively using Alfred publications for the concert program Alfred will provide Robert Vandall's travel, hotel, and meals along with promoting the concert via posters, email broadcasting, a video invitation, and PDF Flyers that all MAPTA teachers will be able to download for use in their studios. This is just a sampling of what Alfred Publications will provide for this very special MAPTA concert.

The 2007 PPT had 192 students who participated. This time around we'd like to have 250 students performing so start planning to have your studio included now. If you would like to help with any aspect of the event please contact [Jeanne Felix](#) or [Diane Madsen](#), co-directors of the 2010 PPT.

Let's make this the best Piano PlayTogether yet!

Find MAPTA on Facebook by Grant Billings

There are two ways to stay connected with MAPTA on Facebook. Become a fan of the public site - that anyone on Facebook can see - or by becoming a member of the "secret" site. This is the invitation only page - only other MAPTA members are allowed. If you did not receive an invitation, send me an [email](#).



The "secret" site will feature the MAPTA event calendar you see in Nuances and an easy to access venue for sharing information, videos, pictures... anything that can help us all connect.

See you on FB!

MAFOP Update from Renee Farley

Madison Area Friends of Piano (MAFOP) wishes to thank all the students and teachers that were involved in the **Monster Concert** on October 24, 2009. This was held at Barnes & Noble East Towne Mall. Lots of costumed players entertained shoppers that day. Barnes & Noble generously donated a percentage of the day's profits to the American Family Children's Hospital. Thank you all for your participation!

The **Key-Up-for-Kids Piano Playathon** is **Saturday, February 13, 2010 at Hilldale Shopping Center**. Piano teachers will receive a letter in early November with information for both teachers and students playing at the event. There will be two sites this year-The Atrium area and the Sentry area. This is an opportunity for students to play piano and help children at the hospital. The students get pledges for playing. Donations can also be made at the mall during the playathon. Teachers sign up for a block of time for their students to play. Directions on how to sign up for time are included in the letter. Connie Jones will be doing the scheduling for this playathon.

This event benefits children hospitalized at the American Family Children's Hospital. The funds raised support the Child Life program. No patient or insurance funds support this program. The Child Life program offers children positive recreational activity not associated with medical treatment. Many UW students volunteer their time in this area. Part of the funds raised this year will be used to help fund a music program for the children at the hospital.

This event is sponsored by Madison Area Friends of Piano. MAPTA is a member of this organization. MAFOP exists to promote playing the piano. Its members include piano teachers, piano dealers and piano technicians. This is the 18th playathon at Hilldale Mall sponsored by MAFOP.

Call or [email](#) Renee Farley, MAFOP President at 271-2626 with questions.

Lost and Found

A student playing at the Monster Concert left a paperback book at Barnes & Noble. The book is entitled, Escape from Jabar-Loo. The book belongs to Franklin Elementary School. The book can be picked up at Farley's House of Pianos.

Email Marketing by



